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# The Carmel Pine Cone

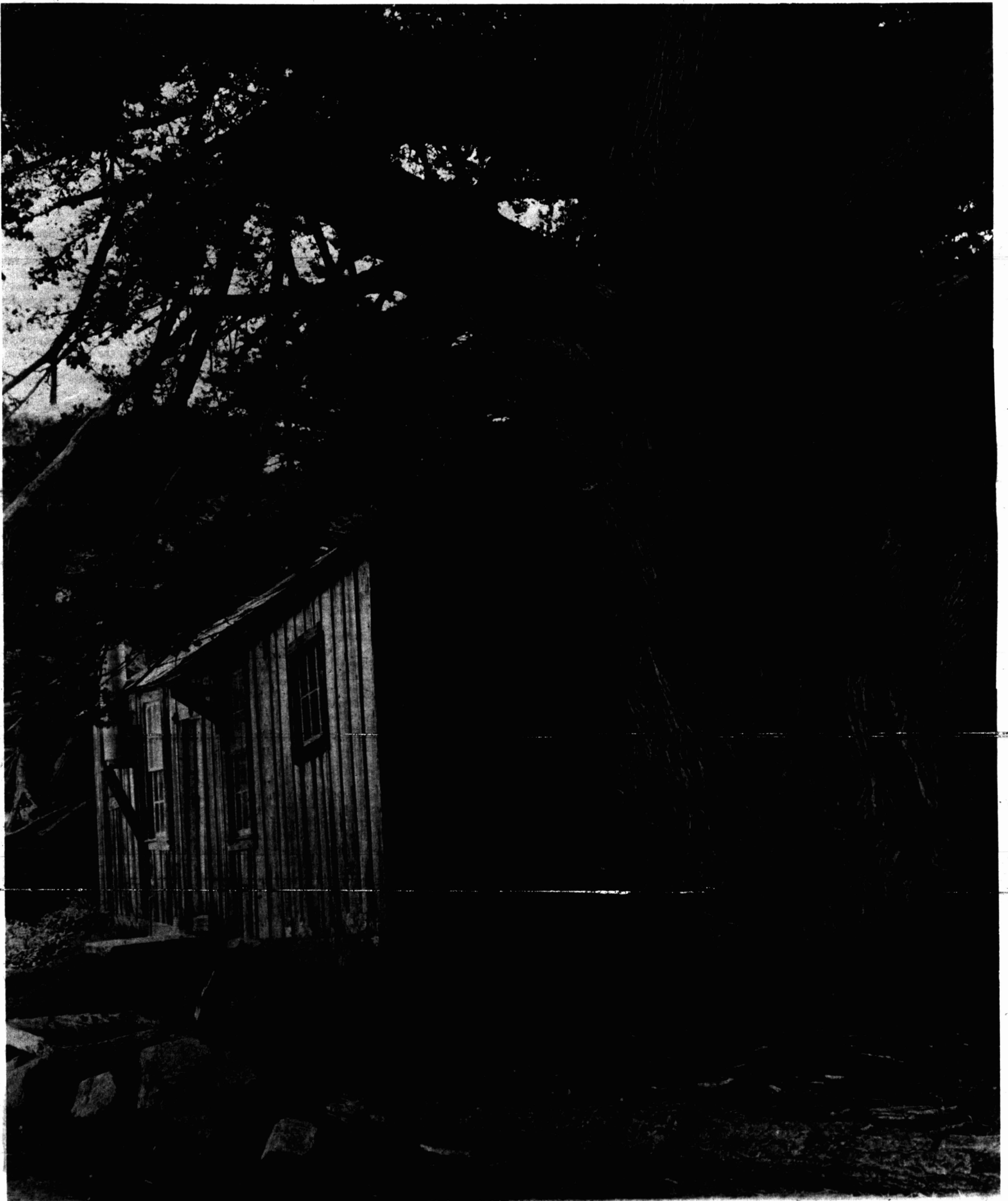
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JUNE 8, 1972



"A POEM ALWAYS directs an ambiguous photograph, communicating a clarity in intended feeling," says Carmel High School

student Doug Halley. Of his photograph of the Whaler's Cottage at Point Lobos, Halley writes: "Slowly settling into the accepting earth, the old

whaler's cottage relaxes now, too tired to stand, too lonely to live."



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In all fairness, I believe another opinion should be voiced with regard to the performance of Miss Carol Colburn at the Carmel Music Society's Annual Concert on May 19th, as opposed to that expressed by the Pine Cone's music critic.

One might gather from that review that this young artist, chosen by the booking committee to be encouraged as a promising newcomer to the concert stage, was inadequately prepared, musically insensitive, and technically inept. I most certainly did not get this impression, nor did many of my fellow musicians with whom I discussed Miss Colburn's performance.

We find ourselves far more in accord with the review which appeared in the New York Times following her debut recital on Apr. 16 in Carnegie Recital Hall, from which the following is excerpted:

"Carol Colburn's taste, intelligence and clear musical thinking were never in doubt at her recital... the program, a nicely balanced group of seldom-heard yet distinctly worthwhile compositions, also showed imaginative flair... Miss Colburn's performances were a trifle prim and reluctant to plumb the ultimate implications of the notes, but she applied an abundance of thoughtfully shaded expression to each work."

"While Prokofiev's big-boned driving Sonata No. 6 seemed an odd choice for essentially so reticent a musical personality, Miss Colburn did handle the caustic Allegretto with a fine dry wit and found the right touch of bitter-sweet sentiment for the Waltz. The Chopin Andante spianato

and the two Strauss Stimmbilder, all charm and lyrical elegance, were an unqualified success."

It seems unlikely that Miss Colburn's playing could have deteriorated drastically in a month's time! In any event she was warmly received by her Carmel audience.

(THE REV.) H.M.M.  
NICHOLAS  
Lazarro Dr., Carmel

Dear Editor:

Many of our concert-goers will remember with great affection Miss Edith Jamieson who passed away in March, 1971. While she lived, Miss Jamieson was a constant help to the Symphony office by lodging musicians who came from the Bay area. We needed only to call her to be assured of a room in her guest house.

Now we have received a generous bequest from her estate, for which the Symphony Association is indeed grateful. This is truly a gift of music to the community and to future generations.

MONTEREY COUNTY  
SYMPHONY ASSOCIATION  
MRS. JOHN P. BEAHAN,  
Manager

Dear Editor:

How does it happen that the United Nations flag was not flying on Decoration Day when the beautiful new flagpole was dedicated by the American Legion?

No better way of honoring those who died in the service of our country could have been devised than by displaying the flag of the United Nations.

By so doing, it would have suggested that they had not died in vain; that we thought enough of those men to think

of a better way to settle international difficulties than sending them off to die.

The City of Los Angeles has recently declared its world citizenship, dedicated to international cooperation and world law.

It is demonstrating its new sense of interdependence with mankind --

(1) By calling upon the Board of Education, other public agencies, churches, civic groups, and firms to do far more to promote public awareness of the inadequacy of U.S. support for the United Nations and the necessity of a stronger U.N.;

(2) By urging significant financial contributions by the people of Los Angeles to the United Nations Special Account or to other U.N. agencies;

(3) By inviting maximum display of the United Nations flag, to be flown with other flags at City Hall at all times;

(4) By urging greater

observance of United Nations Day;

(5) By appointing a Los Angeles World Citizenship Committee for implementing the above program and measures pursuant to it.

Can the City of Carmel afford to do less?

MARGOTHYATT  
Box 832, Carmel

Dear Editor:

In the article about the mock Democratic National Convention in the June 1st issue, the statement was made that the music was provided by the middle school band. Well, it wasn't. That was the one and only Carmel High School Pep Band. The middle school band isn't half that good. What a degrading insult.

CAROLYN COMINGS  
CHS band member

## The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

WHAT HAS TO BE the most beautiful small under-water garden in the world (we mean "world" -- it would be impossible to find one more beautiful anywhere) is at Pt. Lobos. The little marine garden is in one of those small gravel-beach coves at the southern end of the roadway which follows along the coastline and ends in a parking area. The pathway to China Cove and Gibson Beach is adjacent to the parking area.

The cove has no name but it is just north of another called Hidden Cove. The under-water garden is in an archway in the rocks which adds to the allure. The colors are indescribable. There is a good deal of that bright reddish-orange lichen-like growth which appears on the sea rocks around here often. There are purple-lavender sea urchins, green anemones with their waving fronds and orange-tinged starfish. The bluish green of the water itself enhances the entire picture. In fact, without the water, the colors would be nothing.

To get the full effect of the garden, one should gaze at it for a long time, allowing the eyes to adjust to the scene. The tide is important. If too high, one could not reach the garden without wading and if too low, the colors are exposed and not attractive. A medium or slightly low tide is best.

Unfortunately, access to this unusual spot is rather difficult now. When we first discovered it years ago, it was easily reached down a slight embankment but considerable erosion through the years has made the approach more difficult. In fact, it will take some doing but well worth it for those energetic enough to make the effort. The gravel beach is pleasant for loafing.

REMEMBER the woman-dog-and-cat trio we wrote about, who go to and on the beach every day for an early morning walk? The walk is off for the time being. Jake, the dog, has gone to Sacramento for a vacation. Bitty, the Siamese cat, will not budge from home without Jake and Helen Marks, the owner who reports this development, will not go without her two companions. However, Jake is expected home this week and presumably the beach walks will be resumed each day before Mrs. Marks leaves for her job.

The family home is one block from the beach and is the old time residence of Alice MacGowan and her sister Grace MacGowan Cooke who formed a social center in the early Carmel days. Cooke's Cove acquired their name and this column acquired the cove name.

HANGOVER at Cooke's Cove unhappily discovered by us: six paper plates; four paper cups; three large wads of foil; six empty beer cans, tidily placed back in the cardboard pack; an assortment of paper napkins; one child's red sneaker and a pair of child's socks. The worst tragedy of this is the early draft for the anti-people army (People vs. Anti-People war) imposed on the small child who belonged to the socks and shoe.

NON SEQUITUR DEPT.: (nothing to do with the beach, that is). The title of this essay is an old and well known axiom, "A policeman's lot is not a happy one." Some time ago, the drug problem among Carmel's youth was at a peak. The police department, determined to root out the trouble, did an extensive job of undercover work and identified the man allegedly supplying the drugs. He was an out-of-towner and had rented a house here.

Armed with the proper warrants and properly schooled in the correct legal procedure (so they thought) the police descended on the house and knocked loudly on the door. The door was opened but with a chain suspended thereon. The purpose of the raid was stated, including information about the warrant. The door was promptly slammed shut,

## Pine Knots:

## The library vote

By AL EISNER

EVERY ONCE IN A WHILE, common sense prevails. I think the voters in Carmel showed good sense Tuesday rejecting construction of a new library at Sunset Center by a thumping 2-1 margin (the final vote was 1,370 to 698).

While the ballot question was advisory and not binding on the city council, it should be obvious to the council that Carmel doesn't want a new library now—possibly ever.

The 698 persons who voted in favor of a new building were undoubtedly concerned by the cramped facilities in the Harrison Memorial Library building, and were willing to assume the tax burden to support a library which serves residents outside Carmel's incorporated city limits.

The decisive vote was more than an expression of sentiment for the beloved Harrison Memorial Library building. It was an expression of concern over the high costs of providing library service to non-residents.

It is interesting to speculate what the vote count would have been if the county agreed to pay its fair share of providing library service. The \$40,000 promised for the next fiscal year falls far short of compensating the city for allowing non-residents to use the library. But, what if this stipend is substantially raised in the next fiscal year?

WHERE DO WE GO from here? Councilman Gunnar Norberg said yesterday: "With this kind of activity, there isn't the remotest possibility that this council would order construction of a new library at Sunset Center." He also declared: "The basic point is that the city owns the library and not the library board—and the city is represented by the city council."

Councilman Olof Dahlstrand, elected in April, said before the election that there is a need for more information, and that the council ought to "go through the entire issue from its very beginnings." I agree.

Any action should be delayed until these questions are explored:

Exactly how much of the cost of running the library is due to its unrestricted use by non-residents?

What alternatives are there for expansion or remodeling of the present building?

Should the Carmel school district share in the cost, since all students in the district use the library free of charge?

Could the county build a new library facility to service county residents? And, if Carmel decided to go it alone, would we be able to provide the level of library service needed for a literate population?

Is it feasible to impose a non-resident fee?

Can a special tax district be created in the areas surrounding Carmel? (More than 1,000 residents of these areas petitioned the board of supervisors last year requesting the formation of such a district).

WE'VE HAD PARTISAN answers to these questions during the prolonged debate over the library question. The need now is for cool, dispassionate, full discussion.

If proponents of a new library make their case, and if the county should manage to come up with funds proportionate to the cost of providing service to non-residents, the council will face a tough decision, because looming larger now than ever is the intangible factor—the desire to preserve a historic building which is much loved by residents and visitors alike.

whereupon the arresting unit broke in, arrested the suspect and confiscated a considerable quantity of drugs. Had they not broken in, the drugs would have been promptly flushed down the toilet, as even an amateur cop would know.

The man was brought to trial but was released by the judge because of a recent higher court ruling that a "reasonable time" must be allowed the occupant to answer the door of a house before arresting officers may enter. Just how long is a "reasonable" time and just what is an "opened door" (this was opened as far as the chain would allow) is not clear. Meanwhile, guess where the suspected peddler is now? Not in Carmel, we are happy to add!

## Conventions here this week

Nine conventions totaling 568 delegates visited the Carmel area this week. Del Monte Lodge played host to 315 conventioners: 125 from Shell Chemical Co. Invitation National Golf Tournament and Sales, June 4-6; 30 from Chase Manhattan Bank, June 7-9; 40 from Crum and Forster, June 7-9; 80 from Hackers - Dean Witter, June 9-11; and 40 from Los Altos Tennis, June 9-11.

Quail Lodge had 125 conventioners from General Electric June 6-7.

There were 115 delegates at Highlands Inn: 35 from Jewell Home Shopping Service, June 4-7; and 80

from General Mills Grocery Products will be here June 9-11.

Holiday Inn, Carmel hosted 13 conventioners from the Internal Revenue Service June 5-9.

## THE MAGIC NUMBER

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## The Carmel Pine Cone

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# First draft of new Area Plan

THE TEXT OF THE Sketch Plan for the new version of the Monterey Peninsula Area Plan reprinted here was presented to members of the Area Planning Commission two weeks ago by the planning firm of Hahn, Wise and Associates. The firm has been retained by the area planners and by Monterey County.

The original master plan was prepared from 1961 through 1963 and finally adopted with additions in 1966. In a preface to its report, Hahn, Wise explains: "Since that time numerous amendments have been made to the plan in the form of individual plans prepared by property owners...The purpose of preparing a Sketch Plan is to allow the local planning officials, the citizens committee and the general public an opportunity to study and understand the planning approach and make recommendations prior to publishing the plan in preliminary or final form."

Members of the Area Planning Commission are studying the Sketch Plan and will discuss it at their meetings in the coming months. After they make their final recommendations, the Plan will be taken up at public hearings by the County Planning Commission. Final adoption by the Board of Supervisors makes the plan official.

On the next two pages, the existing plan and the proposed Sketch Plan are reprinted. The most obvious changes in the proposed plan are, in the words of Hahn, Wise, in "the unincorporated areas...including Rancho San Carlos, Carmel Valley and the Monterey-Salinas Highway Corridor."

## INTRODUCTION

ON NOVEMBER 18, 1542 the Spanish explorer Juan Rodriguez Cabrillo landed on the Monterey Peninsula and gave the name of La Punta de Los Pinos to the point of land extending to the northwest forming the southern headland of the Bay of Monterey. Through the centuries following, the beauty and charm of the area has been recorded again and again. The first settlers as well as today's residents are aware of the unique environmental qualities the Monterey Peninsula possesses. The combination of land, sea, hills, views and climate make the area one of the most desirable living environments anywhere.

The environmental qualities are in fact so beautiful and unique that approximately 45 percent of the area's economic resources are derived from tourist oriented

**"...the area of development at the mouth of Carmel Valley and east of Highway One is being developed in a way that is detracting from the visual qualities of the area."**

services and facilities. Residents of the area, as a whole, desire to preserve this unequalled quality; however, continuing efforts by public bodies and citizen interest groups has not halted the degradation of environmentally important areas.

## GOALS AND OBJECTIVES

THE BASIC GOAL of this plan is to provide the means by which citizens of the Monterey Peninsula will be able to evaluate and preserve the quality of the natural environment for all time while providing the basic necessities for quality living.

All major land use decisions must be based on environmentally sound land use criteria. Housing, jobs, transportation, education, recreation and other necessities must be provided, but not at the expense of environmental quality. The theoretical holding capacity of the planning area will be determined as a result of the application of environmental planning techniques.

## PLANNING AND ENVIRONMENTAL ANALYSIS

BEGINNING IN ABOUT 1965 the basic approach to contemporary regional Land Use Planning has been changing dramatically. Several planners, designers and landscape architects began to systematically apply the principles and techniques of the natural sciences to the land planning process. No one person can be given credit for the breakthrough. However, the first truly comprehensive book on the environmental analysis approach to planning was *Design With Nature*, written by Ian L. McHarg and first published in 1969.

The basic fundamentals and techniques of the process are new to most planners and planning administrators. In fact, the state of the art is changing and advancing almost daily. The basic tools of planning implementation are just beginning to be analyzed and modified in light of the new planning techniques. Legal decisions and legislative modifications are

establishing the validity of the new approach to planning.

The San Francisco Bay Conservation and Development Commission is a successful example of a planning agency that has utilized the basic principles of environmental analysis. The increasing public awareness of our environmental problems will surely lead to greater recognition and use of environmental analysis for decision making.

The National Environmental Policy Act of 1969 established the requirement of and set the guidelines for "Environmental Impact Statements" on all federally subsidized projects. At the state level, legislators in Sacramento have been turning out environmental, conservation, and planning laws at a record pace.

For example, in 1969, the state planning law required that cities and counties prepare three basic elements for their general plans: Land Use, Circulation, and Housing. Today the law requires nine elements, the three mentioned above plus, Conservation, Open Space, Seismic Safety, Scenic Highway, Noise and Public Safety.

As public awareness and legislative actions become more responsive to environmental needs and considerations, the natural sciences such as Geology, Ecology, and Biology are directing their efforts in research and analysis to these environmental problems. The point being made here is simple: Our society is at a threshold of change and re-evaluation of the planning process. The state of the art in terms of analysis as well as implementation will certainly change in the next several years. If present trends continue, the laws will provide improved means and new avenues for environmental protection and Land Use Planning implementation.

The environmental planning process as applied to the Monterey Peninsula takes into consideration three categories of data: Physiographic obstructions or natural deterrents to development, scenic and conservation values related to environmental quality, and other planning considerations such as air quality, transportation, economic considerations and public services and facilities.

The most prominent physical characteristic of land in the planning area is its topography. The relatively steep slopes, ridges and valleys form the base on which other types of physical and environmental qualities occur. As the steepness of the slope increases the difficulties encountered in land development increase. For instance, steeper slopes are generally more prone to landslide and erosion conditions; are usually less suitable to septic tank construction; require increased amounts of grading for roads and development; and are usually visible from public areas. In addition, much of the steep land in the undeveloped portions of the peninsula are abundant in native stands of Monterey Pine, Oak and Madrone trees.

Almost all of the building and development in the area has occurred on slopes of less than 30 percent (3 feet vertical rise for every 10 feet horizontal distance).

Development usually occurs on relatively level areas first because of the difficulties and expenses incurred in developing the steep areas.

The Monterey Peninsula area... has relied on slopes of less than 30 percent for development.

The Department of Housing and Urban Development (H.U.D.) according to its Minimum Property Standards recognizes 25 percent as the maximum acceptable slope for residential development. Current indications from the San Francisco Regional office are that the maximum may be lowered to 20 percent.

Physiographic Obstructions in addition to Slope have been identified and mapped. They are: Flood plain

**"...continuing efforts by public bodies and citizen interest groups has not halted the degradation of environmentally important areas."**

areas (50 year), Landslides and Geologic Faults, Restricted Use Areas (military and airport) and existing Public Services and Facilities including Freeways.

It must be noted that the geologic information presented here is not a complete survey of all geologic conditions. It has been reported by other geologists that the extent of landslides and landslide potential in the steep areas is much greater than the original survey indicates. Additional survey work should be done in the future to identify all geologically hazardous areas.

The Carmel Valley in addition to being subject to periodic floods is valuable as a recharge area for the ground water supply. Proposals now under discussion

that would create large water retention reservoirs for either water supply or flood control or both are beyond the scope of this study to totally evaluate. This plan assumes that reservoir capacity will be large enough to meet the domestic water demands for the projected population but that in doing so, the flood control aspect of the reservoir would be lost.

In addition to the above mentioned elements, the consultant has identified and mapped Conservation Values and Areas of Special Scenic and Environmental Importance. The conservation values includes the Coastline and Beach Areas, Existing Parks and Golf Courses and Natural Wooded Areas.

The areas of Special Scenic and Environmental Importance are also shown. It is a subjective representation of values rather than a representation of specific physical or scientific information. The information presented however, is extremely important to the future environmental and economic well-being of the Peninsula. The shaded areas all represent those which are visually significant and important to the character and quality of the peninsula.

Some of the areas are already built-up, such as Carmel and Del Monte Forest. These areas have generally been developed in such a way as to preserve or enhance the quality environment. Conversely, the area of development at the mouth of Carmel Valley

**"The findings of this study indicate that the amount of and locations for planned development as proposed in the (adopted) Composite Plan are excessive and if allowed to be built would severely alter and degrade the environmental quality of the area."**

and east of Highway One is being developed in a way that is detracting from the visual qualities of the area.

All development occurring within the planning area must be encouraged to be compatible with the environment. But in those areas of Special Scenic and Environmental importance, development should ideally not occur, or be more closely controlled.

## COMPOSITE OF EXISTING PLANS

THE ORIGINAL Area Plan has been amended many times. The Composite of Existing Plans was prepared so that an objective comparison could be made with the proposed Area Plan.

The approximate planned capacity of the composite of existing plans is 209,000 persons plus 29,000 military personnel for a total of 238,000 persons. Today's population of 115,000 includes 29,000 military persons. The latest population projections prepared as an earlier part of this project, Consultant Submittal No. 4, indicates the projected population for the year 2000 is only 152,000. It is apparent then that the existing composite of general plans has provided for the projected population of well beyond the year 2000.

## THE SKETCH PLAN

PRESENTED ON THE MAP is the Sketch Plan for the Monterey Peninsula Area. The plan is based on the principles of environmental analysis as previously discussed and is designed to conserve the natural amenities of the Planning Area thereby preserving the quality environment which is the primary goal of the plan.

Although not individually called out on the Sketch Plan Map, the following elements of the General Plan are represented graphically: Land Use, Circulation, Parks & Recreation, Open Space, Conservation and Coastline. As the recommendations of the Sketch Plan are refined or modified, the consultant will prepare a written analysis and text for each of the General Plan Elements.

The most obvious and extensive differences between the Composite of Existing Plans and the Sketch Plan are in the unincorporated portions of the planning area including Rancho San Carlos, Carmel Valley and the Monterey Salinas Highway Corridor.

The existing plans for these areas were adopted on a piece-meal basis after the original adoption of the Area Plan in 1966. It appears that the planning activity from individual land owners was prompted as a reaction to the relatively conservative recommendations of the original Area Plan.

The findings of this study indicate that the amount of and locations for planned development as proposed in the Composite Plan are excessive and if allowed to be built would severely alter and degrade the environmental quality of the area. The individual plans do not take into account the critical restraints of the physical and esthetic environments.



# The existing master plan . . .

## MONTEREY PENINSULA AREA PLAN

Monterey Peninsula Area  
Planning Commission



Hahn Wise & Associates  
Planning Consultants

## COMPOSITE OF EXISTING PLANS

### RESIDENTIAL

	Units Per Acre
Rural, Estates	1 or Less
Suburban-Single Family	1 - 4
Urban-Single Family	4 - 8
Multiple Family	9 or More

### COMMERCIAL

General Commercial
Visitor Commercial
Light Industrial & Heavy Commercial
Office & Professional

### OPEN LAND

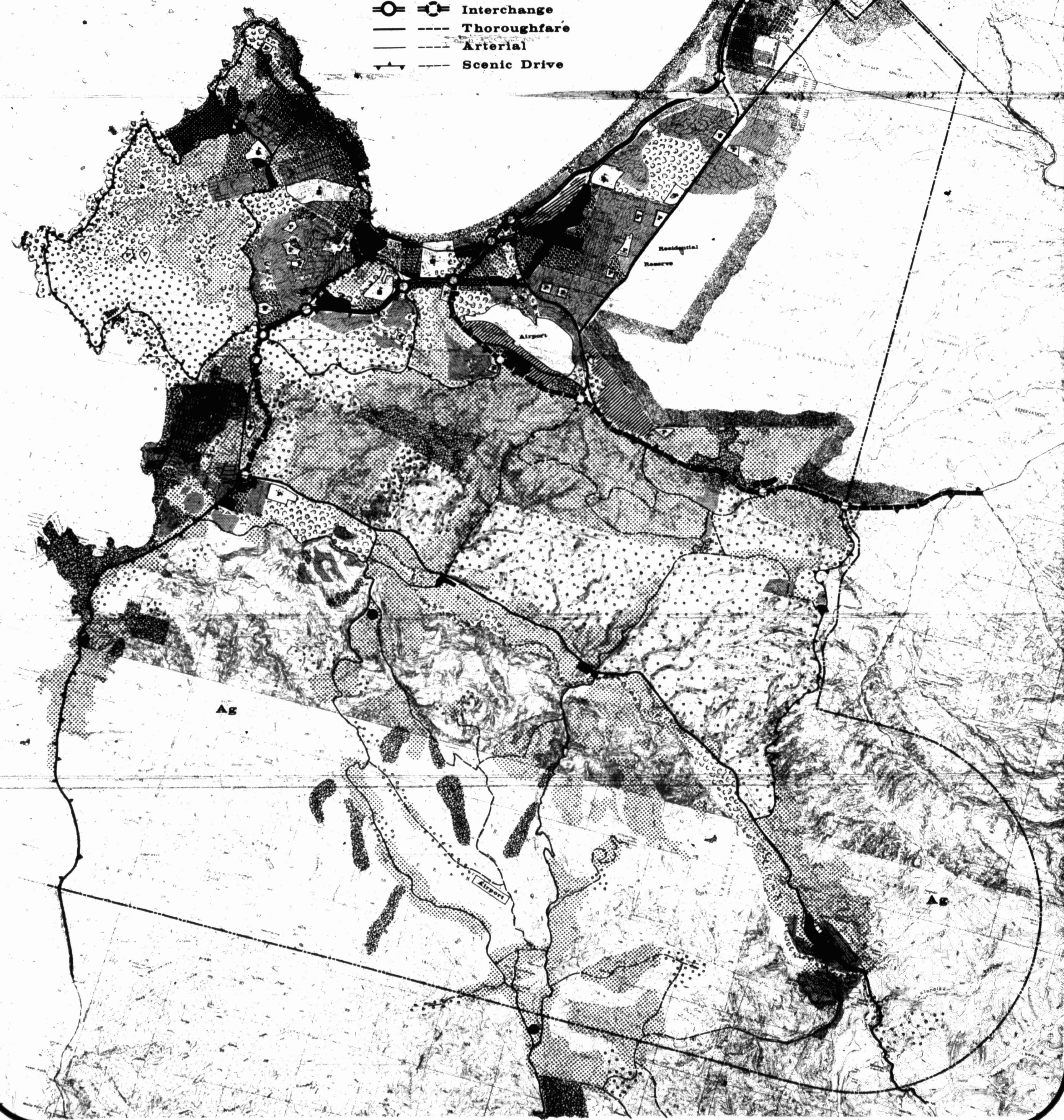
Parks
Permanent Open Space
Agricultural & Grazing

### PUBLIC & QUASI-PUBLIC

Existing	Proposed	
		High School
		Higher Education
		Utilities
		Other

### CIRCULATION

Existing	Proposed	
		Freeway
		Interchange
		Thoroughfare
		Arterial
		Scenic Drive



STRIKING DIFFERENCES in the existing plan (left page) and the Sketch Plan as outlined by the planning firm of Hahn, Wise are sure to be debated in the coming months. Members of the Area Planning Commission are studying the Sketch

Plan which sets aside many more areas for permanent open space and deletes several development plans that were added as amendments to the original Master Plan. The most obvious difference is the virtual absence of any development

area in the hills south of Carmel Valley shown in the existing plan. Hahn, Wise recommends the area be set aside for agriculture and grazing. The existing plan also called for "rural, estates," in the area north of Carmel Valley Rd.



# Sketch Plan of new master plan

**MONTEREY PENINSULA AREA PLAN**  
Monterey Peninsula Area Planning Commission Hahn Wise & Associates  
Planning Consultants

## SKETCH PLAN

### RESIDENTIAL

	Units Per Acre
Rural, Estates	1 or Less
Suburban-Single Family	1 - 4
Urban-Single Family	4 - 8
Multiple Family	9 or More

### COMMERCIAL

General Commercial
Visitor Commercial
Light Industrial & Heavy Commercial
Office & Professional

### OPEN LAND

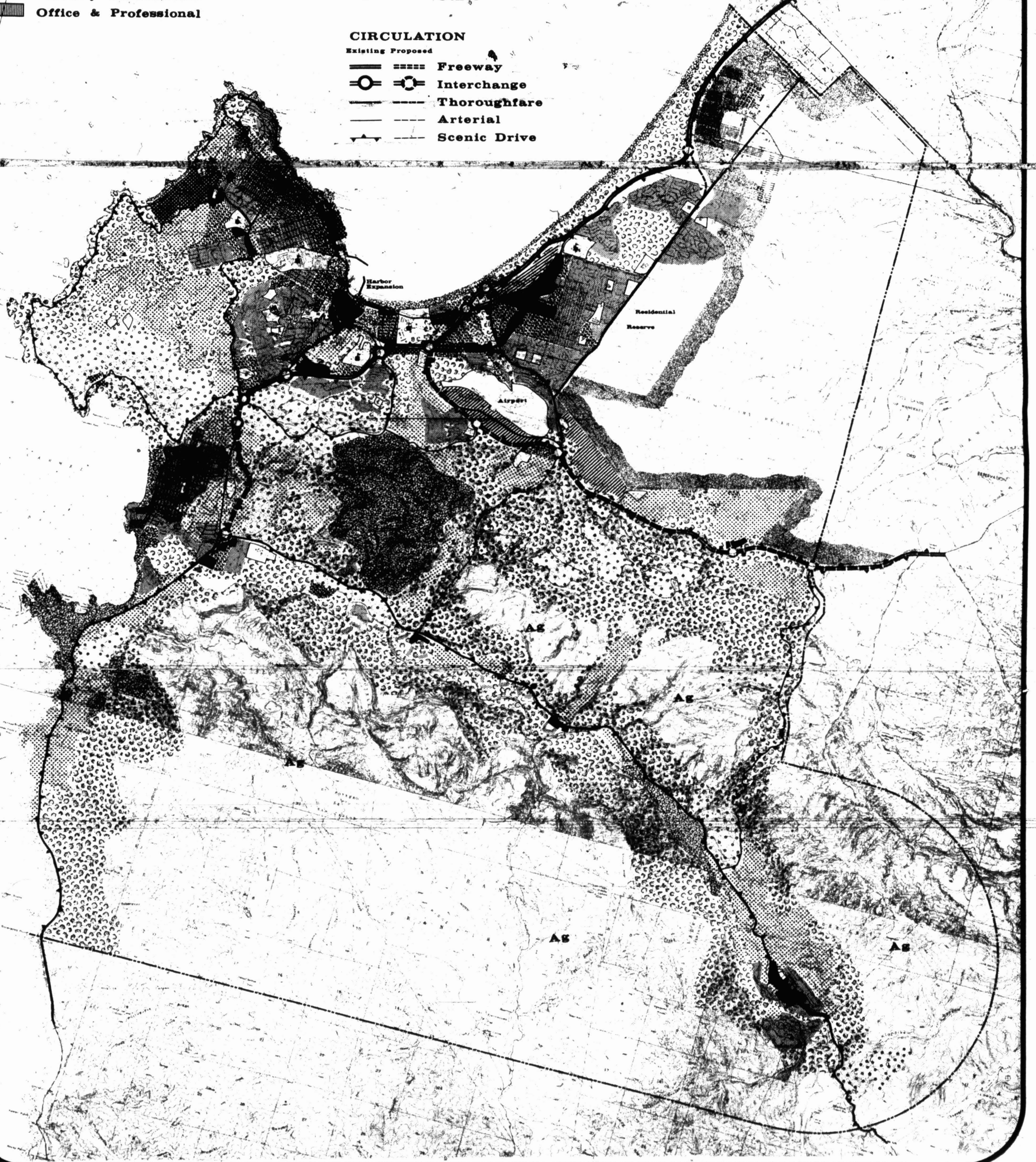
Parks
Permanent Open Space
Agricultural & Grazing

### PUBLIC & QUASI-PUBLIC

Existing	Proposed	
		High School
		Higher Education
U		Utilities
P		Other

### CIRCULATION

Existing	Proposed	
		Freeway
		Interchange
		Thoroughfare
		Arterial
		Scenic Drive



between the soon-to-be-built Canada de la Segunda Highway and Los Laureles Grade with densities of one unit per acre or less. This entire area would be set aside for permanent open space and for agriculture in the proposed plan. The hillsides

along Carmel Valley Rd. would also be set aside for permanent open space, as would large segments of land adjoining Highway One along the coast. The proposed plan is certain to set off prolonged debate and discussion among

county officials, private landowners and interested citizen groups.



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**BUMPERSTICKER** of the week: EARTH—No Deposit, No Return.

SMART LADY in Carmel who also is thoughtful, is possessed of a house jam-packed with furniture and other items, some of which she found she hadn't used in literally years. So she weeded them out and held a patio sale—which, of course, she advertised in the Pine Cone!

"I don't want to leave this house cleaning chore to my children," she explained. "Besides, they'd have to pay inheritance tax on a lot of stuff they don't want." She had consulted them first about items they could use.

WHO WOULD ever think of a barber pole as a historic landmark? The City Fathers in Carmel did.

When Les Fulgham applied to City Hall to change the appearance and decor of his shop—Carmel Crimpers which used to be Purdy's—everything was approved except his request to eliminate the old barber pole. Turned out it is the oldest in Carmel, and the City Fathers thought it ought to be preserved. Now so does Les.

SHE CERTAINLY tried hard enough to send us her renewal to the Pine Cone. She wrote out her check for a three-year extension of her subscription, put it in the pre-addressed green envelope we enclose with renewal notices and sent it on its way from her home town of Alameda.

"For some reason the Alameda Post Office returned your reply envelope

to me when I mailed it the first time, on about May 18," she wrote us.

"I then remailed the envelope with notations that brought its destination to the attention of the Post Office (I thought).

"The next day the envelope and contents were returned to me by a courteous neighbor who told me that it had been found on the street by his son.

"A telephone call to the Post Office elicited little interest."

At this point the subscriber packed the whole thing into a different envelope with her note which started, "They say the 'third time is a charm' and I hope so in this case."

She wound it up, "I certainly do not want an interruption in my subscription. It is my favorite newspaper and brings me news of a community that I find to be the most delightful in my experience."

**REGRETTING** that more Carmelites did not attend the recent Del Monte Dog Show, Peggy Hawxhurst—who qualifies herself as "not an especially doggy person"—called the exhibit of prize animals a wonderful example of "beautiful, perfect specimens."

She has promised her grandchildren each a dog—when each reaches the age of 14—noting "the value of something to love."

GREAT IDEA, marking parking stalls on "unlimited" streets fringing the business district of the Village. Makes better use of the space. Could be done to good advantage on other

blocks, such as those around Sunset Center.

**IT HAPPENED** on Junipero, "where it dips," residents of the locale describe it.

After midnight, but occupants of one house were still up, having a rap session about Salvador Dali and in general the lengths to which people will go to make others laugh.

Suddenly a thunderous C-R-A-S-H! rent the stillness of the night. Heads popped out of dozens of windows and doors.

The people who had been discussing Dali were met with a scene that could have been a "model" for that artist. An entire house and contents were strewn over the length of the block, some items thrown into bordering front yards.

Some one called the Carmel P.D. and the police were on the scene with their usual promptness. One of them reported back to the station by radio, tersely

summing up the accident. "Hippie, southbound, has lost his house."

Reconstructing, witnesses conjectured that this was one of the hand-built houses you see around town, set atop a flatbed truck. At this stretch of Junipero the trees hang low, and must simply have scratched the entire structure off the truck.

One side of the house now reposed in someone's garden, while the back, its door open onto air, leaned crazily against a tree. Everywhere there were shoes, sleeping bag, mattress, guitar, cowboy hat, boots—all the driver's worldly possessions.

Spectators, mostly nightclad, stayed on while the cops saw to getting the scene cleaned up. It had that sociable atmosphere characteristic of Carmel accidents.

But how, everyone wondered, could the truck's driver have been unaware of the mishap? At last report he had not returned to retrieve his house. e.b.

## Outfall should be ready in four weeks

A barge from San Francisco arrived in Carmel Bay Monday, loaded with the pipe, cement and equipment needed to complete the Carmel Sanitary District secondary treatment plant outfall.

The 600-foot outfall should have been completed last December, but Mother Nature's whimsy temporarily stopped the show the night of Nov. 30 as a storm at sea sent powerful waves crashing into the double reinforced steel trestle that supported the outfall pipe and destroyed 300 feet of trestle.

The original contract

called for completion of the outfall by Feb. 13 but because of the storm damage the contract was extended to June 30 of this year. The district was not liable for the damage, but the contractors, Healy-Tibbitts Construction Co., suffered a loss estimated at \$10-20,000. The overall cost of the project runs over \$500,000.

The remaining 340 feet of outfall pipe will be laid from floating cranes on barges and the project should be completed in four weeks, according to Hal Tennant of Kennedy Engineers, consultants for the sanitary district.

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CARMEL

## GIVE DAD A VERY USEFUL GIFT — FATHER'S DAY, SUNDAY, JUNE 18th

These Are All Vinyl Articles Which Imitate  
Real Leather But Are Longer Lasting.

### CHIEF-EXEC

Delux exec-u-folio

The new look in underarm portfolios—with turned edge construction, brass corners and tip-touch lock.

\$11.00

### "RING LEADER"

Exec-u-folio w/ring metal

The original design improved to include ring metal to hold catalogs or catalog sheets.

\$6.50

### "SALES MASTER"

Ring binder w/handles and clip

A real boon to the salesman who wants to be well organized—The vinyl handles are designed for comfort and extra strength.

\$7.00

### "TRANSPORTER"

Portfolio with divider

Now you can be efficiently organized in grand style—three dividers and four compartments.

\$9.00

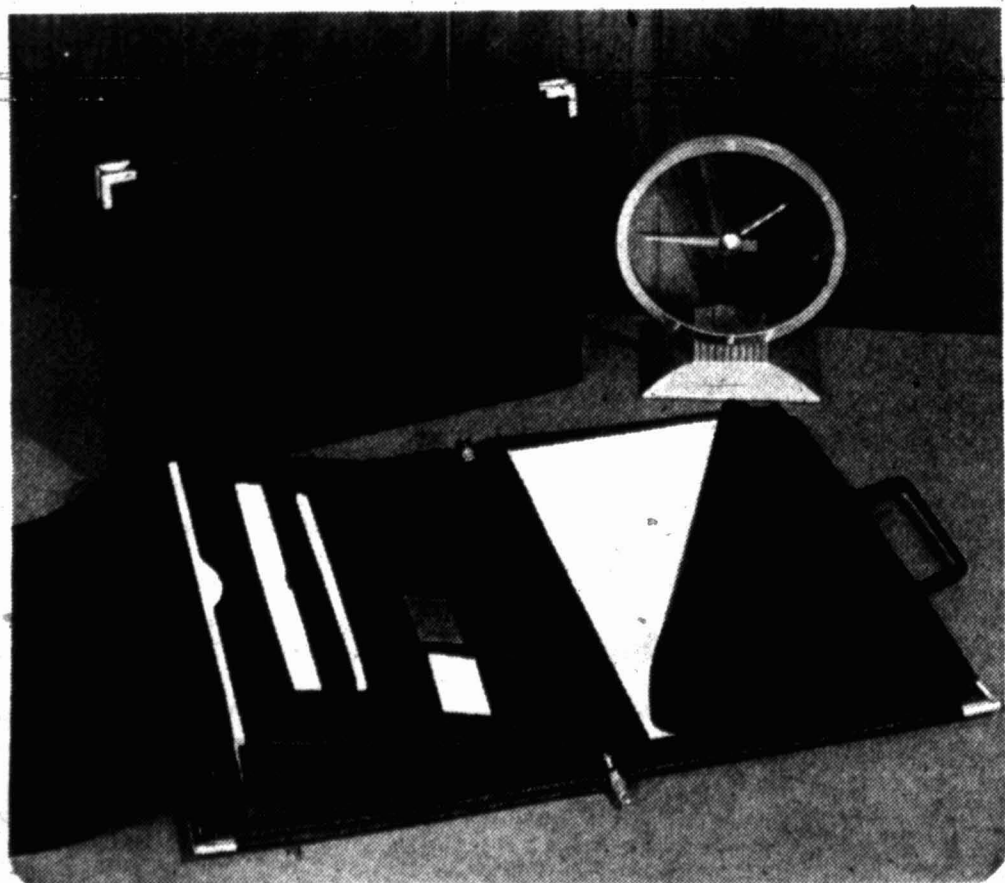
Plus many others  
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EXEC-U-PORT  
Portfolio-execufolio

A real aid to the businessman, who needs  
important papers at his finger tips.

\$13.00



# IT'S BEEN TRUE FOR YEARS AND YEARS... IT'S JUST AS TRUE TODAY... SAFEWAY DISCOUNT STILL THE BEST

	<b>Kraft Dinner</b> Macaroni—7 1/4-oz. <b>22¢</b>		<b>Briquets</b> Kingsford Charcoal 10-lb. Bag <b>89¢</b> (Lighter Fluid, Odorless—Quart 41c)		<b>Tomato Juice</b> Town House 46-oz. <b>32¢</b>		<b>Head &amp; Shoulders</b> Creme Shampoo—2.4-oz. Lotion—3.6-oz. Tube—2.7-oz. Your Choice <b>84¢</b>		<b>Coppertone Lotion</b> Suntan—4-oz. <b>\$1.62</b>
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## Watermelons

*Choice, Red-Ripe  
Whole Melons*  
*Exceptionally Tasty*  
**EACH 99¢**

<b>Fresh Peaches</b>	California Grown, Yellow-Meated—Lb.	<b>39¢</b>
<b>Cantaloupes</b>	Great With Lucerne Ice Cream (36 Size)	<b>4 for 99¢</b>
<b>Fancy Apricots</b>	Tasty, Early Season California Fruit—Lb.	<b>39¢</b>
<b>Crisp Green Celery</b>	Large, Clean Stalks (24 Size)—Each	<b>25¢</b>
<b>Leaf Lettuces</b>	Red, Butter or Romaine—Your Choice	<b>3 for 39¢</b>

<b>Fresh Broccoli</b>	Large, Green Bunches—Each	<b>35¢</b>
<b>Banana Squash</b>	Excellent For Baking—Lb.	<b>13¢</b>
<b>Green Bell Peppers</b>	Crisp Fresh—Lb.	<b>45¢</b>
<b>Radishes or Gr. Onions</b>	Large Bunches	<b>3 for 39¢</b>
<b>Red Salad Onions</b>	U.S. No. 1 Quality	<b>3 Lbs. 39¢</b>
<b>Red Potatoes</b>	U.S. No. 1 Quality	<b>5 Lbs. 39¢</b>
<b>Clip Top Carrots</b>	Tender and Sweet	<b>3 Lbs. 39¢</b>
<b>Fresh Greens</b>	Mustard, Collards, or Chinese Mustard	<b>3 Bunches 39¢</b>
<b>Fresh Pineapple</b>	Large Size, Del Monte Brand—Each	<b>69¢</b>
<b>Navel Oranges</b>	Large Size, California Grown	<b>5 Lbs. 89¢</b>

**You'll Find Famous Marie's Dressings In The Refrigerated Cases In The Produce Department**

**We Have These Favorites:**

- \*Blue Cheese
- \*Avocado
- \*1000 Island
- \*Roquefort
- \*Tartar Sauce



Refrigerated Items		
Fruit Punch	Lucerne New Flavor—1/2 Gallon	24¢
SS Rods Ima	(8-oz. 18¢) (32-oz. 55¢) 16-oz.	31¢
Cottage Cheese	Lucerne Low Fat	37¢
Lucerne Yogurt	Low Fat—1/2 Pint	23¢
Cream for Whipping	Lucerne—Pin	73¢
Blue Bonnet Margarine	Soft—1-lb.	43¢
Large Eggs	Cream O The Egg, Grade AA—Dozen (Medium Eggs—Dozen 34¢)	37¢

Baked Favorites		
Sprouted Grain & Raisin Bread	1 1/2-lb. Loaf	55¢
Safeway Premium Bread	1 1/2-lb. Loaf	36¢
Multigrain Bread	Skyark—1 1/2-lb. Loaf	34¢
Sourdough Bread	Skyark—1 1/2-lb. Loaf	37¢
Cake Dessert Cups	Mrs. Wrights—4 Count	27¢
Cookie Assortment	Buty Baker—1 1/2-lb.	62¢
Vanilla Wafers	Buty Baker—12-oz. (Banana Wafers—12-oz. 39¢)	35¢

Health & Beauty Aids		
Bactine	Aerosol—4 1/2-oz.	\$1.26
Pepsodent Toothpaste	Soft'n' Pretty—4 1/2-oz.	66¢
Sea & Ski Suntan Lotion	4-oz.	\$1.48
Solarcaine Spray	4-oz.	\$1.99
Desenex Spray Powder	6-oz.	\$1.67
SS Vaseline Intensive Care	Lotion 6-oz.	66¢
Noxzema Skin Cream	Medicated—2.5-oz.	64¢

Coffee & Tea		
Red Rose Tea	Carton of 48 Bags	64¢
Bordens Cremora	16-oz.	74¢
Edwards Coffee	4 1/2-lb. 22-oz. Can	\$1.39
Safeway Instant Coffee	10-oz.	\$1.12
MJB Instant Coffee	10-oz.	\$1.22
MJB Coffee	Vacuum Packed—2-lb. Can (3-lb. \$2.26) (1-lb. 88¢)	\$1.53


10% Off Case Sales of Champagne & Liquor		
Cold Duck	Saybon—5th (Case of 12 Fifth \$21.04)	\$1.95
Saybon Champagne	5th (Case of 12 Fifth \$21.04)	\$1.95
Lejon Champagne	5th (Case of 12 Fifth \$21.04)	\$2.49
Eden Roc Champagne	5th (Case of 12 Fifth \$21.04)	\$2.49
Old Calhoun's Straight Reserve	66 Proof 1/2 Gallon	\$9.67
Tree Top Apple Juice	64-oz.	74¢
Vodka or Gin	Hudson House—1/2 Gallon	\$7.37

Liquor Available At Stores Marked "L" Only

Home Needs		
Glad Storage Bags	75 Count	81¢
Scott Bath Tissue	Soft'n' Pretty—4 Rolls	38¢
SS Soft Weave Bath Tissue	2 Rolls	25¢
Plaid 115508	1 1/2-lb. 200-2 Ply Sheets	25¢
Baggies Food Wrap	50 Count	68¢
Fabric Softener	White Magic—64-oz.	75¢
SS Detergent	White Magic, With Enzymes—49-oz.	59¢

Family Needs		
Goos Bars	12 Pack (Kool Pops—16 Pack 55¢)	72¢
Tree Top Apple Juice	1/2 Gallon	78¢
Cranberry Juice	Ocean Spray—48-oz.	81¢
SS Tree Vita Fruit Drinks	6 Pack Instant 2-lb. Bag	44¢
SS Idahoan Potato Flakes	Fishers 40-oz.	67¢
Whole Wheat Biscuit Mix		55¢
SS Lucerne Slenderway	10-oz.	26¢
SS Barbecue Sauce	Chris & Pitts—14-oz.	30¢
Little Friskies	Dry Cat Food—4-lb. Hungry Jack, Mashed	96¢
SS Instant Potatoes	16-oz. (Pillsbury Best Flour—16-lb. \$1.18)	60¢

<b>SS Tomato Soup</b>	Town House	11¢
<b>Saltine Crackers</b>	Buty Baker, Salted or Unsalted Toss—1-lb.	34¢



## Stouffer's Entrees

**SS Frozen—12-oz. 45¢**  
(Meat Pies—10-oz. 49¢)

Orange Treat	New, Bel-air—9-oz.	46¢
Scotch Treat Lemonade	6-oz.	12¢
Birds Eye Awake	Orange—9-oz.	32¢
Whipped Topping	Party Pride—9-oz.	45¢
Bel-air Waffles	6 Count 5-oz. Package	13¢
SS French Toast	Aunt Jemima—9-oz.	55¢
Frank Fritters	Olympic—1-lb.	89¢
Ice Cream-Sherbet	Lucerne, Combination Vanilla I.C. Orange Sherbet 1/2 Gal.	77¢

Party Pride Drumsticks	6 Pack	59¢
Ice Cream Sandwiches	Lucerne—6 Pack	59¢
Banquet Dinners	Except Sliced Beef—Reg. Size (Turkey—Reg. Size 39¢)	39¢
SS Patio Dinners	Mexican Beef Enchilada—Reg. Size	45¢
Bel-air Peas	10-oz.	21¢
Onion Rings	Bel-air, French Fried—7-oz.	37¢
Mixed Vegetables	Bel-air—10-oz.	26¢
Peas & Carrots	Bel-air—10-oz.	19¢

**Mississippi Sliced Bacon**  
Dubuque 1-lb. Package  
**EACH 69¢**

**USDA Choice Grade Chuck Roasts**  
Bone In  
Steer Beef  
POUND  
**75¢**

**USDA Grade A Tom Turkeys**  
Manor House  
Flash Frozen  
POUND  
**35¢**

**Corned Beef** Safeway or Shenson's, Boneless Brisket Cuts—Lb. **\$1.08**

**Canadian Bacon** Armour Country Brand (Center Cuts—Lb. \$1.69) Lean Ends—Lb. **\$1.39**

**Whole Leg of Lamb** New Zealand, Flash Frozen—Lb. **88¢**

**Turkey Hindquarters** USDA Grade A, Flash Frozen—Lb. **32¢**

**French Fried Shrimp** Gulf Stream, 6-oz. Package **99¢**

**Pre-Cooked Catfish** Captains Choice, Random Weights—Lb. **98¢**

**Tasty Rainbow Trout** A Gourmet Treat—Lb. **\$1.09**



**Foster Farms Whole Fresh Fryers**  
California Grown  
POUND **35¢**

**Foster Farms Fresh Fryer Parts**

Wings.....lb.	37¢	Drumsticks.....lb.	65¢
Gizzards...lb.	65¢	Breasts,Thighs...lb.	69¢

Greenland Turbot Fillets	Small Fillets—Lb.	92¢
Porch Fillets	A Tasty Seafood Treat—Lb.	75¢
Pre-Cooked Fish Sticks	Captains Choice—Lb.	77¢
Sliced Salmon	From Cold Pack 1/2 Waters—Lb.	\$1.39
Pre-Cooked Scallops	Captains Choice—Lb.	\$1.99
Italian Style Sausage	Bacon Toss—Lb.	\$1.04
Safeway Link Sausage	Pork Pork—Lb.	99¢
Turkey Meat	Ground, Excellent Brined—Lb. (Turkey Breast Steaks—Lb. \$1.39)	66¢
Full Cut Round	Bone In, USDA Choice Beef—Lb.	\$1.16
Reg. Chuck Steaks	USDA Choice Beef—Lb. (Top Sirloin—Lb. \$1.96)	85¢
Chuck Roasts	Boneless, USDA Choice Beef—Lb.	\$1.10
Crossrib Roasts	USDA Choice Beef—Lb.	\$1.29
Cubed Veal Steaks	Sliced—Lb.	\$1.69
Lamb Chops	Shoulder, USDA Choice Grade, Bone Cut—Lb.	\$1.29
Boneless Pork Roasts	Meaty, Butt Cuts—Lb.	99¢
Tasty Beef Shanks	From USDA Choice Beef—Lb.	74¢
Smoked Ham Halves	First Quality—Lb.	73¢
Boneless Hams	Hartley Brand—Lb.	\$1.61
Slab Bacon	End Pieces, Any Size—Lb. (Center Cut Pieces—Lb. 72¢)	64¢
Safeway Bacon	Sliced—1-lb. Package (Thick Sliced 2-lb. Pkg. \$1.45)	83¢
Safeway Franks	Beef—12-oz. Package	58¢
Chunk Bologna	Safeway Large Size, Random Weight Pieces—Lb.	69¢
Sliced Bologna	Safeway Large Size, 8-oz. Package	49¢
Liver Sausage	Smoked Safeway, Random Weight Chunks—Lb.	65¢
Chopped Ham	Oscar Meyer—8-oz. Package (Cotto Salami—8-oz. Pkg. 44¢)	78¢
Braunschweiger	Oscar Meyer, 8-oz. Can—Lb.	49¢
Sliced Bacon	Oscar Meyer, Vacuum Packed 1-lb. Package	94¢

## SAFEWAY DISCOUNT for the BEST GROUND BEEF

**Safeway Ground Beef Is Made To Be The Best In Town**

The fresh morsels of beef which flow from our meat grinders are juicy, tender and filled with flavor. We keep the grinder blades razor-sharp so they cut the meat, keeping flavorful juices inside each tiny piece assuring you the BEST tasting ground beef every time... we guarantee it!

... 4 different grinds to choose from, one to satisfy every taste ...

<b>REGULAR GROUND BEEF</b>	This grind has a higher fat content than the others. Many customers prefer it not only for the low price, but for the flavor and juiciness, it delivers.	<b>Lb. 69¢</b>
<b>LEAN GROUND BEEF</b>	The same as our regular ground beef excepting for a lower fat content which gives it less shrinkage in cooking. Like the regular grind, it has lots of flavor.	<b>Lb. 92¢</b>
<b>EXTRA LEAN GROUND BEEF</b>	Leaner than our lean ground beef. For people who find it necessary to watch the calories or prefer a leaner-tasting beef. A nice beefy flavor.	<b>Lb. \$1.01</b>
<b>SUPER LEAN GROUND BEEF</b>	Even leaner than our extra-lean ground beef. Not as much shrink as the other grinds, but delicious and extra satisfying to the hearty beef eaters.	<b>Lb. \$1.25</b>

... Quality Always Comes First At Safeway Discount!

Items and prices in this ad are available from June 7, thru June 13, at the Safeway Stores listed below:  
(L) These Safeway Stores have Liquor Licenses  
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road  
(L) (B) Carmel Center, Rio Road and Hwy. 1

WE WELCOME FOOD STAMP SHOPPERS

# DISCOUNT WITH A DIFFERENCE!



# SAFEWAY

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# CARMEL CLOSEUP:

## Joseph Costa

By JUDITH A. EISNER

**L**IVING quietly up near the top of Carmel's Rancho Rio Vista is the man who is known throughout the news media as "Mr. Press Photographer." His name is Joseph Costa, and for 44 years he was one of the leading photo journalists in the country, if not the world.

Costa's career, beginning in 1919 with the New York World, spanned the heyday of gangsters and prohibition, the Great Depression, World War II and the breakthrough of manned space flight.

"I had my share of every type of assignment going on," he says, "from bootlegging, murders, gangsters, and fires to sports and moon launchings."

His career began during the "scoop" era of newsmaking, when reporters and photographers would try "every trick in the book" to scoop the competition and get the story on the street first.

"When I broke into this business, it was beware the photographer who ever dared turn his back on his equipment. A photographer from a competing newspaper would stick his finger in his ear and rub ear wax on your lens, or pull your dark slide (back in the

days when large press cameras used glass plates), so you'd get no picture, or even steal your film holder and you'd see your picture in his paper the next day," he remembers.

The shenanigans may have been instrumental in making Joe Costa the founder of the National Press Photographers Assn. back in 1945, and turning him into one of the leaders in the fight for professionalism in press photography.

**J**OSEPH COSTA was born in Sicily 68 years ago. At the age of three, he was brought to New York City, where he spent most of his life -- with time out for assignments all over the globe.

Joe admits that he got his start in the newspaper world through a lucky break. He was 15 years old and in high school when he responded to a classified advertisement for a summer job. The blind box number turned out to be a classified ad office of the New York World, and Joe was hired as an office boy at eight dollars a week.

"I wanted to be an artist," he says, "and I majored in commercial art in high school.

"One day, the manager of

the office needed some signs lettered and was about to find a sign company to make them. I was young and eager, and I said I could do it."

As Joe tells it, he "put his all" into those hand-lettered signs, treating them as a portrait commission. He thought no more of them until one day, an art director of the World chanced to visit the office and see the signs. The art director learned that young Costa had made them, and offered him a position in the advertising art department of the World.

Joe finished high school by attending classes from 9 a.m. to 3 p.m. and working at the World from 6 p.m. until 2 a.m. Youth and enthusiasm made the grueling schedule possible.

"As an apprentice in the art department, I had occasion to go down to the photography department and gradually got weaned away from artwork to photography," he explains. "I bought a camera and began to take pictures, and sometimes I'd get an occasional assignment when they were short a photographer. Within two years, there was an opening on the photo staff and I got

the job."

**C**OSTA worked for the World until 1927 and recalls as one of the highlights of his time the "manipulations" to get a death-house photo of convicted murderess Ruth Snyder who had been sentenced to the electric chair and was due to be executed at New York's Sing Sing prison.

Photographers were banned from the death house, even as they were from the courtroom, and the World was determined to print the first photo of someone in the electric chair.

Costa was too well known to get away with the actual photography; it was his job to "get the lay of the land, judge the lighting and so forth in the death house," he recalls.

The World brought in a photographer from out of state who was unknown to local officials and newsmen, and he spent days practicing taking pictures with a miniature camera strapped to his ankle, a shutter-release running up his trouser leg to his pocket.

The resulting photo, blurred because of the photographer's own reaction

to the electrocution, was one of the major "scoops" of the era.

In 1927, Costa transferred to the New York Daily News because, he admits, it was a better-paying job.

"I worked for the News for 20 years to the day," he says, "and covered just about every type of assignment around. Were I still with them, I'd have been over in Russia with President Nixon last week."

A brand new wrinkle in press photography developed when Costa became the News' "flying photographer," a beat he covered for seven years.

The Daily News owned two single-engine airplanes and Joe was permanently assigned to one. With a pilot for companion, he was flown to various newsworthy locations in a matter of time and was thus able to get photos back to his paper well before the competition even arrived at the scene.

One such occasion revolved around the first ship to be torpedoed in World War II. The ship was the SS Athenia, and survivors were picked up by a ship called the City of Flint. Returning from its mercy mission, the City of Flint was scheduled to dock at Halifax, Nova Scotia.

The News sent Costa and a pilot out 240 miles over the Atlantic Ocean to locate the incoming ship.

"What kind of nuts are we to attempt things like this?" Costa asked his pilot. They were flying in a single-engine land aircraft, with a scant four and a half hours fuel in their tank.

"The pilot kept saying to me, 'Joe, we gotta' turn back,' and I'd say nothing," he remembers. "Then, after a while, he'd repeat it.

Finally, I told him that if he had to turn back, turn back."

But they kept on, driven by some strange obsession common to newshounds on a trail. Finally, at the last possible extreme of their fuel range, Costa spotted two white dots upon the grey Atlantic that proved to be the City of Flint's escort of Coast Guard cutters.

"We circled over the ships and took pictures, then headed back to land. Have you ever spent two hours flying somewhere, wondering every inch of the way if you're going to make it?" Costa asks.

Make it they did, and landed in blacked-out wartime Canada. There, Joe printed his photos and sent them on to New York on a portable wire photo machine he'd brought along.

"The pictures were in the News and being sold on Times Square before the City of Flint ever reached Halifax Harbor," he concludes.

**Y**EARS OF SNEAKING into jails, hovering above sinking freighters and the like drove home to Joe Costa the need for professional standards for news photographers.

"A judicious combination of words and pictures is the closest we can come to true communication," he says. "Precise communication between people through words alone is impossible. Words mean one thing to the writer and invariably mean different things to the reader.

"Even pictures are interpreted differently, depending on the viewer's background and education. Only through a combination of words and pictures can we give the people the most



"I'VE SAT IN an airplane, gradually watching a freighter sinking under the water, zig-zagging back and forth taking pictures," reminisces Joe Costa. In this dramatic photo the SS Lillian slides slowly into the sea, while survivors move



**KNOCK OUT!** Costa's years of experience included many sporting events, ranging from Kentucky Derbies to this fight between heavyweight champion Joe Louis, delivering the

knock out blow to hapless Lou Nova. (Photo reprinted with permission of the New York Daily News).



# ographer' recalls journalism's 'scoop' era

accurate communication we're capable of," he says.

To foster professionalism among press photographers and to further their acceptance as true journalists, Costa founded the National Press Photographers Association (NPPA) in 1945 and served as its first president until 1947. He was then chairman of the board for another 20 years and edited its monthly newsletter as well until 1965.

"I carried the fight for recognition (of press photographers) to editors and publishers all over the country," Costa says.

The NPPA preached professionalism that included competence in one's art and an awareness of the responsibilities of photo journalism.

"We are responsible to the people we serve and vital to their way of life. We must disseminate news as honestly as we are able to see it."

"The average newspaper doesn't use enough pictures," Costa continues. "And they don't use the right kind of picture. Newspapers have always been word-oriented. Too many pictures are trite and don't tell a story."

The NPPA holds regional seminars across the country, aimed at training both photographers and editors. "We're fighting for the right of the press photographer to be accepted at all kinds of news situations," says Costa, citing the "Canon 35 case" as an example.

In 1966, the NPPA began a long, still-unresolved battle against one of the basic precepts (canons) of the American Bar Association that banned photographers from a courtroom. Costa led the involved fight that in-

cluded planting hidden cameramen in courtrooms and presenting the resulting photos to judges as proof that the photographers had in no way interrupted the course of justice.

"We tried to prove," he says, "that if a judge would set up rules and conditions for photographers in his courtroom, it wouldn't interfere with justice at all."

Costa and the NPPA made an impressive showing, but lost the battle — except for one instance. The Colorado Supreme Court made a study and "threw Canon 35 out the window." But other courts did not follow suit, mainly, Costa believes, "because we didn't have the support of the entire news industry." Whether a direct result of the NPPA's battle or not, the Texas courts also did away with Canon 35.

"I liken the battle against Canon 35 as the women's lib movement of press photography," says Costa. "The courtroom is the only area, in war or peace, where the camera is discriminated against."

WITH 20 YEARS at the Daily News under his belt, Costa moved to its great competitor, the Daily Mirror, where, for the next 17 years, he was chief photographer for its Sunday magazine. He was also chief photographer for King Features Syndicate and illustrations editor for World Book Encyclopedia Science Service.

When the Daily Mirror folded, "Mr. Press Photographer" was 60 years old. "Where do you get a job as a press photographer by the time you're 60?" Costa asks sadly.

For five years, he worked for World Book's Science

Services, until compulsory retirement grounded him at 65. Since then, he has been active in free lance photography and as a lecturer at many college campuses.

Unfettered by false modesty, the king of photo journalism admits he's "won just about every prize there is." He has had two one-man shows at the Smithsonian Institution and boasts 20 pictures in their permanent collection.

He has won prizes in the NPPA's annual Pictures of the Year competition for news and color photos, and won first prize in the prestigious New York Press Photographers Assn. annual competition.

"There was no Pulitzer Prize given in my time for photography, or some of my photos, like those of the sinking freighter, would have been very good candidates," he says.

Still active in the NPPA, Costa is also a member of the Guiding Faculty of the Famous Photographers School in Westport, Conn. He is the author of the Beginner's Guide to Color

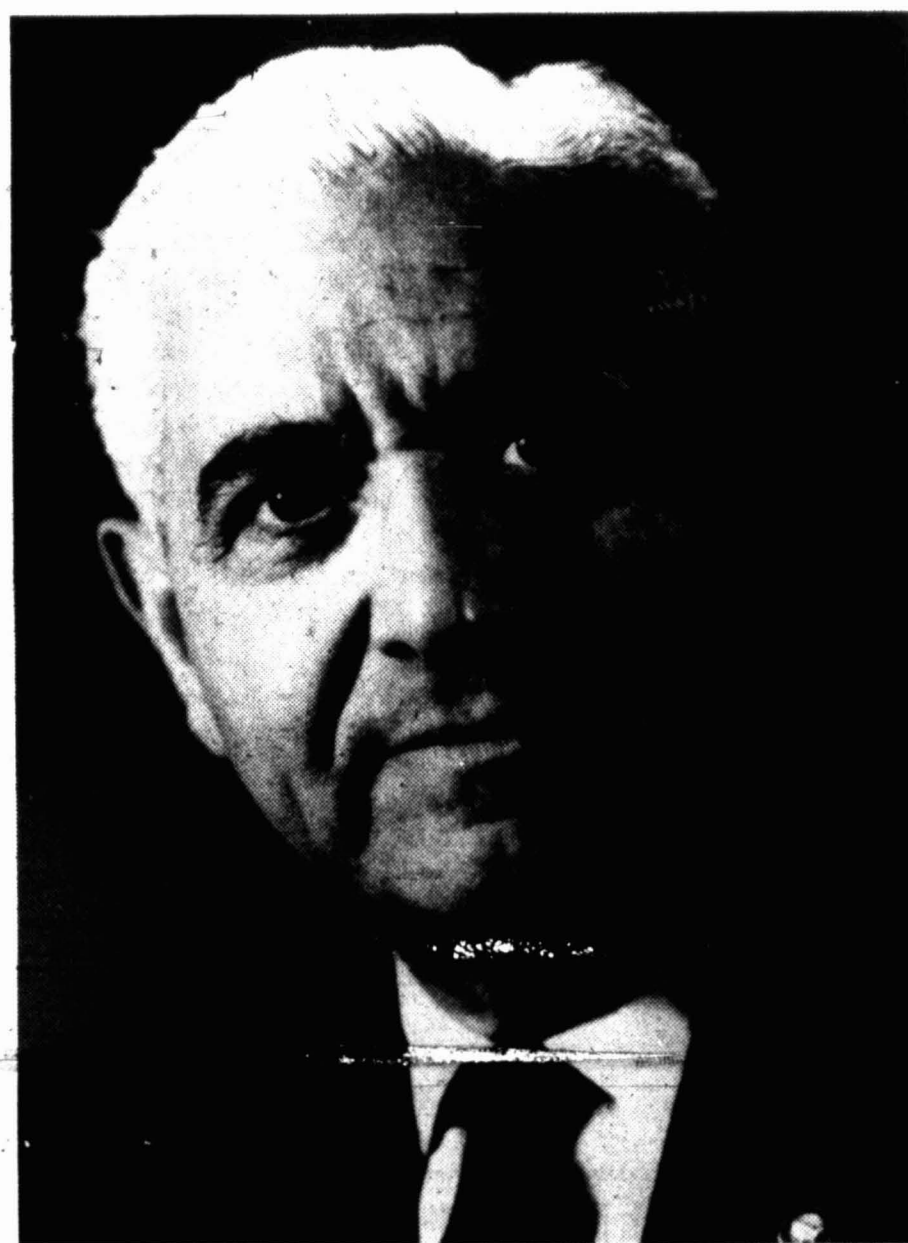
Photography, now in its ninth printing, and was editor of the Complete Book of Press Photography, published by the NPPA, and still in use at colleges around the world.

ACTIVE and outspoken, Costa and his wife, Betty, have lived in their Rancho Rio Vista home since 1967. Costa is still a staunch upholder of the NPPA's tenets of professionalism in photo journalism, but is becoming increasingly interested in "art photography."

"Photo journalism as an art form includes a professional observer who knows the human elements to look for and the precise instant to click the shutter," he says. "He brings out information that an untrained viewer wouldn't know how to look for."

The idea of bringing his skill and training to play in artistic photography appeals to Joe Costa.

"Maybe I'll take two weeks and just drive around the area taking pictures," he says, "and see what comes out."



JOSEPH COSTA, "Mr. Press Photographer," boasts a career spanning 44 years of active news photography, and assignments of every nature. He was also a successful TV personality, with his own show, "Photographic Horizons" on the old Dumont Network in 1946-47.



away (lower right) in a lifeboat. The Lillian collided with the SS Weigand off the coast of New Jersey in the early '40s. (Photo reprinted with permission of the New York Daily News).



EAST SIDE, WEST SIDE flew Joe Costa in his job as flying photographer for the New York Daily News. For seven years, Costa used a single-engine airplane as transportation to the scene of news-making events. This close-up of the Empire

State Building, taken in 1938, pre-dates the television antennae that now top the New York landmark. (Photo reprinted with permission of the New York Daily News).



## Sea Captain, understudies sought for 'Twelfth Night'

At the eleventh hour, *Twelfth Night* has come up with a problem.

The Shakespearean production due to open at the Forest Theater July 6 doesn't have an actor to play the role of The Sea Captain.

Directors Barbara West and Charles Thomas are scanning the horizon in search of an experienced actor to fill the important role which was left vacant by the last-minute departure of actor Richard Mannheim.

The directors are also on the lookout for understudies to back up the other roles. Anyone interested should contact Charles Thomas at 624-2953 or Barbara West at 624-7321.

"The play runs for 12 performances," Mrs. West says, "so you never know. This is an unusual opportunity to work with—and in—a Shakespearean production."

There is also a need for a small ensemble of old instruments — probably 17th Century music at the

opening of the play.

Last week the Pine Cone published background information on six of the leading characters in the play. Here, in alphabetical order, are the other players in the show:

**FRANK FAVALORA**, who plays Fabian, was born in Monterey and attended school there. He is a graduate of UC Santa Barbara where he majored in English and also acted in Shaw's plays.

He has been cast in "heavily accented Italian roles" and has played leading roles at the First Theater in Monterey.

His interest in drama is derived from his career in the clergy. Before going to UC Santa Barbara he studied at the Berkeley Baptist Divinity School. He has been a Methodist clergyman and is preparing to go into the Episcopal priesthood. His special interest is in the Bible as literature.

**JOHN FIDELMAURICE**, who plays Valentine, was born and schooled in New York City and majored in English literature at Fordham University.

He came to California in 1956. A tenor, who has studied with Waldemar Jacobsen in San Francisco, he appeared in Carmel recently in the *Carmina Burana* chorus. He has sung with the San Francisco Bach Chorus, the Pomona Madrigal Singers and the Riverside, Calif., Light Opera Association.

In upstate New York, he worked in Ken Bowles Repertory Theater. He played the lead in Gilbert and Sullivan's *Trial by Jury* at the Circle Theater here.

He is a stained-glass artist



OUT OF COSTUME and out-of-doors David Hughes (Sir Toby Belch), Frank Favalora (Fabian) and William Lewis (Sir Andrew) rehearse for the upcoming Forest Theater production of *Twelfth Night* at the

Forest Theater. The play opens July 6 and will be performed Thursday, Friday and Saturday evenings throughout July. (Photo by Margot Hyatt).

and is currently preparing for a showing of his work at the Pacific Grove Art Center.

**STEPHEN FRY**, who plays Sebastian, was born and brought up in Indianapolis and attended Culver Military Academy in Culver, Indiana, where he first became interested in theater. He was a summer stock apprentice at the Avondale Playhouse in Indianapolis and did children's theater there.

As an English literature major at DePauw University he also acted, playing Aegisthus's role in Robinson Jeffers' version of *Medea*. After teaching high school

in Connecticut and travelling in Europe and Mexico, he came to California three years ago. He arrived in Carmel a year ago and was cast as the Earl of Leicester in *Mary Stuart*, which never reached the public at the Circle Theater.

He was in the chorus of *Fiddler on the Roof* and worked with the Hidden Valley Children's Theater here. He has always wanted to play in Shakespeare, he says.

His primary interest now is literature and drama. He writes poetry and has been published in school and college publications. He says he is "... vaguely interested in a writing career."

**JEFF HUDELSON**, who plays Curio, was born in Carmel and attended school here. He graduated from Carmel High School in 1966 and then went on to Claremont (Calif.), Men's College where he received a BA in political science in 1971. While there he was active in the drama department, playing in such plays as *American Dream*, *Cherry Orchard* and *Taming of the Shrew*.

In addition to the en-

joyment he gets from acting, doing technical stage work and directing, he has written some unpublished 2-act plays. He is thinking about being a writer and is now working on a couple of stories.

His first acting experience took place here in Carmel when he appeared in the Sunset School 7th grade's production of *But One Life to Give*.

**EVELYN HUGHES**, who is the alternate Maria, was born in San Francisco but graduated from high school here in February of this year.

Over the past five years she has appeared in various plays at the Circle and Studio theaters in Carmel. Among them were *The Crucible*, *Stop the World, I Want to Get Off*, *Hello Dolly* and *You're a Good Man, Charlie Brown*. This is her first Shakespeare role.

She is now training as a legal secretary and plans to go to UCLA. She would like to go into professional theater and is interested in directing as well as in acting.

**WILLIAM LEWIS**, who Please turn to page 16

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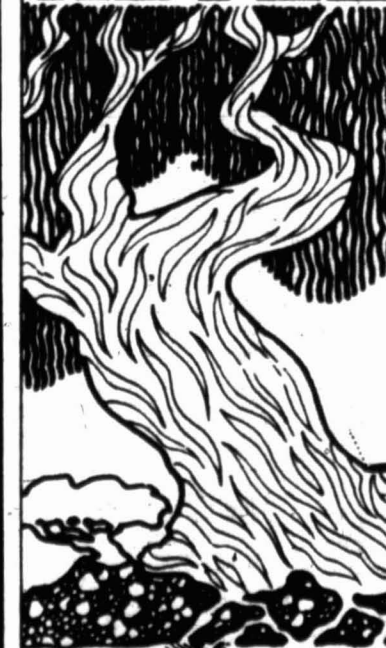
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# THE MUSIC CORNER

By IRVING W. GREENBERG

THE RECENT three-day Ojai Music Festival was of interest to Carmel music lovers because Dr. Michael Zearott was guest conductor at the Festival. Zearott, it will be recalled, has been music director for the Hidden Valley Music Seminars concerts in Carmel.

Driving with his frenetic energy and with his uncanny, vivid introspective interpretation, he managed to give this year's Festival an aura of brilliance as well as of depth and musical sonority. About equally balanced between the classical and the contemporary repertoire, three works performed stood out as the highlights of the Festival in programs of more than the usual interest.

The Handel Music for the Royal Fireworks was performed in the original version for winds, brass and percussion, and it stood forth as a brilliant and exciting example of intense and brilliant effects. Dr. Zearott not only managed to make this work musically effective, but also managed to revive the grandeur of its original conception.

The Messiaen Et Exspecto Resurrectionem Mortuorum, also scored for brass, winds, and percussion, was most interesting in the contemporary idiom. It was played with a great deal of fervor and in a spirit of emotional profundity.

The Beethoven Fantasia in C minor for Piano, Chorus and Orchestra, Op. 80, in which Dr. Zearott appeared in the double role of pianist and conductor, was given a rousing, exultant and highly charged performance, in which the beautiful lyric quality of Dr. Zearott's pianism stood out as the main ingredient in the score. The Roger Wagner Chorale also sang most beautifully in the last movement of this work.

THE MONTEREY PENINSULA Chamber Music Society has announced the various groups and their programs for the coming 1972-73 season. They are as follows:

(1) An Innovative California Group of nine soloists—three vocal, five instrumental and one piano—going under the title: Donald Pippin Presents: Donizetti: One Act Opera - Rita; and Mozart: Quintet for Piano and Winds, K. 452.

(2) The Israeli Trio in the following program: Beethoven: Clarinet Trio in B flat major, Op. 11; Debussy: Sonata for Cello and Piano; Poulenc: Sonata for Clarinet and Piano; Brahms: Trio in A major, Op. 114 for Clarinet, Cello and Piano.

(3) The French String Trio in the following program: Bach-Mozart: Four Preludes and Fugues, K. 404A; Francaix: String Trio (1933); Beethoven: String Trio in G major, Op. 9, No. 1.

(4) The Borodin String Quartet from the Soviet Union in the following program: Brahms: String Quartet in C minor, Op. 51, No. 1; Stravinsky: Three Pieces for String Quartet; Schnittke: Canon in the Memory of Igor Stravinsky; Schubert: Quartetsatz in C minor; and Beethoven: Grosse Fuge, Op. 133.

(5) Secolo Barocco from France in the following program: Vivaldi: Concerto in D major, P. 204 ("La Pastorella"); Leclair: Sonata No. 8 in D major; J.S. Bach: Sonata in G major; Telemann: Trio Sonata in C minor; Corelli: Sonata No. 4 in F major; and Boismortier: Concerto in E minor.

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REFLECTIONS AND LIGHT are only two of the unusual materials used by innovative artists featured in the new film, "Kinetic Art in Paris," part of Universal's "Museum Without Walls" series on art to be shown

Wednesday, June 14 at 8 p.m. at Sunset Theater. "The Impressionists" and "The Art Conservator" will also be shown on the same program.



THE CAFE LIFE of Paris, as seen in Manet's painting of the Folies Bergere, was an important subject for the Impressionists, explored in "Museum Without

Walls" at Sunset Theater Wednesday at 8 p.m. On the same program will be films on "Kinetic Art in Paris" and "The Art Conservator."

## Impressionists featured in next week's 'Museum Without Walls'

Universal's Education and Visual Arts Department has produced a fresh look at Impressionism for the all-new color film series, Museum Without Walls.

The Impressionists is part of a three-segment program to be shown at 8 p.m. on Wednesday, June 14, at Carmel's Sunset Center Theatre. Kinetic Art in Paris and The Art Conservator, also created expressly for the new series, make up the remainder of the program.

The Impressionists

presents the origins and development of Impressionist painting from Corot and the Barbison painters to Monet's Water Lilies. Much of the commentary is composed of excerpts from contemporary writings by Zola, Baudelaire, and the artists themselves.

The film provides new insight into Impressionist techniques by quoting the masters themselves. Dispelling one common belief about Impressionism,

Degas said, "No art was ever less spontaneous than mine...My idea of genius is a man who finds a hand so lovely, so wonderful, so difficult to render that he will shut himself in all his life, content to do nothing but render fingernails."

The last Impressionist exhibition was held in 1886, and soon afterward the artists of the movement began to move away from Paris. But not before names like Degas, Monet, Bazille,

Renoir, Courbet, Corot, and Daubigny were known and remembered by art patrons everywhere.

"Kinetic Art is only in its beginning, like the old cinema...We are at the dawn of making extraordinary things," says Gregorio Vardanega, South American kinetic artist, interviewed in the exciting new film, Kinetic Art in Paris.

Presented as part of the new series of films on art, Museum Without Walls, Kinetic Art in Paris will take

the viewer through a labyrinth and lead him to experience the exhilaration of the mysterious playground created by kinetic artists. The international center of the kinetic movement, Paris' Gallerie Denise Rene, is featured, as are works by artists Agam, Schoffer, Sabrino, and Le Parc. As Julio Le Parc states: "What counts is the interaction of the work and the spectator. We are looking for an entirely new vocabulary."

The divisions of traditional art—painting, sculpture, and architecture—have been dissolved; the concept of a single new industrial art has been created. The new theorists use new materials—polished alloys, perspex and plastics, electric motors and electric light.

The works of Victor Vassarely, Yaacov Agam, and Hugo Demarco reflect what may be the future of art.

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## Unusual slides of India next week at Carmel Foundation

Highlights of a trip through Northern India in the spring of 1971 will be shown by Laura Durgin, a member of the Carmel Foundation, in a color slide travelogue at 2:30 p.m., Wednesday, June 14, at Fellowship Hall, Church of the Wayfarer at Lincoln and Seventh. Although sponsored by the Carmel Foundation, guests as well as members are invited to this program which will be followed by tea at Town House located on Lincoln just south of Eighth.

Pictured in the show are some off-the-beaten path travel experiences ranging from Darjeeling in the

eastern Himalayas, through Nepal, to Kashmir in the western Himalayas. Miss Durgin was fortunate in getting a "scoop" shot of the little Goddess of Katmandu upon her only issuance for the year from her residence in the temple.

A parade through the market place of Patan given in honor of a lady upon her 78th birthday (a remarkably long life span in that part of the world!) is shown. Views at dawn of the third highest peak in the world, Kanchanjunga, overlooking Darjeeling; sunset through a high mountain pass; lovely Dal Lake in Kashmir with

the houseboats of intricately carved wood; the Shalimar Gardens of Kashmir in spring bloom, all bring the age-old beauty of India to us.

Included, too, are some of the more usual shots of the traveler to India: the Taj Mahal from a "different" angle, a camel caravan on the road to Agra, elephants on the Terai near Tiger Tops, quaint market places on the northern border filled with multi-racial people.

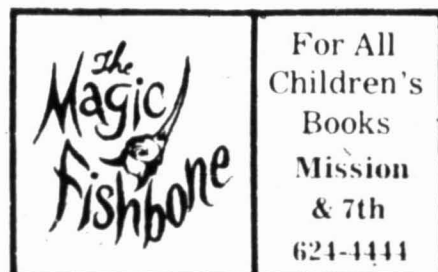
This travelogue combines architecture, people and the natural beauty of India. The program starts promptly at 2:30 and all guests are invited to tea at Town House.

### 'DIG MEXICO'

The Carmel Valley Gem and Mineral Society will be given a presentation entitled Dig Mexico by avid rockhound and professional photographer George Strauch Friday at 7:30 p.m. in the Carmel High School cafeteria.

Mr. Strauch, a frequent exhibitor in gem and mineral shows and contributor of articles to various hobby magazines, has lead two trips into Mexico. His Dig Mexico presentation will feature slides from his 1970 and 1971 tours.

The public is invited.



VICTOR VELASCO, played by David Bradshaw (left) offers Mrs. Banks (Gertrude Chappell) a sample of exotic Hungarian cuisine to the amusement of her son-in-law (Jay Roubush) and daughter (Joyce Kornreich) in "Barefoot in the Park," playing at the Studio Theatre-Restaurant in Carmel. The Neil Simon comedy will play Thursdays through Sundays until June 24. Reservations for dinner and show or for the show only may be made by phoning 624-1661 or 373-7438. (photo by Steve Gann)



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PHOTO CREDIT KURT HARTMANN

Tickets are now on sale for the 1972-73 season of Monterey County Symphony's concert series. The orchestra, conducted by Haymo Taeuber, is rated as one of the top 100 in the United States. This interesting shot of the orchestra members gives the viewer a look into the "wings" beyond the curtained stage of Sunset Auditorium.

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## Sunset views:

## A milestone event

By FRANK RILEY, Cultural Director

ON SUNDAY, the 11th, at 2:30 p.m., we offer a true milestone event in the Carmel cultural climate - the opening of the new gallery at Sunset Center. You have all been aware of the remodeling and construction going on. You have read here of the spectacular exhibit of Goyas, Rouaults, and Toulouse-Lautrecs which we have procured for our initial show. Now, come and see the result - simple ceremonies will mark the opening - some music will be provided - there will even be refreshments. But most of all, a beautiful new facility at Sunset Center to make the Center of more value to you, the citizens of the community. We cordially invite you to attend this major civic cultural event.

THOSE WHO DIDN'T ATTEND Friday and Saturday for the SPEBSQSA programs missed a very nice melodic bit of musical nostalgia. The chorus was vigorous and the quartets both competent and entertaining. Sister Chris as M.C. pulled it all together for a really pleasant affair.

THIS WEEK we end the second of Barbara West's Speech classes. We plan to resume in the fall when Barbara's summer stint with the Forest Theatre Guild will be completed.

Bridge games will continue as usual at 10 a.m. on both Tuesday and Friday.

Dr. McCafferty continues with his class on Tuesday at 7:30 p.m. and his public lecture on Friday at the same hour.

THE ZICEVA BALLET of Carmel Valley presents its annual recital in Sunset Center Theatre at 8 p.m. on Saturday.

AND, OF COURSE, the Museum Without Walls series, which opened with spectacular films on Picasso and Goya last week, will be featured again on Wednesday evening at 8 p.m. This week the films were Giotto and the Pre-Renaissance and Crete and Mycenae. Each explores its subject in a one-hour presentation created by some of the world's greatest film-makers in conjunction with equally renowned art experts. You are urged to attend. Tickets at the door after 7:15 p.m.

BE SURE TO CONSIDER the possibility of attending our Bonsai class which begins on Monday, the 12th, at 2:30 p.m. Conducted by Col. K. Burns, the class will meet for six Mondays to learn the basic techniques of bonsai culture. We have often been told, "Have more afternoon classes for those of us who do not want to be out at night."

This is one result of your suggestions. We have several participants signed up already. We must have at least ten but will not enroll more than 15. Phone us at 624-3996 right away to be sure of your place in the class.

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Brahms - Sextet in B Flat  
Major

FRIDAY, JUNE 9  
Mahler - Symphony No. 1  
in D Major

Mendelssohn - Piano Trio  
in C minor

SUNDAY, JUNE 11  
Sunday Evening Opera -  
Mascagni, Cavalleria  
Rusticana

MONDAY, JUNE 12  
Beethoven - Symphony No.  
3

Mozart - Concerto No. 27 in  
B Flat Major

TUESDAY, JUNE 13  
Stravinsky - Song of the  
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Tchaikovsky - Symphony  
No. 1

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**Cinema 70**  
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FIDDLER  
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Winner of  
3 ACADEMY  
AWARDS

## Kurosawa film at MPC Friday

The final film in Monterey Peninsula College's Spring Film Gallery will be shown tomorrow (Friday) at 8:15 p.m. in the MPC Theatre.

*Red Beard*, directed by Akira Kurosawa, was made in 1965 and stars Toshiro Mifune. This viewing of *Red Beard* is the first public showing of the film on the Monterey Peninsula. It will be shown in Japanese with English subtitles.

The movie is Kurosawa's longest film and one of the his most impressive in the company of *Rashomon*.

*Seven Samurai*, *Throne of Blood* and *Yojimbo*. It is set in 19th century Japan. A doctor known as Red Beard, portrayed by Mifune, operates a hospital with arrogance and little consideration for his staff, but with determination to keep the clinic open to his impoverished patients.

Admission to the film is \$1. Information about this and other MPC Community Services programs can be obtained by calling 375-9821, ext. 335.

**PINE INN**  
A EUROPEAN PLAN HOTEL  
GARDEN ROOM RESTAURANT FOR  
YOUR DINING PLEASURE  
6-9 p.m. Mon. thru Sat. 3-9 p.m. Sundays  
Dine with elegance in an old-world atmosphere.  
CARMEL-BY-THE-SEA,  
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WILL BE OPEN AT 6:00 a.m.

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Sandwiches to go

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DINING ROOM COCKTAILS  
Ocean Ave. 624-2569

"Let me give you a good steer"

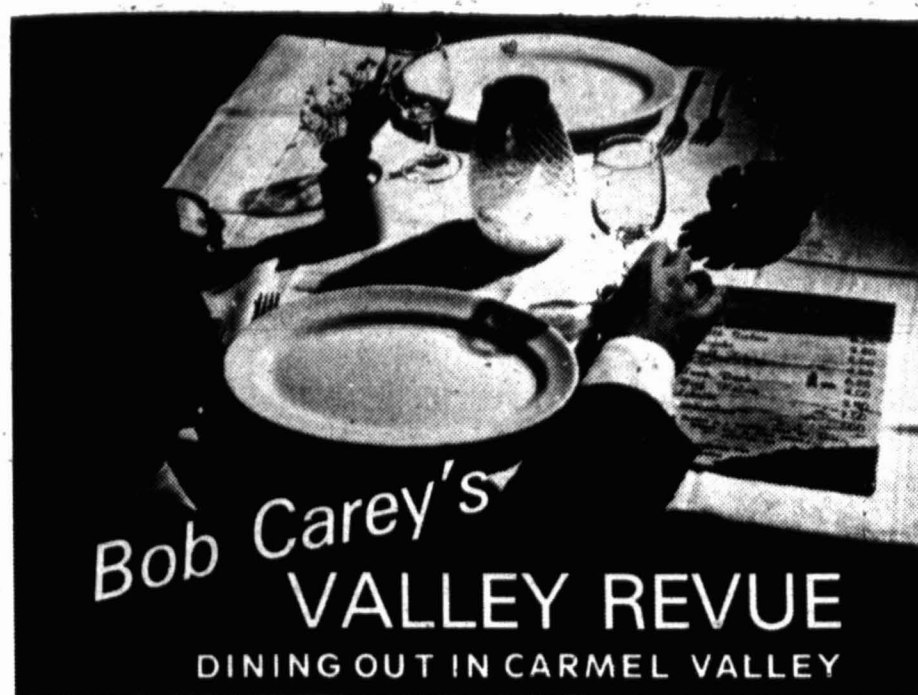


**USDA PRIME**

PRIME REASONS why you'll enjoy the fun of dining at The Carmel Butcher Shop: All meats served are USDA PRIME (seafoods are Choice) • Unique decor • Friendly service in the Old Carmel manner • Potable spirits 11 a.m. 'til 2 a.m. daily • Lunch, dinner. Late menu from 10 p.m. Reservations appreciated. 624-2569.

The Carmel  
**BUTCHER SHOP**  
OCEAN AVE. BETWEEN DOLORES & LINCOLN





**Bob Carey's**  
**VALLEY REVUE**  
DINING OUT IN CARMEL VALLEY

**FAMILY STYLE DINING HAS COME TO THIS AREA.** Jim McPherson and Tyrone Cabeen have instituted family style dining at the beautiful CARMEL VALLEY INN. Dinner starts with a crisp, assorted relish tray and then minestrone soup (serve it yourself from your own tureen). Next, toss your own salad (again at your table), with a choice of three dressings. Then, are you ready for this—a platter of homemade raviolis before your entree. Entrees, all served with delicious mashed potatoes and gravy and fresh vegetables, include your choice of chopped sirloin, oven-fried chicken, rare roast beef au jus, and thick-cut top sirloin steak. Sourdough bread with cold creamery butter is served with your meal which is topped off with dessert and coffee or tea. Paul Masson dinner wines are served by the glass, half-litre or litre.

On Saturdays and Sundays, the INN offers a mini-vacation to families through their Cabana Club which includes use of the heated pool, tennis court and lawn games at a nominal charge and with the welcome mat out for children. Charcoal broiled burgers, cheeseburgers and hot dogs available poolside...cocktails, too.

Carmel Valley Inn has plans for two new tennis courts, much to the delight of popular tennis pro and recreation director, Beau Connell. Whether for dinner or weekend family recreation, the Inn is a most pleasant place to get away from it all. Nestled in the rolling hills, surrounded by pines and eucalyptus and colorful flowers, the Inn is conveniently located right near the Laureles Grade Road in Carmel Valley.

**THE LUNCHEON MENU AT RANCHO CANADA** offers a specialty of the day, as well as their popular sandwich selection. On Tuesdays, for example, it's always beef stroganoff...especially delicious and served with a glass of California wine. Wednesdays it's beef hash with an egg on top. Good, old-fashioned corned beef and cabbage top the Thursday noon luncheon menu and filet of sole is the specialty on Friday. Rancho Canada makes all their own soup...delicious!

**SCALLOPS FLORENTINE** IS JUST ONE of the gourmet dishes at Lucille's Kitchen in LOS LAURELES LODGE. Baked individually, it's a layer of spinach, a layer of poached scallops, a layer of Swiss cheese...all with a souffle topping. This is one of Lucille's most famous recipes...try it next time you're at Los Laureles. Birthdays, anniversaries, and other special events are a delight at the Lodge with Lucille's Ice Cream Bombe. Yes, bombe with an "e"; it's so different it has to have a special spelling. The vanilla ice cream outside is filled with cherries, brandy, chocolate fudge syrup and chocolate ice cream...all topped with whipped cream and ground walnuts and a special surprise on the very top.

**SOMEONE SHATTERED THE EVENING CALM** of PLAZA LINDA this week with "What on earth is a Meat Burrito?" Calmly, the answer came...to be followed by the real thing: "Chile Verde meat stuffed into a soft flour tortilla and rolled." Try it sometime for a change of pace...also Chile Relleno, a green chile, stuffed with delicious Monterey Jack cheese and dipped in Plaza Linda's own egg batter.

**BEEF SERVED AT THE HATCH COVER** is top choice, Midwest corn-fed. Try their delicious beef kabobs, filets, sirloin and New York steaks, not to mention the steak teriyaki, with the Hatch Cover's scrumptious marinade. Included with your dinner is the super salad bar, bread, steamed rice or baked potato and coffee or tea.

### *Mhoons eat about what they write*

**NEW CARMEL RESIDENTS**, the S. McKee Mhoons of Hatton Fields will celebrate their first year of "retirement" with the publication of an illustrated book about their favorite hobby—food.

The Mhoons have gathered together their favorite recipes (from over 700 filed recipes Mrs. Mhoon has collected and used over the years) and combined them with their favorite place, Carmel.

The result is a charming pamphlet-style book titled **Favorite Recipes from Carmel-by-the-Sea**, embellished with their whimsical sketches, such as a wild-eyed rooster driving a racer on the Laguna Seca Chicken recipe page.

The Mhoons didn't begin their retirement (he was the owner of Western Airmotive in Piedmont) with the ambitious project of writing a book.

Rather, Mrs. Mhoon began by gathering her favorite, easy-to-prepare recipes to send to their daughter, Verona, who attends the University of Southern California, and before long, voila! they were in business.

Mr. Mhoon's favorite is the "Highway 1 butter cake."

For Mrs. Mhoon, who likes them all, the best part is they can all be prepared ahead and stored in the refrigerator or freezer.



## **COCKTAIL AND TOP-SIRLOIN STEAK LUNCH**

"The Double Eagle": a generous 6-ounce Broiled Top-sirloin Steak, French Fries or Cottage Cheese, served with a Bloody Mary or Salty Dog. All for only...

**\$2<sup>35</sup>**

Or, enjoy our Chef's Daily Special for \$1.95 including wine, or one of our super hot or cold sandwiches. Salads and omelettes, too.

**OPEN DAILY, 11 TO 3. (Closed Mondays)**

## **RANCHO CANADA GOLF CLUB**

CARMEL VALLEY, CALIF. ONE MILE FROM HIGHWAY 1 • PHONE: 624-0111

## **FAMILY STYLE DINING comes to the MONTEREY PENINSULA at the beautiful CARMEL VALLEY INN**

Price of entree includes entire meal: relish tray, minestrone soup, salad, platter of homemade raviolis, sourdough bread with cold creamery butter, mashed potatoes and gravy, fresh vegetable, dessert, and tea or coffee.

**CHOPPED SIRLOIN ..... 3.50**  
**OVEN-FRIED CHICKEN ..... 4.50**  
**RARE ROAST BEEF au jus .... 5.50**  
**Thick Cut**  
**TOP SIRLOIN STEAK ..... 6.50**

Special child's plate for children under 10

Dinner served  
6-10 p.m. Tues. thru Sat.  
5-9 p.m. Sunday  
Kitchen closed Mondays

Paul Masson wines served by the glass,  
half-litre, litre.

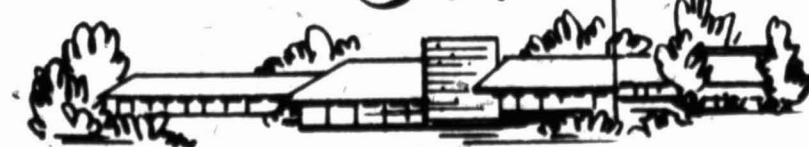


**CABANA  
CLUB**  
Saturdays  
and Sundays  
**\$2.50 per person**  
**per day**  
**\$5.00 Families**  
**per day**

Includes use of heated pool, tennis court  
and lawn games. Children welcome.

Try our delicious charcoal broiled  
hot dogs, burgers, cheeseburgers  
and cocktails, poolside.

**Carmel Valley  
Inn**



Carmel Valley Road at Laureles Grade Rd.  
Just 20 minutes from Monterey, Carmel, Salinas  
in beautiful Carmel Valley

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## **Lucille's Kitchen**

"Sophisticated Country Fare"



**STEAKS — CHOPS — SEAFOOD**  
**COMPLETE DINNERS FROM \$3.95**  
**COCKTAILS • PIANO BAR • BANQUETS**

**Breakfast - Lunch - Dinner**  
**EXCEPT MONDAY & TUESDAY**  
**SUNDAY BRUNCH - 12 NOON**

RESERVATIONS APPRECIATED 659-2233

**Los Laureles Lodge-Carmel Valley**



### **OPEN DAILY**

**COCKTAILS 5 P.M. - 2 A.M.**  
**DINING SUN. thru THURS.**  
**6 - 10:30 P.M.**  
**FRI. & SAT. 6 - 11:30 P.M.**

Come for dinner and make an evening of it. Serving Midwest corn-fed beef. Succulent steaks, lobster, rack of lamb, chicken or steak feriyaki - and our super salad bar.

**RON BLAIR**

**Entertainment Tues. thru Sat. from 9 PM**  
**Contemporary folk music**

Carmel Ranch Shopping Center  
Where Highway 1 meets Carmel Valley Rd.

## **PLAZA LINDA MEXICAN RESTAURANT**

Enjoy the best Mexican food on the peninsula in the friendly atmosphere of the Diaz family.



**Lunch served Tues. thru Sat. 12-3**  
**Dinner served Tues. thru Thurs. 5:30-9**  
**Fri. & Sat. .... 5:30-10**  
**Sundays ..... 5:30-9**  
**(Closed Mondays)**

Over 9 years in the Valley  
**Delfino Place in the Village**  
**(Across from Mobil Station)**



# Remember When?

## 50 YEARS AGO:

From the Pine Cone, June 8, 1922:

**G**REAT EXCITEMENT was caused on "Main Street" Tuesday morning when Gus Englund attempted to ride Marian Daniels' fiery steed. The marshal mounted with his usual debonair manner; the horse found that it was no spring zephyr he was carrying, so he kicked up his heels and Gus found a soft spot atop one of Ocean Avenue's Alpine peaks. Later he gave us the real low down of the incident. It was that his saddle slipped. He swears that it was not his foot.

Senator Hiram W. Johnson, with his failings, to which all flesh is heir, has ever been a four-square fighter, who stood with bared fists against anything he deemed dangerous or obnoxious. That is more than can be said for those hedging, trimming, side-stepping individuals who have opposed him in this state. Johnson has been conscientious, and, no matter how much we may disagree with him, let us return to the Senate a man we know to be "square". (an editorial.)

**HOME SITES AT PEBBLE BEACH** Graded Gravel Roads, Light and Water: \$1500 -- 150 x 150 feet \$2800 -- 227 x 150 feet. (adv.)

The local postoffice authorities are deluged with demands for mail boxes. They have been obliged to make alterations which will allow 110 new boxes to be placed at the disposal of the public. This is a sure indication of increased population here over last year.

## 25 YEARS AGO:

From the Pine Cone, June 6, 1947:

**T**HIS MORNING Anais Nin left Carmel Valley, where she has been visiting John New, and will stay with friends in Mexico City for several weeks while finishing the third volume of her trilogy. The first volume, *Ladders to Fire*, was published by E.P. Dutton, and the second volume, *Children of the Albatross*, will be released in November, by which time she will be in New York for the publisher's reception. The third has no title as yet, for it is still in the stage of creation, but when this beautiful young writer returns to Carmel at the close of the summer it may be possible to hear more about it.

On Thursday, June 12, at 1:15 p.m., the parents and friends of Sunset School seventh graders will congregate in Sunset Auditorium to witness promotion exercises in the form of a Fiesta and Fashion Show. All the members of the seventh grade will participate under the direction of Mrs. Sylvia Jordan, as a culmination of their studies of the language and customs of Latin America.

When the curtain rises the boys all in Mexican peon costumes will be singing the theme song of the show occasion, "South of the Border," and this will recur at intervals during the fashion show, in a setting of the traditional manana country.

## 10 YEARS AGO:

From the Pine Cone, June 7, 1962:

**C**ARMEL DECIDED last night to tax her tourists four per cent on sleeping accommodations in hotels, motels, and lodging houses, and perhaps to use some of the tax money for off-street parking.

The 3-2 action, taken at the city council meeting last night, reverses a decision against the much-discussed room tax made by last fall's council.

Carmel's Police Chief and candidate for sheriff, Clyde P. Klaumann, was granted a week's vacation by the city council last night. He will use it he said, "to go fishing."

At the truck route intersection of Junipero and Third, where the city street intrudes four feet onto private property at the southeast, almost blind corner, city councilmen decided to realign the traveled right of way on the north side of Third, even though this means removing four pines, but does gain landscaping for the south side.

"One person's life is more important than four pines," Councilman Herbert Blanks maintained.

The Monterey County Health Department warns campers not to sleep on the ground because of the danger of being bitten by rabid skunks. Also it is now against the law to keep wild skunks for pets because of the danger of their developing rabies after capture.

Looking ahead to Father's Day June 17, Carmel Little Leaguers, their parents and sponsors are planning a festival for that day which marks the end of the first half of the Little League season, and which they hope will be the first of an annual tradition. There are diversified events on the packed program.

For entertainment, the hard-working Leaguers and their guests will be treated to a game between two girls' teams, one coached by Jack Miller, the other by Commander Hunter Stewart. Mrs. Lloyd Cunningham is in charge of team sign-ups which are open to girl players in the fourth through seventh grades.

# Parts open for actors in 'Twelfth Night'

Continued from page 10  
plays Sir Andrew, was born in Pennsylvania, but brought up in Los Angeles. He worked in the Theater Arts department at UCLA and is primarily a theater designer with a deep interest in the technical aspects of theater, such as lighting.

He worked with Marcia Hovick in her children's theater at the Forest Theater and appeared at the Wharf Theater in Monterey and at the Circle Theater, where he played in Shaw's *Arms and the Man*. He also played in *The American Dame* at the Forest Theater - in - the - Ground.

Acting is not his only talent; he is both a Hindu and flamenco dancer and also a heraldic artist.

TANYSS MARTULA who plays Maria, was born in Colombia, S.A., but grew up in Dallas, Texas. She has a

B.A. in English Literature from Smith College.

Currently she teaches English at All Saints' Episcopal Day School here and also handles school plays.

Her husband, an Amherst graduate, teaches at Robert Louis Stevenson School.

She has acted in the understage Forest Theater-in-the-Ground in *Hello Out There* and *Gaslight*.

ALAN ROBB, who plays Antonio, was born in Fresno. He holds a BA in English from UC Santa Barbara, an MA in Theater Arts from the University of Minnesota, and lacks only his dissertation to get his PhD in Theater Arts from Stanford.

At Menlo College, Menlo Park, he taught English, speech and theater. He also taught at the Oregon College of Education where he directed plays and taught

theater and speech at Ithaca College and Cornell University in New York state.

Under a Fulbright grant he was theater head at the Colombia Association of Universities, Bogota, Colombia, where he set up 27 extra-curricular theater programs at as many universities there.

The US State Department sent him to Belize, British Honduras, as a drama specialist where he gave seminars in acting and directing for the National

Festival of Arts.

Before getting his college degree, he worked at the Pasadena Playhouse with "18 Actors, Inc." which included Victor Jory.

He studied at the central School of Speech, London (Elsie Fogerty's school), and was engaged at one time as "official critic" for the Oregon Shakespeare Festival. As such he lectured actors and directors at the end of the season's plays.

Besides his work as director and instructor he has acted in many plays.

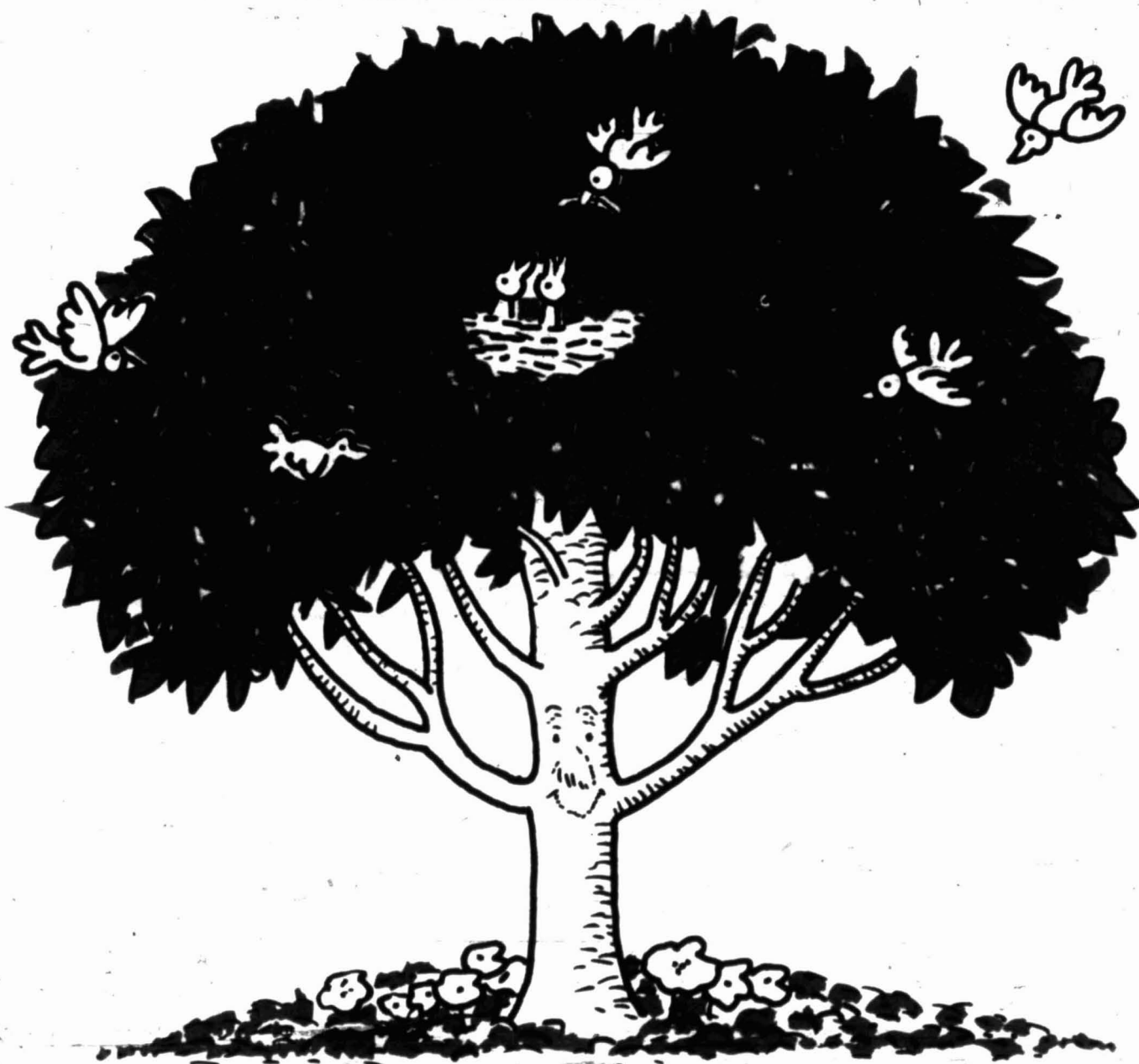
## SOMETHING NEW!

THURSDAY FASHION SHOWS  
During Lunch ... At ...

# LA PLAYA HOTEL

EIGHTH & CAMINO REAL, CARMEL

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**MONEY  
IS A LOT OF THINGS  
BUT EVERYTHING  
IT ISN'T.**

Next time you count your assets—count your blessings too. Like loyal friends, good health and all life's happy moments. And don't forget your other riches—the cool snap of an autumn day, a solitary stroll or the music of wind in the trees. We're in the business of money—but that's not all. We encourage our people to get really involved in those activities that make neighborhood life a better life. In most of our branches we provide meeting rooms for community use. Would you like a booklet that explains how you can help protect your environment? We printed one. It's just one of the few small things we're doing to try to help. There's a lot of money at Northern California Savings. But there's a lot more than money here too.

SMILE—MONEY ISN'T EVERYTHING



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AND LOAN ASSOCIATION

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# The Carmel Pine Cone

## SECTION II

### The mayor's report

By BERNARD ANDERSON

A YEAR AGO your City Council, appalled by the high accident rate among city employees, decided to do something about it.

Ralph Cowen, assistant city administrator, who had five years of experience with the Division of Training and Safety, Stockton Fire Department, and two years of flying safety with the United States Air Force, was selected to head up a safety committee consisting of the directors of each of the city's departments.

A procedures manual was adopted outlining the duties of every employee and meetings were scheduled by all department heads with their personnel. A safety investigation was made of all municipal structures and solutions for problem areas worked on.

What are the implications to the City of a low accident rate?

The City of Carmel pays an approximate \$22,900 yearly premium to the State Compensation Commission to cover accidents to employees. The fee is based on the experience modification rate which last year was 111 percent with a 48 percent accident frequency. Because of our high frequency rate, we received a refund of a mere \$1,340.00 based on the three past years.

This year, with an experience modification rate of 106 percent and an accident frequency rate of 18 percent, the State refunded \$11,022.24.

Your Council is cost-conscious, but to me that refund is not the greatest benefit resulting from a safety-conscious group of employees. The greatest dividend is that a lesser number of employees suffered injuries in doing their daily work.

RECENTLY I MENTIONED that we had received the preliminary report of TOPICS (Traffic Operations Program). Upon the completion of the report, it will be turned over to the Parking-Traffic Committee for analysis and action. The committee consists of Walter McCloud, chairman, William Jennings, Gen. Robert B. McClure, Clayton Neill, sr. and Robert Spencer.

FRANK RILEY has announced that the new Sunset Center Gallery will be dedicated at 2:30 p.m. on Sunday. The opening exhibit will include Goya etchings, Roualt aquatints and Toulouse-Lautrec lithographs. Refreshments will be served by the Carmel Cultural Commission.

### Sewer connection rates going up

Make the connection before July 1 and you save \$25. That was the decision of the Carmel Sanitary District Board of Directors when they held their regular monthly meeting Tuesday night.

Starting July 1 it will cost \$125 for residents of the district to hook up to the sewer system—\$25 more than the present rate.

Under the district's Ordinance 54, the cost of hook-up increases by \$25 every fiscal year unless the directors vote to keep the

same rate. After listening to Sanitary District plant manager Max Drewien describe the work his men do in connecting and inspecting each new addition to the system—and after they heard that Pebble Beach charges \$207 for the same service—they voted unanimously to uphold the ordinance.

The cost will be \$125 until July, 1973, when another increase goes into effect unless over-ruled by the board.

## NEW this week

SEE OUR  
SWIM WEAR  
AND

SUN DRESSES

WHILE WE STILL  
HAVE A GOOD SELECTION

# M. Raggett

OCEAN & SAN CARLOS

CARMEL

Free Parking at Carmel Plaza

Hours 9 til 6



## SHOP HOPPING



**SIMPLY ELEGANT** -- Pure silk shirt-tail dress, self-belt designed by Gloria Sachs in scrumptious sherbet colors lined with contrasting shades. Hot-pink lined with yellow, robin-blue with persimmon, persimmon with lime-yellow. Sizes 6 through 16 - \$78.00. Also: Pure silk shirts with long skirts to match -- the same elegant simplicity, same designer.

This beautiful collection available now at Kramer's on Ocean Avenue, Carmel. Phone 624-4088. Closed Sundays.



**THE WHIMSICAL NATURE CERAMICS** of Tessa and Eric Gagnon are currently being featured at The Fireside Gallery. A reverence for nature permeates the fanciful animal creations of this talented husband and wife team. Their rabbits, birds, mice, frogs, owls and wistful sea otters achieve a new dimension, a certain mystical quality radiating serenity, kindness and affection. You'll enjoy browsing at Jack and Dorothy Bowman's FIRESIDE GALLERY, in Pantiles Court on Dolores (just behind William Ober). Hours are 10 to 5 daily. Phone 624-1416.



**SPORTCOATS** in rich, new, bold patterns, are big news this week at BONNEY & GORDON.

Manufactured by Delton for Countess Mara, the coat sketched is just one of the many new ones at this fine men's store. To wear with your new sportcoat, a distinctive selection of slacks in the latest colors and patterns.

Clothes make the man and BONNEY & GORDON's distinctive selection has made them a leader in fashionable men's clothing. BONNEY & GORDON, Carmel Plaza, next to I. Magnin. Phone 624-4481.



**PLUM OF THE WEEK** from our new line of Juniors is this Jonathan Logan in an exciting combination of Navy, with colorful Italian stripe vest. Easy-care 100 percent polyester, ribbed, with long sleeves and turtle neck. Sizes 5-15 ... \$43. Just one of a great new collection at THE PLUM TREE --

Dolores between 5th & 6th in Carmel (Down the court, past William Ober). Phone 624-5405.



**DID YOU KNOW YOU CAN GET** just about everything under the sun at CARMEL DRIVE-IN MARKET? Fresh, crisp, top quality produce, groceries, choice meats properly aged, Knudsen dairy products, frozen foods, beer, wine and liquor. Sundries, too. You'll like the friendly, old-fashioned service (quick in-and-out). Free delivery and plenty of parking at the convenient corner of Dolores at 8th in Carmel. CARMEL DRIVE-IN MARKET. 624-3476.



**FROM THE FABULOUS COLLECTION** of unusual boutique fashions, this long dress or coat, whichever you prefer, designed by Joshua Tree. The elegant lines and rich color wine, allows you to feel so special. Sizes 5-6 to 13-14. 39.99. Howard's of Monterey, in Del Monte Center, open Monday, Thursday and Friday nights, and Sundays too.



# Carmel life

Catherine Healy, Editor

## Gordo's beans with cheese results in eight books

USUALLY when someone offers a favorite recipe, it's at a party. Seldom does a recipe offer result in a party. But that's somewhat how Gus Arriola of Carmel ended up with his first publication party last Sunday evening at the Thunderbird Book Store.

Gus is the creator and artist of the nationally

syndicated cartoon strip "Gordo."

About two years ago, in the strip, he offered Gordo's famous bean with cheese recipe. (He gave it 20 years previously and kept getting requests).

Forty thousand readers responded, and "Gordo freak" Earl Goldman of

Nitty Gritty Productions, cookbook publishers out of Concord, got ahold of Gus.

In the beginning Goldman was talking about Gus writing a recipe book, but then they decided to make a book using Gus' more "decorative Sunday page."

Gus made several collections, and left Goldman with the decision to make up his mind; he liked all of them.

So, they printed them all. At the same time. Eight of them.

THE EIGHT books are titled: Bug Rogers, Tehuana Mama, Gordo the Lover, Poosy Gato, The Playworms, Popo and the Sun, Gordo's Pets, and Ponce de Leon.

All of these books show the present day Gordo, a man who has grown from a bean farmer in 1941 to his present day status as a tourist guide, reflecting the growth in the Mexican economy.

"Gordo's more sophisticated now," says Gus, whose animal and human characters in the books, as in his strips, make broad gags using such terms as "think tank," "saturated fats," and "water pollution."

Gus Arriola, who was born and raised in Florence, Ariz., a bi-lingual town where 85-90 percent of the population speaks Spanish, thought of the idea for the Gordo cartoon strip while he was working for MGM in Hollywood on their animated Tom and Jerry cartoon series.

Gus has been drawing the Gordo strip for 32 years, minus five years that he spent with the Air Force during World War II drawing animation training films.

Sunday's Thunderbird publication party was the first time the books have been out in a store. Many of the friends Gus and his wife, Frances, have made during their 16 years in Carmel were invited to congratulate him.

Being good friends, they also bought the books. Handfuls of them, and

queued for Gus to autograph each of their books, reading through them while they waited.

"Aren't you afraid your hands will drop off from signing your name so many times?" Gus was asked after he'd scribbled continuously for one and a half hours.

"That's a risk I welcome taking," he replied in the same warm, courteous fashion with which he greeted his book-buying friends.

Gus signed books from 5:30 p.m. until the party ended at 8:15 p.m. In a way that was a pity, because Gus could only sense the party around him.

May Waldroup, who with her husband, John, owns the Thunderbird, commented, "It was really a swinging party. We've never had one quite like this before," as she looked around the crowded bookstore at the crowds, enjoying with them the mariachi music of Los Monte-Reyes.

The musicians, friends of Gus and Frances, played and sang, while two of their wives, Mrs. Dan (Virginia) Lucero and Mrs. Jess (Mercie) Paredes sometimes joined in on favorite songs.

Dan Lucero's son, Dan, jr., and his wife, Susie, were at the party. So was Dan, jr.'s aunt, Mrs. Valesquez who was visiting from San Jose.

Fellow Doc's Lab members congratulating Gus were Frank Neal, jr. of Carmel and Will Shaw. "There are 20 members, men only," says Frank of the social club which owns the marine life laboratory made famous in Steinbeck's Cannery Row.

Frank works in Salinas, which partially accounts for his suntan. But most of the tanned faces present had to be from Carmel Valley—as distinguished from the coastline palefaces.

However, some tans defied geographical pinpointing. Richard Tevis of Carmel Valley, for example, claims his sunburn is from sailing on Carmel Bay with the

Stillwater Yacht Club.

Could be. Mark Raggett, who placed third in the Haldorn Regatta (the first of the Stillwater sailing contests this year) was tan, and he lives in Pebble Beach.

Another tan partying Stillwater sailor was Frank O'Neal of Pebble Beach who does the "Short Ribs" syndicated cartoon strip. Frank recently purchased Bill Bradley's Newporter sailboat.

Among the other local cartoonists and artists at Gus' party were Donald Teague of Carmel, Tom Webb of Seaside, Eldon Dedini of Carmel, Al Parker of Carmel Valley and Rudi Marzi, the Monterey Potter of Carmel Valley.

Frank O'Neal's wife, Mary May, a former Mrs. America, matched the mariachi mood with her long beige fringed Mexican dress with matching fringed stole. For her husband's party, Frances Arriola wore a long, shirtwaist styled black cotton dress with white embroidery.

"Is this dress from Mexico?" she was asked. "From used-to-be Mexico," Mary Frances replied. "San Francisco."

A GUEST at the party whose family pre-dates even Mexican California days was Rodney Guilfoil, who with his wife, Betty, moved to

Carmel a year ago from San Francisco.

To the background music of "Guadalajara" Rodney, a retired broadcast editor of United Press International, related how his great, great, great, great grandparents were married at the Mission by Father Junipero Serra.

Betty Guilfoil claims to be one-and-a-half generation Californian.

Meanwhile, the musicians tried strolling, but there was no room. Gus continued signing autographs, and the waiting line finally shortened enough that Robert and Martha Franco of Del Rey Oaks were able to move in to talk to Gus.

With greetings to both Francos in Spanish and hugs for Martha, Gus signed books for them. Robert Franco, a native of Guadalajara moved here 20 years ago. He is one of the co-founders of the Universidad Autonoma de Guadalajara.

The Gus Arriola books publication celebration was scheduled to end at 7:30 p.m., but by 8 p.m. there was Mexican folk dancing going on in the central room of the Thunderbird.

The dancing turned out to be the final spurt of energy. The guests departed and Gus finally was able to put down the various colored felt tip pens at the autograph table.

C.H.



FRANCES ARRIOLA links arms with family friend Father Juan Oronoz while Gus Arriola pauses during his autographing. Father Oronoz is the chaplain at the Carmelite Monastery. (Photos by George P.C. Smith)



FRANK O'NEAL and his wife, Mary May of Pebble Beach read one of Gus' books. Frank does the syndicated cartoon strip "Short Ribs." Mary operates the Mary May boutique in Carmel.



VIRGINIA LUCERO joins in the singing while her husband, Daniel, plays the guitar and sings with other members of the Los Monte Reyes mariachi band.



BAIN, BARBARA, AND BABY HESTER SMITH of Carmel chuckle as they read one of Gus Arriola's eight books.



MARGARET AND TOM WEBB (l.) of Seaside talk with Al Parker of Carmel Valley and Frances Arriola. Tom Webb is a graphic artist. Al Parker is one of the nation's top illustrators.



DOC'S LAB social club members Frank Neal, jr., of Carmel (l.) and Will Shaw accept another drink from Mrs. John (May) Waldroup of the Thunderbird Book Store.



## Eric Norberg to leave for glory — and smog



ERIC NORBERG

Eric Norberg, son of Carmel City Councilman Gunnar Norberg, has accepted a job as assistant program director of KMPC in Los Angeles, a 52,000 watt station.

Eric, 29, has been program and music director for 1,000-watt KMBY in Monterey for the past four and a half years. During that time, he helped build KMBY into one of the top radio stations in the Central Coast area.

The Gavin Report, a weekly radio summary service from San Francisco, made this comment about Eric's new position, "I couldn't be happier to announce this move for one of the most devoted and capable young broadcasters in the business."

Eric, a 1960 Carmel High School graduate, used to broadcast the Carmel High School football games. During his senior year at Pomona College he was station manager at the college radio station.

Eric, who is single, will begin his new job June 26.

PEBBLE BEACH RESIDENT Mrs. Alan (Virginia) Dale is prepared for U.S. Open weather with a layered costume for morning fog and afternoon sun. Virginia's Le Roy wool knit jacket is a textured tri-color stripe of U.S. Open red, white and blue. Her comfortable walking skirt is navy, and she wears a white mock turtlenecked top. The fashion is from the Sweater Corner. (Photo by George T.C. Smith)

## Carmel life

### US Open and above-board fashion show evening

MRS. KENNETH (JAN) GARDNER, that efficient Carmel clubwoman who resembles a Paris model, has been busy chairing the final push to round up party-goers for the June 15 champagne supper dance at the Beach and Tennis Club to benefit the Behavioral Sciences Institute.

The affair will begin festivities for the U.S. Open.

Jan, assisted by Mrs. Monte Harrington of Carmel Highlands, has organized an elaborate buffet featuring New York strip steaks, complimentary champagne and an "Open and Above Board" fashion show with clothing from Saks Fifth Avenue.

There will be dancing to Manny Duran's music, Vuitton luggage as the door prize, and prizes which have been donated by local golf clubs.

The buffet begins at 9 p.m., the fashion show at 10:30 p.m. Tickets are \$25 a person. Reservations may be made by calling Mrs. Richard Sippel, 624-1788.

### Dog judges dine at Del Monte

DEL MONTE KENNEL CLUB judges dined together with some of the club members at the Del Monte Lodge Saturday evening before the Memorial Sunday event.

The guests were assembled at beautifully appointed small tables set with candelabra and dined on Beef Wellington.

The judges for the Del Monte show (considered one of the top six in the United States, including Westminster) came from New York, Connecticut, Missouri, Indiana and Georgia.

Miss Kathleen Rees of Henley-on-Thames, Oxon, England also judged the event which featured a record entry of 2,365 dogs.

Among the Carmelites at the dinner were Dr. and Mrs. John Craigie, Mr. and Mrs. Leslie Lambson, and Dr. and Mrs. John Schultz.

Dr. and Mrs. William Crawford of Pebble Beach were there (he was 1972 show chairman), Dr. and Mrs. Dewin Broome of Pebble Beach and Mr. and Mrs. E.A. Kameron of Carmel Valley also attended.



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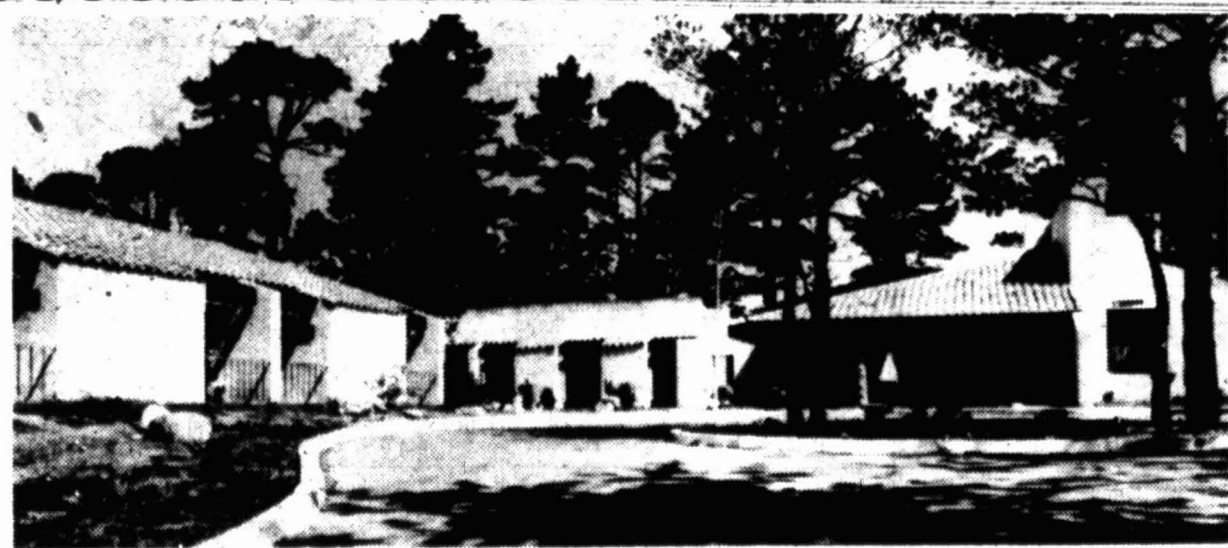
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**SONOMA STATE COLLEGE GRADS**

Foster Thompson of Carmel and Joel C. Townsend of Pebble Beach were among the 1060 students who graduated with bachelor's degrees at Sonoma State College last Friday.

Foster majored in economics and Joel in sociology.

## Carmel life

### Pine Needles

*Total environment team shop opens doors*

**EIVIN AND LEE FALK**, recent Carmel arrivals from Honolulu, opened their total environment business doors last Thursday evening with champagne, a peasant bread loaf filled with five-layered finger sandwiches and about 100 guests.

Eivin, an architect, and Lee, an interior decorator, do buildings, interiors, and landscaping: a complete package "design by falk, inc."

To inspire themselves and clients in their Mission and Eighth office, the Falks, with the help of friends and their daughter, Anne Marie, completely remodeled the office using siding from an old barn in Carmel Valley.

Lee, who thinks of Carmel as rustic, woody colors, as fire colors, and as yellow for spring, has used a yellow-green shag carpeting to blend the dark greens of the pines outside their office windows and the years of Acacia yellow pollen which are in the greyed wood barn siding.

What about Honolulu colors? Lee saw them as vibrant pinks, orchids and vivid reds for the eruption of volcanoes.

She talks about the "sluggish feeling in the Islands" in contrast to the invigorating "clean smell of pines and sea" they've found in Carmel.

She also talks about the good friends they've made in Carmel who helped them raze the barn and shared their open-business party, such as John and Karen Juhring of Carmel, Walter Helm of Carmel, and John and Dianne Bohlman of Carmel.



**THE FALKS:** Lee (seated) Anne Marie and Eivin in their new offices. Lee and Anne Marie wore matching blouses and skirts to their "open business party."

*House and garden tour nets \$5500*

**MRS. ARCHER ALLEN** of Carmel, chairman of the 19th annual Monterey Peninsula Volunteer Services House and Garden Tour, presented \$5500, the proceeds of the tour, to Mrs. Charles French of Carmel, board chairman of the Visiting Nurse Association last Friday at a luncheon at the La Playa.

Guests at the luncheon were Mrs. A.B. MacAlphine, Mr. and Mrs. Webster Downer, Mrs. Esma Jackson, the John C. Juhings, and Mrs. Paul McKelvey, whose homes and gardens were on the tour which was held last month.

Mrs. Margery Mann, executive director of the Visiting Nurse Association, was also a guest.

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Borgos, Spain  
May 24, 1972

Dear Friends:

It is hard to believe the variety in this trip to Europe. First, the little villages and narrow roads of green England. Its lovely soft background of trees with new spring leaves and beds of flowers everywhere. We had to stop, over and over again, just to breathe in all the beauty. How can we be so fortunate? — it is a beautiful business, searching for antiques with nature at every turn of the road and each village filled with excitement, never knowing what we will find. We found everything we were looking for and more. To list the antiques item by item would fill many pages. Shortly after our arrival home, the first of three forty foot steel containers will appear — and with every container, it is like Christmas, when unloading them. If you wish to join the excitement, watch for the container in the second week of June. Arriving just in time, as we return June 7th, can you believe such service!

I am writing from Spain, and to our delight this was a very fortunate trip. At every stop there was something more fantastic and interesting than before. We traveled from Barcelona, up into the mountains of northern Spain. Towns so ancient, with the people so curious at our appearance. Very few visitors come this far and for this reason the finds were most unusual. The shipment from Spain, will be the most interesting we have ever brought from this country. It will not be the usual of any Spanish shipment we have seen on the west coast. We believe that both these large shipments will delight you in many ways. The scope of the three large English shipments will literally take your breath.

Soon we will leave Spain for Portugal, Holland and returning home via Paris. No telling what we will find along the way that will tempt us further. These marvelous trips are not just for finding Antiques, but allow us to meet the people of the country, to see new ideas in design, such as the Tutankhamen Exhibit in London. The following night was spent at the theatre, with the French Bejart Ballet Company doing a special tribute to Nijinsky, the title, "Nijinsky, Clown of God." We wish that everyone could see these great events and it is our good fortune to be in the right place, at the right time, that allows us these privileges. So the quest for Antiques, for you, affords us the opportunity to bring back with us much more than a normal shopping trip.

We hope that you will visit with us soon so that we may share with you so much that we have brought with us from our travels.

Until our return, we wish each of you a bright and lovely spring. One of happiness, that we may share in peace.

Very truly yours,  
TRAYLOR DUNWOODY  
LUCIANO TEMPO



## Carmel life

## Pine Needles

### Poetry contest winners announced

NAMES OF THE WINNERS in the poetry contest for the new magazine, *The Poetry Shell*, being published in Carmel have been announced by Robert H. Linn of Carmel, editor.

About 150 poems out of some 800 which have been submitted will appear in this first issue. The prize-winners were determined after reading and rereading by the editorial staff before the names of the writers were known. The judges, who make up the staff of *The Poetry Shell* were Robert H. Linn, editor, Mrs. Sally Linn, editorial assistant, Mrs. Maxine Shore, Mrs. Phoebe Hoffman, Mrs. Lois Wilson and Mrs. Marjorie McEwan Haller, associate editors. Cover design is by Mary Barnas Pomeroy of Carmel Valley, and illustrations are by Mrs. Pomeroy, and Mrs. Beth Garcia and James Dwyer.

First prize was awarded to Gabrielle Kuster of Carmel Valley for her poem, *To Shim at Fifteen*; Mrs. Kuster has asked that her award of \$20 be given as prizes to those Teens and Juveniles receiving Honorable Mention. Second prize goes to Charles L. Gahagan of Monterey for *Sunday Oranges* and third to Alice W. Askew of Carmel for *The Four Horses*.

For light verse another Carmel Valley contributor took first place, Mary Anne Taylor. Her poem is called, *The Politicians' Lament*. In second place was Beth Garcia of Carmel for *Thoughts While Walking in Carmel*, and third prize in this category went to Dick Hayman for *Spring Song Abroad*.

In the teenage category, the following awards were made: first prize, to Donnan Call Jeffers, Jr., of Carmel, 14, for two poems, *I Would Rather Have* and *The Light Passes*; second, to Nancy Rideout, 14, *Wild Goose Brother*; and third, Kim Briggs, 14, *Auntie Mildred*.

Juvenile contributors receiving prizes were Denise Marcia Sala, 8, for three poems: *Loneliness*, *Sadness* and *Owl*, first

prize; second, Marianne Gawain, 12, Carmel, *Country Fields*; and Darryl Syme, 10, *Seed*, was third.

Honorable mention went to Jean Eyre, Carmel, for *Socrates*, Antoinette J. Smith, Carmel for *G.I. Examinees*, Fritz Wolf, for *To See the Summer Last*, and to Vivian Breck, Carmel for *To a Surgeon's Fingers*, all in serious verse.

In light verse, Jesse H. Banta, *Metamorphosis of a New Writer*; Vivian Breck, Carmel, *The Midden Heap*; Mary Barnas Pomeroy, Carmel Valley, *My Hottest Friend*, and Roma Brashear, Carmel, for two poems, *Gopher* and *To Kill a Snail*.

Teenagers in this group are Dr. Soos, jr., 17 (pseud.), *America*; Leza Chezem, 16, *Yeah! Yeah! Right! Right!*; Pam Lambeth, 13, *Trip to Nowhere*; M. Reid Killen, 14, *Life*.

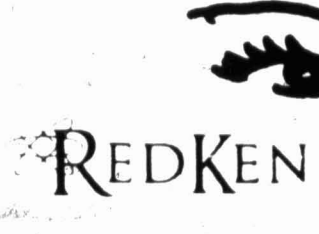

Juvenile contributors receiving honorable mention were Roxana Parks, 10, *Turquoise*; Noel Mills, 11, Carmel, *Turtle*; Lindsay Wolf, 11, Carmel Valley, *Car Repair*; Sioban Scanlon, 8, Carmel, *A Love Prayer About God*; and Coralee Syme, 7, *Nature*.

Other contributors from Carmel Valley are: Beth Penney, Evelyn Rhodes, Charity Crane, Angelina Peyote, Joan Cobb Hopkins, Edith P. Truesdell, Chris Gibson, Mrs. Ray Glessart, Mary el Gayman, Mona Mehdy, Ian Burgess, Enid Stewart, Pamela Hopkins.

*The Poetry Shell* is an outgrowth of interest shown by students of Maxine Shore's writing class at Carmel Adult School.



MR. AND MRS. DOUGLAS KEENEY of Carmel are seen touring Grant's Scotch Whisky Distillery in the North of Scotland by killed guide Major George Coombe. All of the visitors to the distillery are supplied—free—with a dram of malt whisky.

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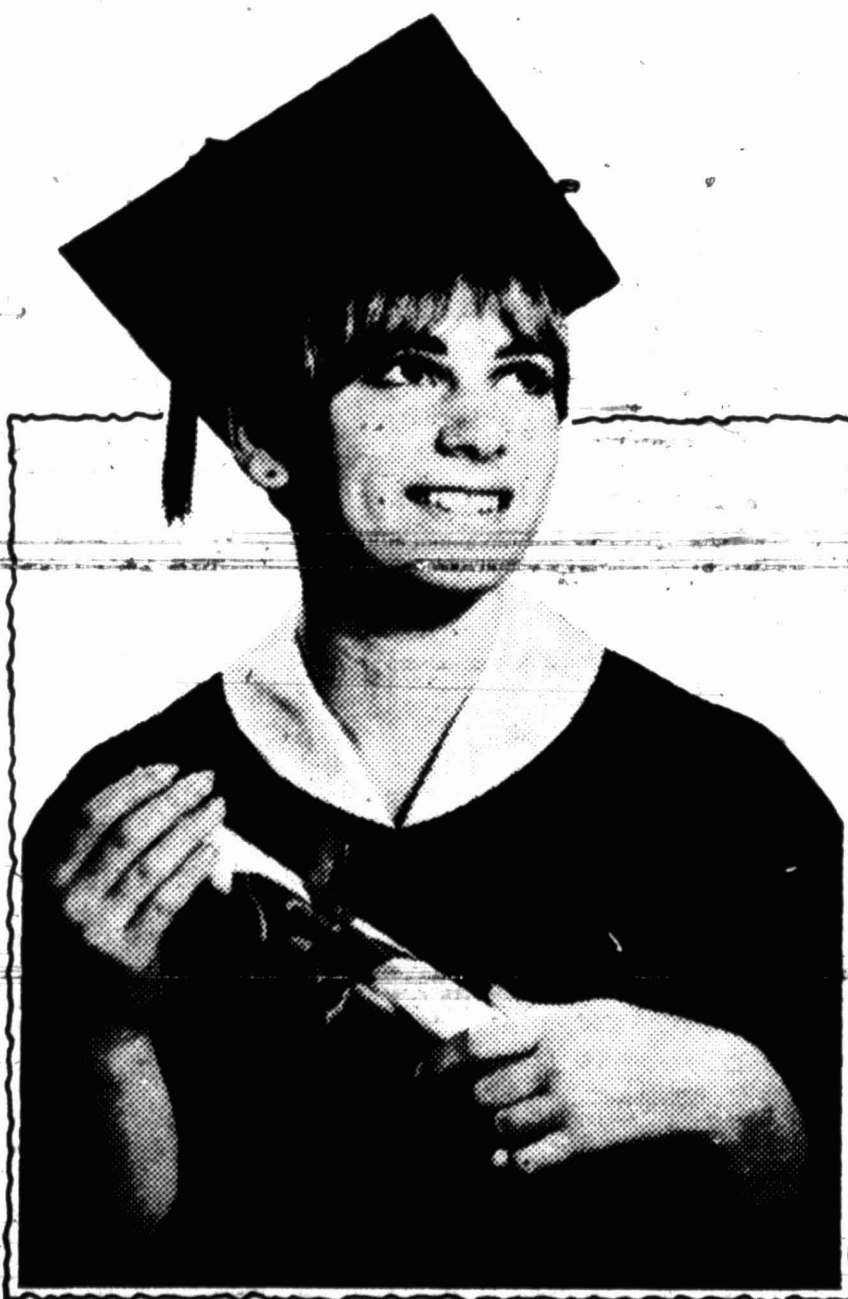
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## Carmel life

## Pine Needles

Oliver named manager of

Del Monte hotel division

THOMAS OLIVER, an Englishman who lives in Carmel with his wife, Margaret, and their two sons, has been named general manager of the Hotel Division of Del Monte Properties Company.

Oliver succeeds B.A. Coleman of Carmel, who resigned from Del Monte to accept the position of vice president and managing director of Half Moon Bay Country Club, Inc.

Oliver has been with Del Monte since 1966 when he was manager of the Beach and Tennis Club. In 1969 he was named resident manager of Del Monte Lodge.

Prior to joining Del Monte, Oliver was manager of the Pine Inn.

Diamond Lil answers

to Bonnie at home

DIAMOND LIL of Rancho Rio Vista answers to the name of Bonnie when she is home.

Bonnie is a Boxer who is owned by Sherrie Welchner, the daughter of Carl and Ann Welchner.

Bonnie, who won her championship in a Yakima, Wash. dog show April 30, began her show career at the age of 11 months when she won her class at the Golden Gate Boxer Club Specialty Show in San Jose in Feb. 1971.

Bonnie has continued her record of victories by wins in four major shows for a total of four Best of Winners awards, five Best of Opposite Sex, and four Reserve wins.

Ojai Festival guests

SEVERAL CARMEL residents traveled to Ojai for the three-day festival which was held recently (see Irving W. Greenberg's The Music Corner), which was conducted by Dr. Michael Zearott, musical director of Hidden Valley Music Seminars.

Among the Carmelites in the audience were Mrs. Philip Schneeberger, Mrs. Vera Lehman, Miss Angie Machado, Mr. and Mrs. Parker Hall, Mr. and Mrs. L. Klene, Mr. and Mrs. Fritz Wurzmahn and Dr. and Mrs. I.W. Greenberg.

Also in the audience was Ralph Linsley, long time coordinator and harpsichordist of the Carmel Bach Festival.

Earl Moser cited by alma mater

EARL L. MOSER of Carmel has been cited by Grinnell College as one of 15 alumni who has given special service to his class and to the college as a class agent.

Moser has served as his class agent (Grinnell Class of 1920) for the past 15 years.

He was also named the Class agent of the year last Saturday by the Grinnell Alumni Association during the Alumni Assembly, a traditional feature of the college's annual Alumni Reunion Weekend.

Christian Women's

luncheon spotlights

NPGS wives

"A woman's search for fulfillment in today's world" will be the theme at the Monterey Peninsula's Christian Women's Club luncheon Tuesday at 12:15 p.m. at the La Playa Hotel.

Mrs. David Bailey, assisted by Mrs. H. Douglas Barker, Mrs. Richard McGarrahan and Mrs. David Tye, wives of Army or Navy officers who are currently attending the Naval Postgraduate School, will discuss what can be done in the home "to create family bonds and lasting memories." Each woman will speak from rich background material gained from professional, family, and military life experience.

The public is invited to attend the luncheon. Free nursery facilities are available at the Church of the Wayfarer, Lincoln and Seventh.

Reservations, which close Monday, are available by calling Mrs. William Skipwith, 384-9273 or Mrs. Arturo Valles, 372-9059.



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## Carmel life

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## Pine Needles

### Four Carmel Cadette Girl Scouts achieve first class

FOUR CARMEL GIRL SCOUTS from Troop 2158 were awarded Cadette Scouting's highest honor, their First Class Patches, at the Court of Awards and Bridging held Friday, June 2, at the Carmel Girl Scout House. Receiving this highest award were Debbie Huszagh, Robin Morris, Lori Nicholas and Patricia Ober.

Each of these girls achieved this honor by earning more than the required six badges in the areas of arts, home, citizenship, out-of-doors, health and safety, and international friendship, and by completing the four Challenges of Social Dependability, Active Citizenship, Emergency Preparedness and Girl Scout Promise.

Girls bridging at this time from the Carmel Junior Troops to the Cadette Troop were: Lisa Conklin, Donna King, Ann-rae Angel, Laura Nolan, Theresa Thomas, Sharon Ewig, Gayle Uyeda, Anne Leonard and Debbie Silver.

Cadette Proficiency Badges were awarded as follows:

Dana Angel: Child Care.

Sidney Angel: First Aid.

Barbara Bell: Puppeteer, Social Dancer and World Understanding.

Robin Bliss: My Government.

Susanna Cappelli: Social Dancer, Water Life, and Reptile and Amphibian.

Kim Cleary: Social Dancer.

Susan Fuhs: Explorer, Metal Arts, Music Maker, Player-Producer, Social Dancer, Sports and World Understanding.

Diann Golden: Chef, Child Care, Dressmaker and Social Dancer.

Jane Groark: Hostess, My Government and Sports.

Debbie Huszagh: Social Dancer.

Laura Kodres: Dressmaker, Minstrel, Plant Kingdom—Plants, Swimmer, Social Dancer, and My Government.

Barbie Leonard: Social Dancer, My Government and Chef.

Mary Leslie: Hostess and Sports.

Heather McPhee: Chef, Dressmaker, Hiker, Social Dancer and Sports.

Robin Morris: Chef, Dressmaker, Hiker, Music Maker, Social Dancer and Weather.

Debbie Narvaez: Plant Kingdom—Plants, Social Dancer, Swimmer, and World Understanding.

Jeri-Lin Nicholas: Ceramics and Pottery, Conservation, Social Dancer, and World Understanding.

Lori Nicholas: Chef, Conservation, Dressmaker, Family Camper, Reader, Social Dancer and World Understanding.

Delia Nolan: Life Saver.

Patricia Ober: Chef, Creative Writer, First Aid, Social Dancer, Stamp Collector, Weather and World Understanding.

Wendy Thorpe: Social Dancer.

Cadette Challenge Pins awarded for challenge groups completed since the first of the year included: Social Dependability Challenge: Barbara Bell, Robin Bliss, Jane Groark, Mary Leslie, Debbie Narvaez and Delia Nolan.

Active Citizenship Challenge: Barbara Bell, Susanna Cappelli, Debbie Huszagh, Laura Kodres, Robin Morris, Debbie Narvaez, Lori Nicholas and Patricia Ober.

Emergency Preparedness Challenge: Robin Morris, Lori Nicholas, Patricia Ober and Wendy Thorpe.

Challenge of the Girl Scout Promise: Debbie Huszagh, Robin Morris, Lori Nicholas and Patricia Ober.

All girls received their Membership Stars, and ten girls were awarded their five-year pins: Joyce Crabtree, Robin Morris, Jane Groark, and Mary Leslie from the Cadette Troop and Ann-rae Angel, Sharon Ewig, Laura Nolan, Theresa Thomas, Anne Leonard and Debbie Silver from those bridging to Cadettes.

Certificates of Appreciation were also presented to those parents who assisted the Troop this year: Mrs. James R. Bell, Mr. and Mrs. John R. Bliss, Mrs. Alex Cappelli, Mrs. Sylvia Crabtree, Dr. Allen E. Fuhs, Mr. and Mrs. Thomas Groark, Mrs. Lori Huszagh, Mrs. U.R. Kodres, Mrs. Dennis C. Narvaez, Mr. and Mrs. Gerald Nicholas, Mrs. Fred Nolan, Mrs. David E. Sailer, Mrs. Roland Thorpe, and Mrs. Nancy McPhee.

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## Carmel area vote for supervisor

	BRANSON	SIGOURNEY
CARMEL (8 precincts)	1,001	1,132
CARMEL VALLEY (8 precincts)	1,354	1,659
"POINT LOBOS" (5 precincts)	789	935
CARMEL WOODS (2 precincts)	324	346
PEBBLE BEACH (5 precincts)	1,239	740
PALO COLORADO (1 precinct)	32	49
<b>CARMEL AREA (unofficial) TOTAL</b>	<b>4,739</b>	<b>4,861</b>
	<b>(49 percent)</b>	<b>(51 percent)</b>
<b>5TH DISTRICT (unofficial) TOTAL</b>	<b>10,132</b>	<b>9,014</b>
	<b>(53 percent)</b>	<b>(47 percent)</b>

## Cypress swimmers win honors in AAU meet

Eight members of a 13-girl entry from the Cypress Swim Club placed among the top three medal-winners in their various age group events at the 1972 Pacific AAU Jr. Olympic Synchronized Swimming Championships last weekend at the Santa Clara Valley, thereby qualifying for the National AAU Jr. Olympic Championships for Region XIII, which will be conducted at the International Swim Center in Santa Clara June 24 and 25.

Winning second-place silver medals in the 13-14 duet competition were Kathryn Blevens and Gerri Brandly, who then swam with teammates Suzanne Calley, Julie Lipman, and Loria Shaw to win fourth-place ribbons in the 13-14 team event.

The real surprises came in the 11-12 age group competition, where Debbie Jameson and Stacy Larsen

jumped from fifth place in the preliminary duet competition to third place in the finals. Then in the 11-12 team event, Misses Jameson and Larsen joined with teammates Wezlyn Martin, Kim Neill, Renayda Wolfe, and Judy Wright to accomplish a swim feat, swimming up from fourth-place standing in figures competition to a third-place win in team routines.

The first, second, and third places in each age group category qualify for the regional championships which will draw entries from nine western states.

In the 10-and-under division, Cypress swimmers Mindy Lipman and Cathy Lockwood, swimming for the first time in duet competition, placed eighth in the finals.

### HOLLOWAY AT SEA

Navy Seaman Gary B. Holloway, son of Retired Navy Commander and Mrs. U. B. Holloway of 25057 Carmel Hills Drive, Carmel, is in the Western Pacific aboard the amphibious transport-dock ship USS Juneau, homeported at Long Beach.

Cypress Coach Donn Squire notes that synchronized swimming is continuing its rapid growth as an AAU sport, with over 500 registered athletes in the Pacific Association. With 248 entries, the Pacific AAU Jr. Olympics has now grown so large that it requires two full weekends to complete the meet.

Cypress, which is one of the smallest clubs in the Pacific Association, has consistently won high honors on the local, regional, and national level in its seven-year history. It is coached by Donn Squire, former Sr. National AAU Men's Solo Champion, and Del Neel, vice-chairman of the National AAU Synchronized Swimming Committee.

They would like to increase the size of the club's membership and invite interested swimmers to audition for membership on Saturday at 12 noon at the Carmel Valley Community Pool.

### JACOBS MAKES DAVIS HONORARY

Phyllis W. Jacobs of Carmel, a senior at the University of California at Davis, was initiated into Phi Kappa Phi, a national scholastic honor society Tuesday night.

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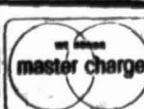


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## How the Carmel area voted in national, state, county election

	Nixon	Ashbrook	McGovern	Humphrey	Chisholm	Cty. Bond A (Jail Bond)	Cty. Bond B (Parks)	Prop. 1 (Vet Loans)	Prop. 2 (School)	Prop. 4 (Primary)	Prop. 9 (Environment)
						Yes	No	Yes	No	Yes	No
CARMEL (8 prec)	1028	123	528	165	34	692	1087	1035	746	1126	645
CARMEL VALL (8 prec)	1555	148	643	217	39	1328	1444	1683	1095	1077	976
PT. LOBOS (5 prec)	813	105	389	123	35	620	720	812	544	1264	1264
CARMEL WDS (2 prec)	302	35	188	60	10	240	276	324	195	936	738
PBL BEACH (5 prec)	1277	111	282	134	24	556	881	712	744	269	417
PALO COLOR (1 prec)	27	2	35	5	2	40	43	42	39	1068	1252
TOTALS	5815	524	1765	704	144	3476	4451	4608	3363	6139	2808

### Sanitary District offers \$3,250 an acre for adjacent land

The Carmel Sanitary District Board of Directors voted Tuesday night at its regular monthly meeting to purchase 8.9 acres of land owned by Margaret Dinelt of Carmel for her asking price of \$3,250 an acre.

The land parcel is bordered by the Carmel River on the north, the new Sanitary District secondary treatment plant on the east and the Odello artichoke fields on the south and west. The board had offered

\$3,000 an acre last month, plus annexation of 15 acres of other property not now in the sanitary district without the customary annexation fee, but she had rejected the offer.

At last month's meeting the board's engineering consultant David Kennedy told board members, "It's the best site for expansion. It's a good site for a holding pond for peak flows, it could be used for air drying of sludge and it could be used if we get into dechlorination."

### KIWANIS ELECTS NEW OFFICERS

The Carmel Kiwanis Club, at their weekly meeting last Thursday, elected officers for the coming year.

Charles Mitchell was chosen president, Robert Heater, first vice president and Joe Cullen, second vice president.

Speaker at the election meeting was Dr. John Blackmore, acting president of Monterey Peninsula College, who talked to the Kiwanians about the high percentage of local students who attend MPC, and then go on to a four-year college course to complete their bachelor's degrees.



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Joint powers agreement proposed:

Sanitary District, Carmel to study buying all Odello land

A "grand alliance" to purchase the 292-acre Odello artichoke ranch for the use of the Carmel Sanitary District was proposed by Kenneth J. McGinnis to the district Board of Directors at their regular monthly meeting Tuesday night. And though they made no commitment to such an alliance, they did pass a motion to take part in a study group with the Carmel Citizens' Committee, the Carmel City Council and any other groups interested in the matter.

The proposal came during discussion of an agenda item regarding a letter from McGinnis that appeared in the May 25 Pine Cone.

McGinnis said in the letter that the Sanitary Board should "get the community off of dead center in the Odello affair."

He suggested it invite the Carmel City Council, the County, and OLAF to form a committee to investigate the feasibility of a joint powers agreement leading toward condemnation of the entire Odello Ranch.

Acting as president pro-tem in the absence of Board president Earl Moser, Director Herman Schull said he had already spoken about the possibility of a joint powers agreement with Carmel Mayor Bernard A. Anderson and that the mayor said he would have City Attorney William Burleigh look into the legality of such an agreement.

Arthur H. Black, president of the Carmel Citizens' Committee said he thought a study group should include representatives from all interested organizations such as OLAF, the Carmel Area Coalition, the Carmel Valley Property Owners Association and the City Council.

McGinnis told the board: "It seems that since the Odello land lies at the bottom of the valley's gravity flow, the land would be the best location for any future use the sanitary district might have for it. The area's going to grow," he said, "and this piece of land may be gone forever if we don't take action soon."

Schull asked, "How would your proposal affect OLAF's efforts to acquire the western part of the Odello land?"

OLAF director Vernon Head replied from the audience: "I'm not speaking for OLAF, but for myself."

OLAF is a bunch of amateurs with an interest in the community. I think OLAF is interested in one thing—preserving open space. I don't think this would harm OLAF at all."

Schull said, "The first step would be in checking the

legality. Provided we could get full use of the land and didn't have to pay for it, it could be of use to us and also establish a greenbelt."

"Would you go along with a study group?" Black asked

the board.

"I think it would be worthwhile," Director J. Wentworth Lewis said.

Director James Pruitt moved that the board enter into discussions with the

Carmel City Council and any other group interested in the matter and that Lewis be the board's representative.

After a second by Director Ted Weller, the motion was unanimously approved.

In a letter to the Pine Cone last week prompted by McGinnis' letter, board president Earl Moser said—speaking for himself—that he didn't think the district could afford to purchase the

Odello land.

However, he added, "If there is a considerable number of people who believe the Sanitary District should participate in purchase of the Odello Fields, I, for one, would support the holding of an open forum by the board on the subject."

The proposed study group may be the means for providing that forum.

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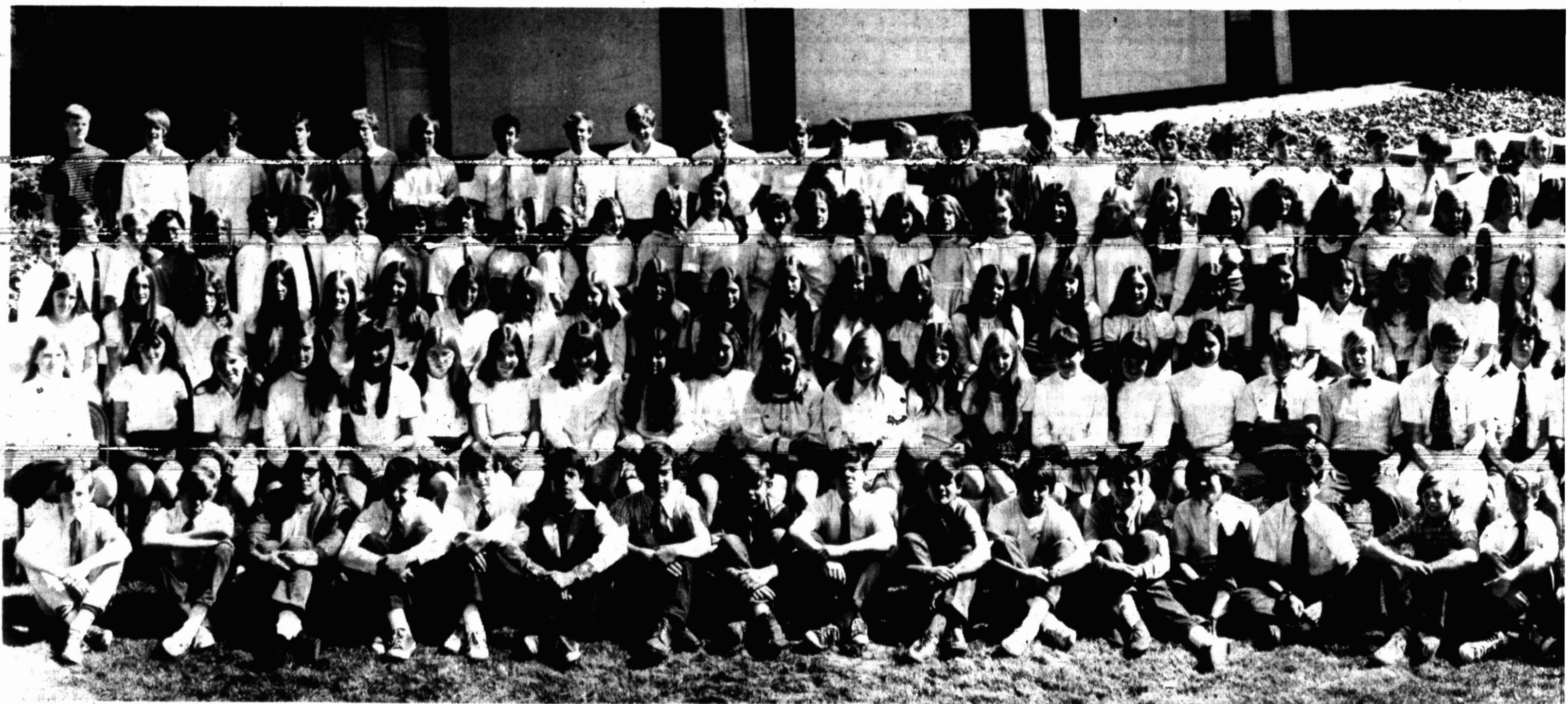
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Elizabeth Helen Clark, Rohni (Rohanna) Clark, Brenda Gail Clough, Michael Colburn, Landi Compton, Lucette Lee Corbat, Donald James Coroná, Jr., Terri Lee Corona, Lewis C. Cranston, Megan Suzanne Criley, Christina Crippen, Michael Joseph Criscola, John Robert Crivello, Theresa Crowley.

David H. Dally, Lisa J. Daniel, Steven Davis, Paula Dexter, Maria del Rosario Diaz, Robert H. Dormody, Carol Ann Downs, Valerie J. Draeger, Margaret S. Draper, Robert C. Drye, Jr., Travis Edwards, Mark Byrne Elliott, Leonard Anthony Evoniuk, Robert Gordon Faulkner, Paul Fearn, Richard Ferris, Scott Y. Fitzgerald, Tanya Jeanette Foreman, Leslie Ann Forzani, Gregory Heaton Fries, Susan E. Fuhs, E. Amin Gharib, David Douglas Giffin, Laura Fay Ginn, Livia Barbara Giusi, David Gleason, Diann Marie

Golden, Reamy Field Goodwin, William Karl Grabow, Carlton J. Green, George T. Gregory, Lisa Rose Gumbrell, Mark J. Hansen, Frank Martin Hansen, Michael Edward Harbert, David James Hare, John P. Harnish, Robert James Harnish, Brian Anthony Harris, William Mitchell Hartke, Jr., Michael J. Hartman, Nancy Blair Harvey, Warren Robert Heaviside, Alysia Marie Henman, Deborah Lynn Hoag, Kenneth E. Hohler, Ellen Dee Holbrook, Maureen Elizabeth Horan, Michael K. Huneycutt, Deborah Ann Huszagh, Michael Thomas Irwin, Jeff Martin Jacobsen.

Mark Jayne, Julie Ann Jenkins, Dru Allyn Jensen, Grant Johnson, Leslie Krista Johnson, Lisa Whitten Johnson, Albert J. Kaehn, III, Matthew Kearns, Kathy Ann Klingensmith, Christina Jo Klump, Scott E. Kraemer, Erika Krupp, Kerry Lynn Lake, Milton Otto Lawitzke, Alfred



# SCHOOL, CLASS OF 1972



SCHOOL

1972

*Study Ann Komi, Kristine Lee Korn, Lisa Marie Krupp*

Anne Elizabeth Larsen, Roderick Edwin Larson, Steve Folte Layton, Marcia Anne Lewis, Teresa Diane Lewis, Diane Gail Lindsey, David Jonathen Lindsley, Kari Liseth, Kim Argyle Livingstone, Dianna Gail Lompe, Barbara Lawton Love, David Alan Lubeck, Christina Angela Lucido, Scott Mason Lundy, Krista Ann Makowski, Jonathan Paul Mankin, Matthew Joseph Marasco, Naomi Beth Marcus, Anthony Marsh, Stephen Murua-Martinez, Susan Frances McCabe, Susan Kathleen McFall, Robert D. McLean, Celeste J. Medkeff, Jameel Elliot Mehdy, William Ross Meiklejohn.

Kenneth Haven Mendoza, Carl Robert Merlo, Peter Leo Meyer, Elizabeth Jane Millott, Lynn T. Miyamoto, Richard William Monroe, Barry Wayne Moore, Stephenie Moraz, Tara Pine Morgenrath, Neva Kathryn Morris, Glenn William Murphy III, Sheree Laniece Nash, Evangeline Denise Nielsen, Linda Joy Norman, Naomi Jean Norwick, Kathleen

*Lyla O'Brien, Richard Joseph O'Brien, Jr., Mark Charles*

Orrisch, Robert Weld Otter, Janice "Lisa" Pankratz, Michael Dean Pelton, Joylene Grace Philbey, Gae Phillips, Rhonda Lynn Pierini, David Polden, Lawrence Welford Pollard III, Jyl Ann Porch, Louise Ann Porter, Lynn Marie Powers, Sheila Lynn Ransone, John Erich Rauber, Spencer Nicholas Rauber, Anne Marie Reimer, Kevin Lorayne Roberts, Shirley Ann Rodrigues, Stephen Louis Rudolph, Rosemarie Samora, Gregory Lawrence Sandman, Frank Parks Saulsbury, John Stephen Schaffer, Joshlyn Denise Scheid, Lynda Louise Scott, Thomas Michael Scroggs, Terry Gibson Seeders, Deborah Ann Seibert, Sara Gay Senger, John Fraser Sharp, James Paulson Shelton, Stanley Jay Shepard, Paul Wilson Sherman, David Llewellyn Sherry, Josefa Fay Simkin, Patricia Paige Skinner.

Lisa Lorraine Slangerup, Constance Dow Smith, Elizabeth Rice Smith, Eric Wilhelm Smith, Lorelei Smith, Melinda Lou Smith, Virginia Anne Smith, Scot Smythe, Janet Leslie

*Sommerville, Stephen Pierce Spaulding, Carol Azac Speaks,*

Kimberly Anne Spindler, Philip Andrew Spinks, Douglas Homer Steiny, Jody Ann Steliga, Ira David Stern, Jacqueline Strasburger, Kevan Ann Strathmeyer, Jeremy Webster Street, Sandra Marie Swiess, Patricia Ann Terman, Gregory Thomas Thelen, Beth Kathleen Thompson, Gail Patricia Ann Thompson, Jennifer Thornburgh, Sandra Tosh, Kenneth Stephen Van Hagen, Patric J. Vargas, Benjamin J. Viljoen, Jr., Patricia Tiffany Vincent, Kathleen Cora Walker, Michelle Lynette Wallace, Robert Nickolas Warcken, Hal W. Ward, Sally Mae Warrington, William John Washburn, Sibille Weber, Todd Hayden Weir, Kim Weston, Melissa Haviland Westover, Darcey Anne White, Margarette Elaine White, Tracey Ellen White, John Daniel Whittier, David Joshua Wiesenfeld, Kay Joanne Wilde, Eric Edmund Wilford, Deborah Lynn Williams, Sally Willis, Dan Thomas Wilson, Linda Anne Wilson, Kathleen Mary Winter, Randall William Wise, Kevin Christine Woods, Laura Lee Wright, Rae R. Yuan, Anne Michele Zaches, John Richard Ziegler.

# SCHOOL, CLASS OF 1972



Lawrence Toombs, Keren Lin Lee, Karen M. Lemos, John Leggett, Barbara S. Leonard, Elizabeth W. Lewis, Julie Wynne Lipman, Jill Wakefield Livingstone, Karen Hilson Livingstone, Laurent Philip Longfellow, Ray Lubeck, Karin Lucas, Elizabeth Lyons, Melody Rose Mancebo, Julie Marasco, Richard John Mark, James Marsh, Duane C. Marzi, Ellen Min Masten, Susan McCreery, Alisa Baker McCusker, Timothy B. McFann, Kelly Louise McKee, Daniel Donald McLeod, Jr., Mark Ray McNulty, Heather Lane McPhee, Joseph Thomas Megna, Jennifer Rose Mello, Wendy Ann Meyer, Deborah Elizabeth Mobley, Julie Ann Montgomery, Gregg Morgan, Robin Lynne Morris, Regina Margaret Morrison, Marion Nason, Gregory E. Neal, William Neidinger, Lori Ann Nicholas.

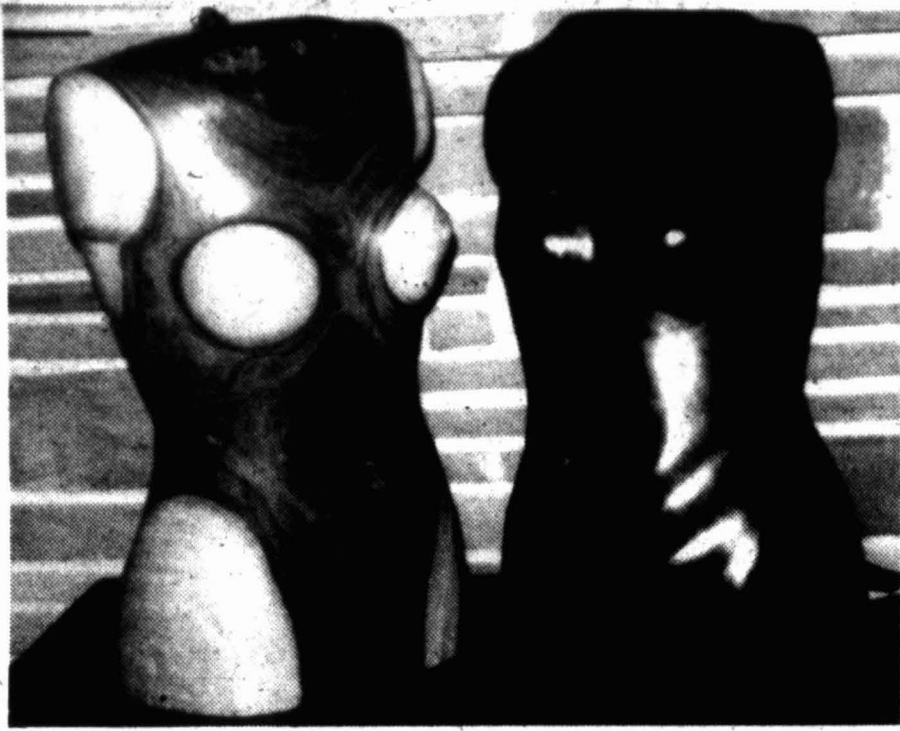
Cindy Nisson, David Allen Olivier, Diane Maureen Olivier,

Richard D. Palmer, Veronika Hertha Panholzer, Richard D. Parker, Nancy Lyn Parsons, Susan Peach, Megan Phillips, Theodore Ingram Pietrobono, William Dean Pleshe, Thomas L. Pollard, Flora Pomeroy, Jane Porter, Ron M. Prieto, Richard Scott Rainer, Jon F. Ramsey, Paul Carl Rauber, Sidney Read, David Reins, Luann Joyce Richards, Tom Richards, Jodi Ricketts, Dena E. Rissell, Diane Louise Robesky, Tracy Ann Rushmer, Bonnie Jean Ryan, Kim Salerno, William A. Sanford, II, Michael Anthony Scalise, Mark L. Schlaich, John Schmuck, Margaret Mary Sepersky, Lisa Marguerite Setzer, Brett Shadwell, Brad J. Sheesley, Gail Sherman, Stephen Michael Sherman, Peter Clark Sherry, Laura Lynn Shook, Jeffrey J. Simpson, Valerie Singree, Gretchen Smith, Suzanne Smythe, Brian Sours, Anthony Reid Spear, Cary Stanford, Gail Stephenson, David

Louis Sternberg, Marla Jo Stewart, Sarah Darnell Strum, Jenny Lynn Stusek, Celia W. Sutton.

Christopher Schmertz Sutton, Jenny Taylor, Thane Taylor, Wendy Carol Thorpe, Linda Lee Tourino, John Taylor Tousey, Paul Treadway, Ronnie Leo Trout, Diane Marie Turnage, Clare Twohig, Laura Elizabeth Valpey, Jerome Vandenbrouche, John Vandenbrouche, Brendan Christopher Wahl, Kathleen Marie Walsh, Richard Peter Wangoe, Karen Anne Warner, Kevin Robert Warner, Teresa Watkins, Rhonda Darlene Webb, Chris Weber, Sonia Louise Weisman, Anna Fern Wiesjahn, William Robert Putnam Welch, Robert Brent Wilkinson, David A. Williams, Corey Allen Willingham, Alex Louis Wilsdon, Jacques Wilson, II, Michael E. Wirrick, Donald G. Wolff, Dianne S. Woods, Philip Albert Wright, Peter S. Zaches, Julie Zoellin, Wendy K. McFann.





TWO OF THE 21 WORKS of Carmel sculptor Edwin H. Lombard now on display through June 30 at the Seaside City Hall. On the left is "Torso No. 2" sculpted from lignum vitae wood and also titled "Erato" after the muse of poetry. On the right is "Torso No. 1" sculpted from cocobolo wood and also called "Thalia" after the muse of comedy.

## Lombard sculptures at Seaside

Intriguing sculptures by Carmel sculptor Edwin H. Lombard will be on exhibit at the Seaside City Hall through June 30.

Lombard works in a variety of woods, metals and stone to create his sculptures.

He holds a BA in English from Oberlin College; an MA in political science from Columbia University; and an MA and Ph.D. in speech and drama from Cornell University.

He describes himself as "essentially self-taught" and says that he became interested in sculpture in 1963 at the age of 52.

He has had one-man shows at the Fig Tree Gallery,

Fresno State College and the Whole Earth Craft Center on Cannery Row in Monterey. He has entered his work in many art shows in California and won awards at more than a dozen of them.

Before going into the US Navy—where he served on active duty from 1942-47, and left as a Lt. Cdr.—he was director of Speech and Drama, Hiram College, Hiram, Ohio.

From 1947 to 1953 he was Director of Radio and Television at Fresno State College and Television Coordinator from 1953-65.

Since 1965 he has been Professor of Speech at Fresno State College.

## 'Modern Masters' auction

The fine art of painting pays tribute to the fine art of golf and to the U.S. Open Championship when Metropolitan Art Association brings an important collection to Monterey on Wednesday, June 14, for exhibition and auction.

The art is from the Association's "Modern Masters Collection" and will be on display at the Pebble Room of the Del Monte Hyatt House from four until eight p.m. at which time the auction will begin.

Among the artists represented will be Chagall, Picasso, Miro, Dali, Buffet, Clave, Pang, Lambert, Bragg, Boulanger, Kelly,

Aizpiri, Weisbuch, Guillot and a host of nationally and internationally famed masters as well as fine but less known names.

The sale will be conducted by art connoisseur and expert, John Rust. "Those attending the auction will find a lovely piece of art for every taste and every purse," says Rust. "A beautiful piece of art is something which enriches every day of your life," he notes. "It is a treasure passed on from generation to generation. And it can increase enormously in material value."

The public is invited at no admission charge.

### 1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes and Seascapes of richard danskin.

Open Daily 10:30-5:30  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

### 2 EMILE NORMAN GALLERY

5th & 6th  
10:00-5:00 daily  
including Sundays  
Telephone 624-1434  
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by HELEN B. DOOLEY  
Enamels, woodcuts, etchings  
Early American paintings.  
DOOLEY GALLERIES  
San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 HAROLD SHELTON STUDIO GALLERY  
The Peninsula's Better Seascapes and Landscapes  
OPEN 10-6 DAILY  
San Carlos bet. 5th & 6th In The Mall  
624-8880

5 LAKY GALLERY  
American Artists & Artists from Abroad  
San Carlos  
between 5th & 6th  
11-5 Daily - 1-5 Sunday  
624-8174

6 MATRIX II  
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES  
Now 2 locations on Sixth Avenue near San Carlos and near Mission Street.  
Telephone 624-8314. Open every day 11 a.m. until 5 p.m.

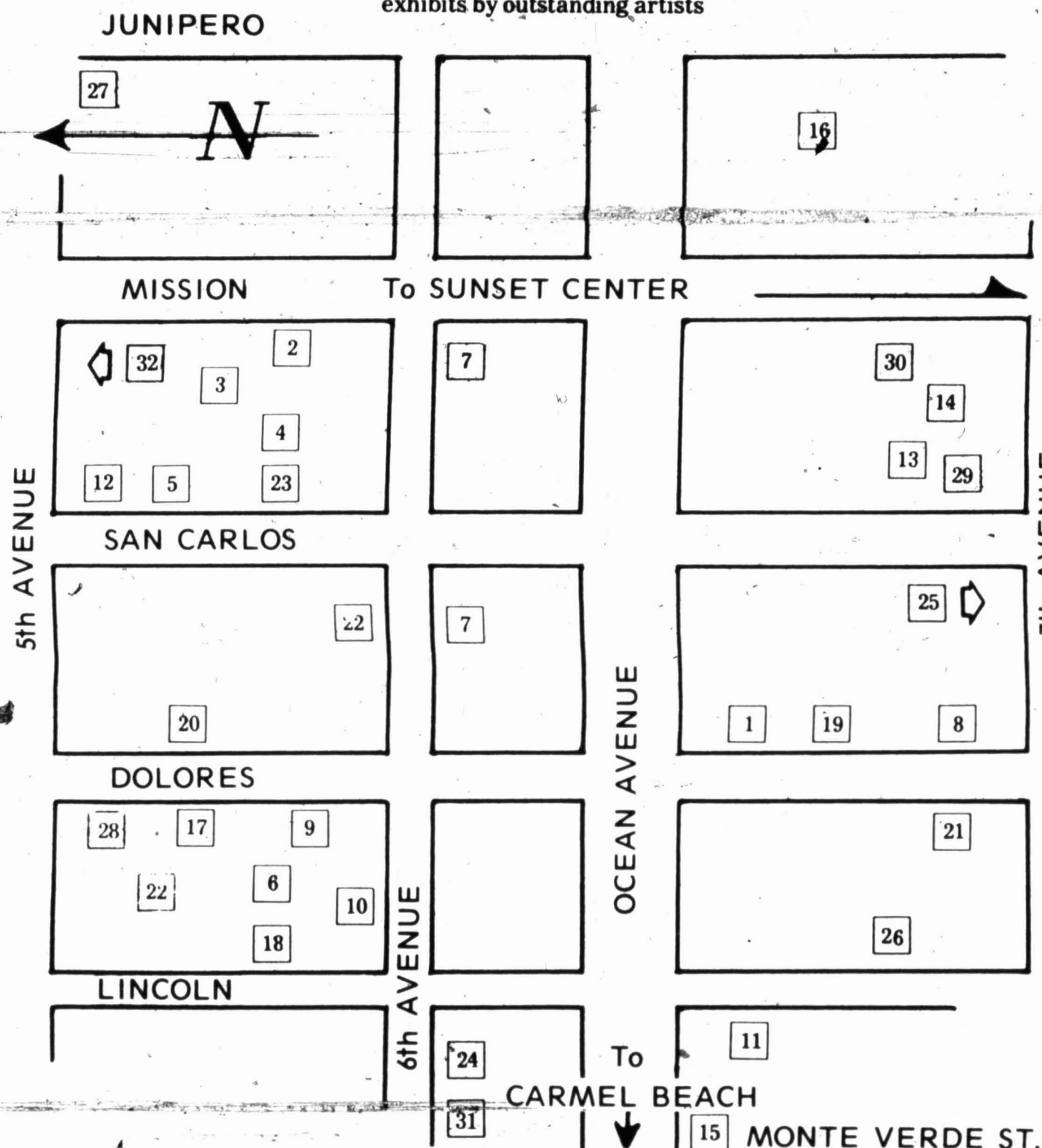
Brilliant colors, exciting designs and patterns are combined in the new paintings by Dorothy Cutter now featured in a one-artist show. Also group showings of many other established American and European artists.

8 CASA DOLORES GALLERY  
Dolores & 7th  
Fine Paintings by Well-Known Artists  
Open 11-4 - Phone 624-3438  
P.O. Box 6255

9 JAMES PETER COST GALLERY  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

## Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



### 10 ROSEMARY MINER'S GALLERY AMERICANA

Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.

Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

### 11 GALERIE DE TOURS and 22 (2 locations)

Ocean at Lincoln 6th & San Carlos  
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO'S ANTIQUES  
San Carlos and 5th  
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.  
Daily 10-5, Sun. 10-4

### 13 JACOBS GALLERY

San Carlos bet. 7th and Ocean  
Open Daily 10-5:30  
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

### 14 PLESHE GALERIE

Court of Fountains 7th and Mission  
11 to 3 - Closed Monday  
Phone 624-3702  
15 GALERIE DE FRANCE  
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

### 16 THE CROSSROADS

In the Carmel Plaza Ocean Ave.  
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION  
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

### 18 D. LOGAN HILL

Fine Art Gallery  
Su Vecino Court  
Lincoln between 5th & 6th  
624-9664  
Seascapes-Landscapes and Figures on Silk also Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass  
Western - Indian Art and Sculptures

### 19 VILLAGE ARTISTRY

Dolores, south of Ocean  
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.  
Featuring the works of local artists and craftsmen.

### 20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.  
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

### 21 CHINA ART CENTER

Dolores bet. 7th and Ocean  
Tel. 624-5868  
Specializing in Chinese antiques, paintings, jade and opal jewelry.  
Hours 11 a.m. - 5 p.m.

### 22 SKAALGAARD'S SQUARE-RIGGER ART GALLERY

Los Cortes Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.

### 23 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.  
24 PINE INN GALLERY  
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

### 25 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries.  
Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

### 26 JACK LAYCOX GALLERIES

Impressionistic Paintings.  
Lincoln Street Near 7th.  
Carmel 624-6274

### 27 FORGE IN THE FOREST

A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.  
28 ARTISTS HABITAT  
Dolores and 5th, upstairs across from Post Office  
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

### 29 THE LANGFORD GALLERY

San Carlos between 7th & Ocean  
Open 11 to 5  
Phone 624-0820  
Landscapes - Marines and Local Scenes by Don Langford.

### 30 THE CONNOISSEUR GALLERY

featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present.  
In the Court of the Fountains Mission at 7th Phone 624-9788

### 31 HELEN BARKER GALLERY

6th between Lincoln and Monte Verde, in the Pine Inn block. A continuous showing of Helen Barker's fine seascapes, landscapes, florals and still life. 624-6712.

### 32 GEORGE E. MONTGOMERY

Clam Box Bldg. Mission near Fifth  
Old traditional and primitive paintings, portraits, landscapes, still lifes. Specializing in 18th Century antiques with emphasis on American Furniture.

## China Art Center

Finest in Chinese antiques, paintings

Specializing in jade and opal jewelry.

Dolores between Ocean and Seventh Carmel  
(408) 624-5868

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## Two new artists show work at Fireside Gallery

Two artist-instructors, Gerald Brommer and Paul Souza, both of Los Angeles, are now exhibiting their work at Harold and Dorothy Bowman's Fireside Gallery in Pantiles Court, Dolores St. between Fifth and Sixth.

Brommer, past president of the National Water Color Society, is noted for his water color, rice paper collages, both abstract and pictorial. He currently has a traveling show in Alaska and is represented at a group show in Europe. This month he'll take 40 students on an art history tour of Europe.

Souza, an instructor at the Art Center School in Los Angeles, is exhibiting oil and water-color pastoral scenes of Carmel Valley. He will be taking a group of students to Positano, Italy for classes in water-colors and oils.

Also representing the local scene is Mary Zeller who has depicted the beauty of the coastline in spontaneous, on-the-spot painting.

Charles de Gray—a newcomer to the Peninsula—is exhibiting his paintings of the Big Sur country at the Fireside. His work is reminiscent of the French Impressionists, though charged with his own original concepts.

Other artists exhibiting at the gallery are: Alison Stilwell Cameron, Gilbert Schoenbrod, Eric and Tessa Gagnon, Bea Greenberg and Corita Kent.

An exhibit in the main gallery of the works of the husband-and-wife team of Ross and D'Olivia Dickenson will continue through June.



GERALD BROMMER, past president of the National Water Color Society, shows his water color collage which won a purchase award and first prize at the All City Art Show in Los Angeles. Mr. Brommer

currently has work on exhibit at the Fireside Gallery and will be featured there in an exclusive one-man show in September.

## Talcott paintings on view at Carmel Valley Inn

Paintings by Warren Talcott are currently being exhibited at the Carmel Valley Inn. Recently shown at the new Bank of America building in San Francisco, the paintings include scenes of the gold country, Cannery Row, and the wide open country of Montana.

Well versed in the history of early California, Talcott

has recently completed an illustrated map of the gold country for commercial distribution which includes old mining camps, towns, and other historical spots connected with the gold rush.

Talcott's work is carefully detailed, principally in acrylic on panelboard, often with oils deepening and

highlighting the basic acrylics. His technique is detailed and realistic, but imparts to the viewer a mood which takes him beyond mere realism.

A graduate of the University of Michigan and of the Art Center School in Los Angeles, Talcott also studied at Cranbrook Art Institute and Jepson Art Institute. His paintings will be exhibited through June at the Carmel Valley Inn.



"Spring" by Charles Fischer

## Village Artistry

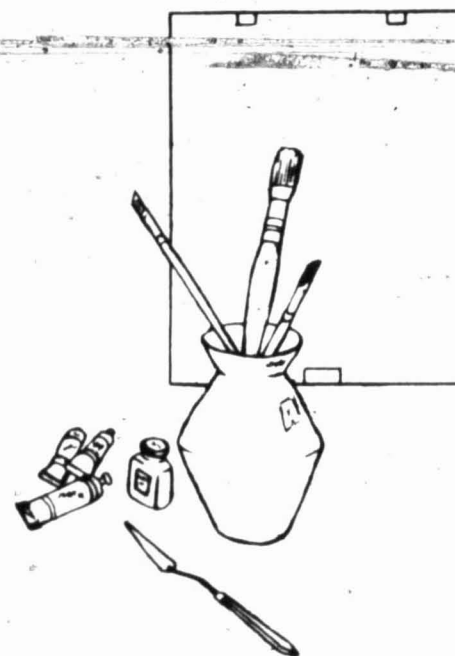
For the discriminating individual we offer a unique selection of paintings, etchings, drawings, enamels and sculpture.

Dolores, south of Ocean

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6th & San Carlos  
Carmel



Art Galleries

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Carmel  
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the past and present.

Open evenings 'til 9 P.M.  
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in the Court of the Fountains

Mission at Seventh, Carmel  
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Paintings by

*Warren Talcott*

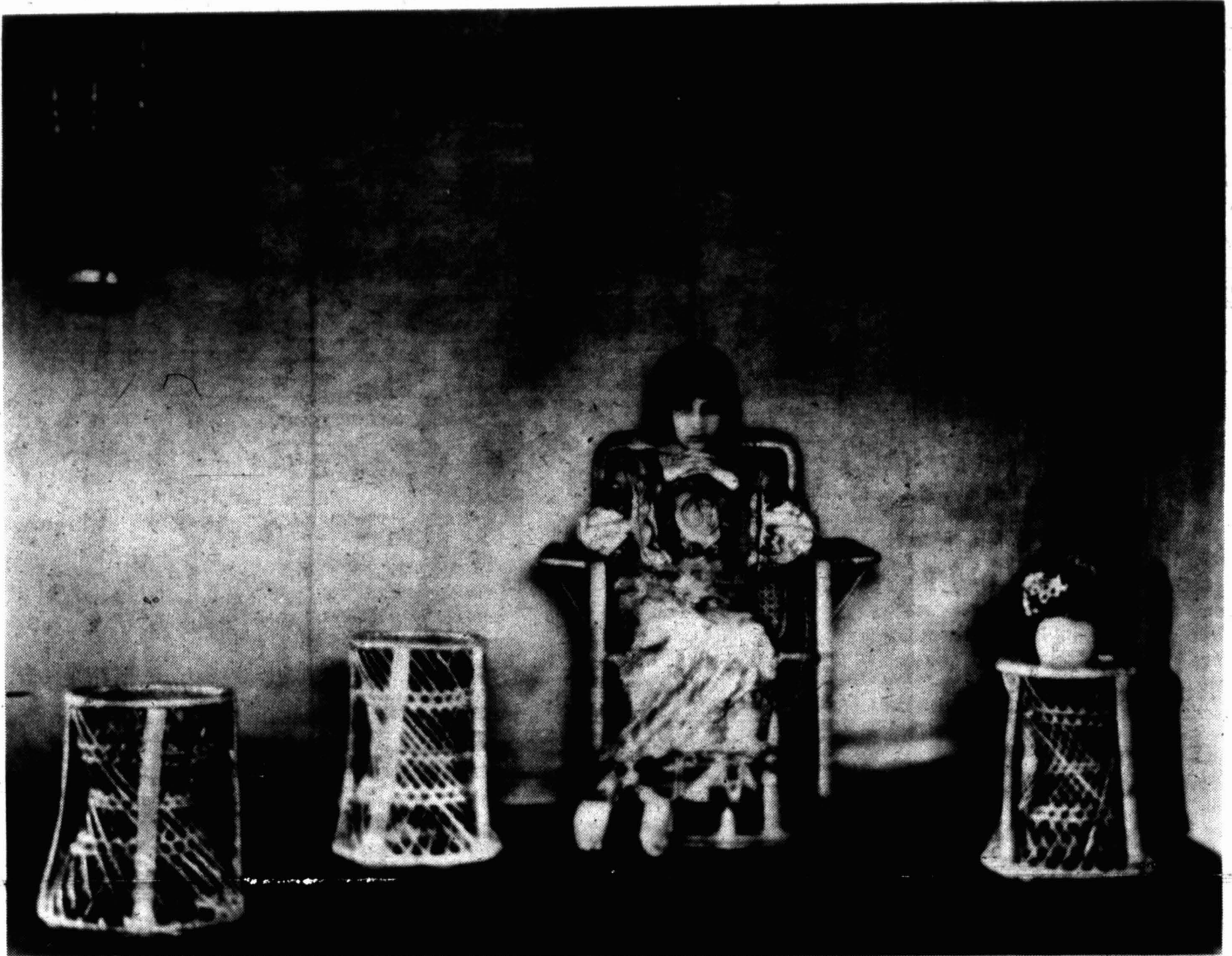
now on exhibit at

### CARMEL VALLEY INN

Scenes of Cannery Row, the gold country, and Montana. The Inn is especially proud to show the works of this distinguished artist, which were recently exhibited at the new Bank of America building in San Francisco.

Carmel Valley Road at  
Laureles Grade Road  
• 659-2261

Weston exhibition opens tomorrow at Friends of Photography



"TINA MODOTTI", an Edward Weston photograph dated 1922 is part of the extensive Weston collection opening tomorrow night at The Friends of Photography gallery in Sunset Center. The public is invited to the preview and the exhibition which will run through July 16, when a second collection of Weston's work will be presented.

## Fireside Gallery

presents

"ARTISTS OF DISTINCTION"

Ross & D. Olivia Dickinson • Paul Souza • Gerald Brommer  
Mary Zeller • Alison Sulwell Cameron • Charles deGray  
Tessa & Eric Gagnon • Gilbert Schoenbrod • Bea Greenberg  
Corita Kent (Sister Mary Corita)

## Fireside Gallery

Btwn. 5/6th Dolores  
behind Wm. Obers

624-1416

Carmel, Calif.  
Open 10-5

### Burglar alarm system approved for Sunset gallery

At a special meeting May 30 the city council decided to install a burglar alarm system in the new north portico gallery of the Sunset Cultural Center. Installation costs are \$135 with a monthly charge of \$10 and a fee for the telephone line.

The new system is expected to be in operation by Sunday when the Three European Print Makers' exhibit opens. On loan from the Pasadena Art Museum, the exhibit features 50 prints by Goya, Georges Rouault and Toulouse-Lautrec. With the addition of the alarm, there was expressed that further touring exhibitions might be attracted to the center.



RHYTHM OF THE EARTH by GEORGE DE GROAT



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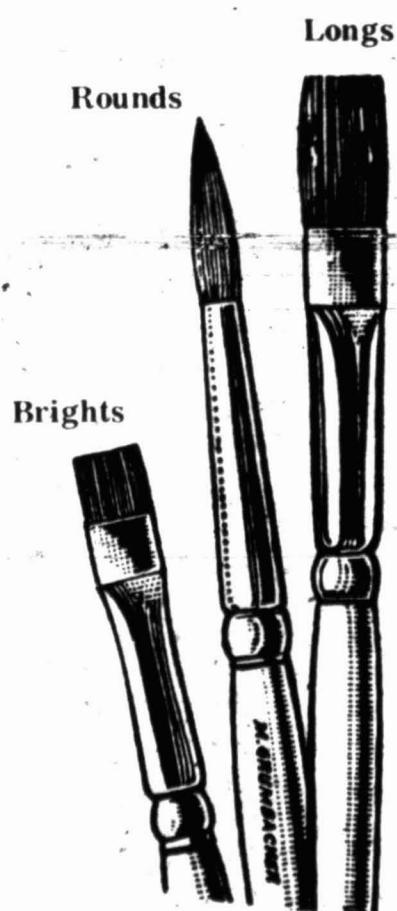
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WEEKDAYS 9 TO 6

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at

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EXHIBITION

4 to 8 PM

AUCTION

8 PM

No Admission Charge



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 next to Peninsula  
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## Petpourri

By JUDITH A. EISNER

**M**OST AMERICAN PETS, like most Americans, are under-exercised. Fortunate indeed is the dog who belongs to an active, outdoor master who regularly takes him along on hikes or bike excursions. He's the lucky dog whose muscles ripple beneath his coat, whose wind is strong, who never refuses a good dinner because of overfeeding and underwork.

Since most breeds of dog were developed for some specific purpose, some form of work or activity is natural to them. Oddly enough, the toy breeds, although not "working dogs" in the usual sense, are often the best-exercised (if most overfed) dogs. That is because they are small enough to exercise by chasing a ball across the living room a few times a day.

A dog in top physical condition has marvelous stamina. He can trot for miles, day in and day out, without seeming to tire. A good analogy can be seen in the dog's close cousin, the coyote, who frequently travels 20 or 30 miles through his territory on a night's hunting expedition. Coyotes are never overweight!

A working sheep or cattle dog, whose daily life includes miles of moving over varied terrain, is usually in better shape and stronger than his coddled cousin. His coat may be thick with burrs, but his muscles are in top tone beneath.

Domestic dogs, as well as their wild brothers, are essentially lazy animals once past playful puppyhood. They don't need much coaxing to lie about the house or yard, dozing away most of every day. There are, of course, several notable exceptions - primarily the supercharged terrier breeds - who rarely seem to be out of motion. But the average dog is as lazy as his average owner. A life of sedentary TV watching suits them both.

Oddly enough, the better cared for and protected the dog, the less exercise he usually receives. If you keep your dog safely at home, in a fenced yard and don't actually take him out for exercise, chances are he hardly moves all day. No matter how large his yard, the dog is not a self-exerciser, but must be encouraged to move his muscles.

You have all seen dogs that lie about all day, occasionally raising their head to investigate some sound, but hardly ever changing their position over many hours. When their master comes home and they are let in the house, they curl up in their favorite spot indoors. Some dog's life.

**I**DEALLY, your dog should receive some real exercise every day. We're not sure how good a one-day outing to the beach really is; certainly, the dog seems to enjoy it, but he cannot derive any sustained benefit from one day of over-exertion and six days of lethargy.

City dogs are often better-exercised than country dogs, simply because they must be walked several times a day for the purpose of relieving themselves. Even those who don't get enough exercise through these necessary airings can be exercised by a new group of enterprising people - the professional dog-walkers. For a fee, a city dog can be walked for an hour or two every day.

Good exercise for dogs, like good exercise for humans, should be some kind of sustained activity. A quick romp with a ball is better than nothing, but it's hardly an exercise program.

Many of the country's top-winning show dogs undergo a program of "road work" to bring them into top condition. Road work can be walking at a good pace, trotting your dog beside a bicycle, or sitting on the tailgate of a station wagon while the dog trots behind.

Depending on the size of the dog, a set distance is covered daily - one, two or more miles, always at a steady trot. It is this routine, steady gait that builds muscle, wind and stamina. And the distance covered really exercises the dog (without exhausting him) and builds up his appetite and general well-being.

With summertime near and the days already longer, why not set up an exercise program for your dog?

**T**HERE are some ground rules:

-- Be sure the dog is in general good health with no serious or chronic disabilities. Road work is hardly to be recommended for an elderly or overweight dog except with veterinary approval.

-- Select an out-of-the-way street or route where traffic is at a minimum and where bicycling or walking is relatively safe.

-- Exercise at cool hours of the day - early morning or late afternoon to early evening, when the sun is not at its fiercest.

-- Start gradually. Begin with a half mile of trotting the dog and work up, in a week's time, to a mile. Allow another week before going to a mile and a half and so on.

-- Check the dog after he exercises. He should not be exhausted or panting excessively. Examine his feet. Lazy dogs usually have soft feet that must gradually harden to take the abrasion of pavement. Be sure he has no cuts, thorns or sores. If so, abandon exercise until the cut heals.

-- Do not water a hot dog right after exercise. Allow him to "cool off" for at least 15 minutes before permitting him a moderate drink. And don't give him ice water!

If you keep up the program regularly, at least five days a week, week in and week out, you will see many improvements. Over-weight dogs will "work off" that surplus, providing you don't overfeed; you may see improvements in dull coats, in personality, in general zest. You will see strong, healthy muscle tissue on your dog's body, and a broadening and deepening of chest may occur.

Exercise is beneficial to every part of your dog - including the organ you don't see. Regular exercise coupled with good home and medical care will do much to guarantee your dog's long life and bring pleasure to his days.

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Mme. Ziceva of the Ziceva Ballet Studio in Carmel Valley will present her students in a ballet program at Sunset Theater Saturday at 8 p.m.

The first part of the program will be brief demonstrations of graded ballet technique explained by Mme. Ziceva. This will be followed by dances arranged for three basic and two intermediate classes. Next, Laurie Harris and her partner Adrian Ravarour will be featured in the

famous Blue Bird pas de deux.

The advanced class will then dance *The Opening*, *The Six Fairy Variations* and *Finale* from *Sleeping Beauty*.

After the intermission the advanced students will dance six character dances and character finale.

Participating students (in alphabetical order) are: Gail Bash, Kim Bash, Ingrid Brook-Kothlow, Marizel Brown, Robin Currier, Elisabeth Cresswell, Gloria Elber, Edward Gregory,

Laurie Harris, Mary Harris, Laurie Holetz, Hydie Humphries, Maria Lozano, Jennefer McLaughlin, Jennie Mink, Jody Mink, Laurie Marzi, Paula Monteith, Kerry Neill, Kristine Miell, Pamela Oross, Tanya Radowicz, Lisa Radon, Adrian Ravarour, Brenna Rozell, Karen Royal, Sally Steitz, Janet Stiny, Pat Terman, Alicia Welsh, Sissie Willis.

Tickets will be sold at the theater the night of the performance: \$1 for adults, 50 cents for children.

## Free ballet program at Sunset Saturday

## Our Churches

### Presbyterian

Dr. M.L. Kemper will preach Sunday at 9:30 and 11 a.m. services on "Three Fundamental Affirmations" at the Carmel Presbyterian Church.

This weekend Mr. Hendricks is taking a group of congregation members to a retreat at Alamo near the East Bay. The members will be sharing with the Session their vision for the future of the Carmel church. There

### Wayfarer

"From Out the Boundless Deep" will be the sermon topic Sunday by Dr. George D. Greer of Carmel Valley, guest minister, at the United Methodist Church of the Wayfarer in Carmel. Services are held at 9:30 and 11 a.m.

Dr. Herbert W. Neale, minister, and John Viking will be attending the California-Nevada Annual Conference of the United Methodist Church over the weekend at the University of the Pacific in Stockton.

The Council on Ministries will meet on Monday, June 12 at 7:30 p.m. in the Garden Room.

The June meeting of the Wayfarer Guild will be held at the Hacienda Carmel home of Azalia Kooch at 7:30 p.m. Wednesday. Several members who have taken trips early this year will tell about them. Dessert will be served.

will be a time for recreation, along with the program of devotions and study.

### Community

The Rev. Howard E. Bull will speak on "Believe in Yourself" at the 10:30 a.m. Sunday worship service at the Community Church of the Monterey Peninsula. He will note that "our religious faith has acquired some pretty weird notions of what constitutes sin. While we must acknowledge our imperfections and some inclinations to evil, it is hardly spiritually productive to dwell on our lesser selves."

### Christian Science

First hand evidence of the immense practicality of Christian healing is presented each week at Wednesday evening testimony meets held at First Church of Christ, Scientist in Carmel.

Sunday services are 11 a.m. and 5 p.m.

### First Baptist

"The Gift of a Helping Hand" will be the sermon topic Sunday at the 11 a.m. services of the First Baptist Church of Carmel. The Rev. Roy McBeth will deliver the sermon.

The 6 p.m. Sunday service will be an informal Fellowship of Communion.

### All Saints'

Father Talton of St. Matthias Episcopal Church in Seaside will preach at the 11 a.m. Sunday service at All Saints' Episcopal Church in Carmel. Eucharists will be held Sunday at 8 and 9:15 a.m. and 5:30 p.m.

### Obituaries

#### WILLIAMSON

After a period of failing health, Montague Williamson, 89, of Carmel, died Saturday, June 3, in a local convalescent hospital.

Williamson was a cook before his retirement. He was a native of London, England and has resided in the area since 1947.

Montague Williamson has no known survivors.

His ashes will be scattered at sea following cremation at the Little Chapel-by-the-Sea in Pacific Grove.

Paul Mortuary was in charge of arrangements.

## MISSION Mortuary

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## ... Churches ...

**CARMEL MISSION BASILICA**  
Saturday Mass  
5:30 p.m.  
Fulfills Sunday Obligation

**Sunday Masses:**  
7:00, 8, 9:30, 11, 12:30, 5:30  
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

**CHRISTIAN SCIENCE SERVICES**  
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

**Sunday Services 11 a.m. & 5 p.m.**

Wednesday meeting 8 p.m.  
Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.  
Open Sundays and holidays - 1:30-4:30 p.m.

**CARMEL PRESBYTERIAN CHURCH**  
Ocean Ave. - Junipero 624-3878  
Ministers:  
DEANE E. HENDRICKS  
M.L. KEMPER, D.D.  
Two Services  
9:30 and 11:00 a.m.

**THE CHURCH OF THE WAYFARER**

(United Methodist Church)  
Lincoln and 7th  
Worship: 9:30 and 11 a.m.  
Rev. Dr. Herbert W. Neale  
Alice Glenn, Dir. of Education  
(Nursery care for Children)  
Church School 9:30 a.m.  
Betty Robinson Fors, Organist  
Theodore Gargiulo, Choir Director

**ALL SAINTS' EPISCOPAL CHURCH**  
9th and Dolores Street  
624-3883

**DAILY:** Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

**HOLY EUCHARISTS:**  
WEDNESDAYS AT 6 p.m.  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.

**SUNDAYS:** 8, 9:15 and 11 a.m.  
5:30 p.m.

**DAY SCHOOL:** Kindergarten through Grade 8

**BIG SUR CHAPEL:**  
SUNDAYS AT 10 a.m.

**FIRST BAPTIST CHURCH, CARMEL**  
Corner of Carmel Valley Road and Santa Road

**SUNDAY SERVICES**  
9:30 A.M.  
**SUNDAY SCHOOL**  
11:00 a.m.  
**MORNING WORSHIP**  
6:00 p.m.

**EVENING WORSHIP**  
Roy McBeth, Pastor  
Robert Webb, Organist

**CHURCH OF RELIGIOUS SCIENCE**

100 Franklin, Monterey  
Sunday Services at 11 a.m.  
Oscar M. Pitcock, Minister  
Junior Church, 10:50 a.m.  
Science of Mind  
Classes held Regularly

**COMMUNITY CHURCH of the Monterey Peninsula**

Minister - Rev. Howard E. Bull  
Organist - Mrs. Diane Rabinovitch  
Director - Christopher Hungerland

**Sunday Services**  
10:30 a.m.  
Mile from Highway No. 1  
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**Food and Wine Press**  
Box 307, Pebble Beach  
93953, California



## US Open tickets on sale at Carmel Hill gate

Season and daily tickets for the 1972 U.S. Open golf championship to be held June 12 - 18 at the Pebble Beach Golf Course, are now on sale at the admissions trailer parked adjacent to the Carmel Hill gate house.

The ticket headquarters will be open seven days a week from 9 a.m. until 5 p.m. In addition to ticket sales, the official U.S. Open program will be available at \$2. Those who have already purchased their season tickets will be able to exchange their program voucher for a program at the trailer.

Ticket prices: Season

tickets are \$31.50 each, and include a copy of the Open program. Daily tickets: Monday, Tuesday and Wednesday (all practice rounds) are \$4 each day; Thursday and Friday, \$8 each day; Saturday, Sunday and Monday are \$10 each day. The Monday round would be played in case of a play-off.

Every holder of a valid ticket will receive complimentary parking and be bussed from the lots to the course. There will be no \$3 car fee at the gates.

## Bloodmobile here next Thursday

The Four-County Regional Bloodmobile will make its quarterly visit to the Carmel Red Cross chapter house on Thursday, June 15, from 9 a.m. to 1:30 p.m. As usual, lunch will be served to all donors.

In anticipation of increased blood needs during the vacation season, blood program chairman Mrs. Mimi Weingarten is hoping for a better-than-average turnout.

Appointments, which facilitate the ease of operation, may be made by calling 624-6921 or 624-6455.

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## Legal Notice

HUDSON, MARTIN, FERRANTE &  
STREET  
490 Calle Principal  
P.O. Box 112  
Monterey, California 93940

### AMENDED NOTICE OF INTENDED TRANSFER

In accordance with the provisions of the State of California Commercial Code, NOTICE IS HEREBY GIVEN that a bulk transfer is about to be made by the persons below named in accordance with the terms and conditions as follows:

1. Transferees, NORMAN W. SKADAN and OLIVE M. SKADAN, will transfer to the person below named, the Transferee herein, in bulk, property described in general as one (1) Dodge truck and the furniture, fixtures, equipment, leasehold improvements, including the assignment of a certain lease, of Transferees' business, which business is commonly referred to as "Carmel Rancho Florist," 547 Carmel Rancho Center, Carmel, California 93921, and whereat said property is located.

2. The name and business address at this time of the Transferees is: "Carmel Rancho Florist," 547 Carmel Rancho Center, Carmel, California 93921.

All other business names and addresses used by the Transferees within the three (3) years last past, so far as is known to the Transferees, are as above specified and as follows: None except as above specified.

3. The name of the Transferee is as below specified, and Transferee's business address is: GERALD A. BOELKER, ALSO KNOWN AS Jerry Winters, Rig Out Corporation, 700 Cannery Row, Monterey, California 93940.

4. Said bulk transfer is to be consummated on or after the 19th day of June, 1972, at the law offices of HUDSON, MARTIN, FERRANTE & STREET, 490 Calle Principal, Monterey, California.

DATED: June 8, 1972.

GERALD A. VOELKER  
Also Known as Jerry Winters  
STATE OF CALIFORNIA ) ss,  
COUNTY OF MONTEREY )

On this 5th day of June, 1972, before me, VIOLET S. BENNY, a Notary Public, State of California, duly commissioned and sworn, personally appeared GERALD A. VOELKER, also known as Jerry Winters, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

VIOLET S. BENNY  
Notary Public,  
State of California

(SEAL)  
Date of Publication: June 8, 1972

## Legal Notice

Bernstein & Schwartz  
Attorneys at Law  
P.O. Box 409  
Pacific Grove, Calif. 93950  
Telephone 373-0703

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5109-5

The following persons are doing business as: WHISPERING PINES PROFESSIONAL BUILDING at 1001 Pacific Street, Monterey, California.

SEELEY W. MUDD, M.D.  
1001 Pacific Street  
Monterey, Ca. 93940  
DONALD F. TAUGHER, N.D.  
1001 Pacific Street  
Monterey, Ca. 93940  
WILLIAM N. HARNES, M.D.  
1001 Pacific Street  
Monterey, Cal. 93940  
KOSEI DON SATOW, M.D.  
1001 Pacific Street  
Monterey, Ca. 93940

This business is conducted by a general partnership.  
Signed DONALD F. TAUGHER, M.D.  
Partner

This statement was filed with the County Clerk of Monterey County on May 11, 1972.

CERTIFICATION  
I hereby certify that the foregoing is a correct copy of the original on file in my office.  
ERNEST A. MAGGINI, County Clerk  
Expires Dec. 31, 1977  
Dates of Publication: May 18, 25, June 1, 8, 1972

## Legal Notice

Philip A. Oberg  
Doud Arcade  
P.O. Box 1351  
Carmel, California  
Telephone 624-9316

Attorney for Executor  
SUPERIOR COURT OF THE  
STATE OF CALIFORNIA FOR THE  
COUNTY OF MONTEREY

Estate of EDWIN MOSS, Deceased.

NO. P 22410

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned CARVEL BALDWIN, as Executor of the Will of EDWIN MOSS, Deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to said Executor at the office of PHILIP A. OBERG, P.O. Box 1351, Carmel, California, within four months after the first publication of this notice.

Dated June 2, 1972.

CARVEL BALDWIN  
Executor of the Will  
of Edwin Moss  
Dates of Publication: June 8, 15, 22, 29, 1972

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

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GREGORY KYLE REEVE-WILSON  
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Carmel Valley, California  
(408) 659-4902

In Propria Persona  
IN THE SUPERIOR COURT  
OF THE STATE OF CALIFORNIA,  
IN AND FOR THE  
COUNTY OF MONTEREY

For Change of Name  
In the Matter of the Application  
of Gregory Kyle Wilson  
No. M 5537

Order to Show Cause  
Whereas Gregory Kyle Wilson has filed his petition with the clerk of this Court for permission to change his name from Gregory Kyle Wilson to Gregory Kyle Reeve-Wilson; now, therefore, it is hereby ordered that all persons interested in the matter aforesaid appear at Courtroom located at 1200 Aquajito Rd., Monterey on June 30, 1972 at 9:30 o'clock a.m. of

cause, if any they have, why said application for change of name should not be granted.

It is further ordered that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation, published once a week, for four consecutive weeks. Dated 5-15-72.

JUDGE RALPH M. DRUMMOND

Dates of Publication: May 18, 25, June 1, 8, 1972

## Legal Notice

Hudson, Martin, Ferrante & Street  
490 Calle Principal  
Post Office Box 112  
Monterey, California 93940  
Telephone (408) 375-3151

FICTITIOUS BUSINESS  
NAME STATEMENT  
FILE NO. F 5109-20

The following person is doing business as: Rx AIR at West side of Junipero Street, between Fifth and Sixth Sts. Carmel, California  
WARREN JOHNSTON  
P.O. Box 2446  
Carmel, Ca. 93921  
This business is conducted by an individual.

Signed WARREN JOHNSTON  
This statement was filed with the County Clerk of Monterey County on May 18, 1972.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
(Seal) Expires Dec. 31, 1977  
Dates of Publication: May 25, June 1, 8, 15, 1972

## Legal Notice

FICTITIOUS BUSINESS  
NAME STATEMENT  
FILE NO. F 5108-14

The following persons are doing business as: CARMEL CRIMPERS, at Dolores (between Ocean & 7th), Carmel, Calif. 93921.

Dennis Eugene Bath  
P.O. Box 1642  
Carmel, Calif.  
Ethel Mae Kennedy  
22488 Ferdinand Dr.  
Salinas, Calif.

This business is conducted by General Partnership.

DENNIS E. BATH

This statement was filed with the County Clerk of Monterey County on May 2, 1972.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk  
Expires 12-31-77  
Dates of Publication: June 1, 8, 15, 22, 1972

## Legal Notice

STATEMENT OF ABANDONMENT  
OF USE OF FICTITIOUS  
BUSINESS NAME  
FILE NO. F 5108-13

The following persons have abandoned the use of the fictitious business name PURDYS' MENS' SALON at Dolores (between Ocean & 7th), Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on June 30, 1971.

Purdy J. Henderson  
P.O. Box 2341  
Carmel, Calif.  
Dennis Eugene Bath  
P.O. Box 1642  
Carmel, Calif.

Russell H. Jones  
3273 Michael Dr.  
Marina, Calif.

This business was conducted by General Partnership.

DENNIS E. BATH

This statement was filed with the County Clerk of Monterey County on May 3, 1972.

Dates of Publication: June 1, 8, 15, 22, 1972

# Classified Advertising

TO PLACE A CLASSIFIED AD  
**PHONE: 624-3881**  
**BY 11 A.M. TUESDAY**

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

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Insurance Agent & Broker  
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## Personals

WANTED -- RIDE from Carmel Point to MPC summer session, daily 1 - 3 p.m. Pay gas. 624-1053.

BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

COUNSELOR and ADVISOR (through God). Help find the answers to all problems that seem impossible. Faith will unlock the door. (408) 475-7883. Write 860 Olive Spring Rd., Santa Cruz, Calif.

## Situations Wanted

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ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

OAK TREES thinned by professional. \$5 per hour. One man only. Free estimates on any tree work. 375-3161.

YARD WORK, labor, gardening, \$2.50 per hour. Also hauling, tree work. 375-3161.

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CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

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FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

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CAPABLE CRAFTSMAN available for carpentry jobs and PARTIAL HOUSE REMODELING. 624-3195.

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GARDEN WORK -- Clean-up, landscaping, rototilling, fencing, brick work, lot clearing, hauling. Call Gerhard Bensberg, 373-3616 evenings.

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### ROUTE 2

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Age or experience not important. Must have serviceable auto and 3 to 8 spare hours weekly. For details write:

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1721 E. Charleston  
Las Vegas, Nevada 89104

## Business Services Directory

### Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

375-6478 871 Foam St.  
Monterey

### ROTH

### Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING  
Over 40 Years of Service  
Carmel, 624-4303

### Plumbing, Heating

Robert "Waldo" Hicks

Plumbing - Heating  
6th & Junipero-Ph. 624-3115  
Carmel 93921

### Carmel Plumbing and Appliance

Leonard J. Cosky  
Dolores and 7th  
Across from P.G. & E  
624-3388 -- Box 1424

### Glass, Glaziers

CARMEL GLASS CO.

Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls,

### Glass, Glaziers

baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

### Painting

### N. C. WINSLOW

Painting and decorating, paper hanging, residential and commercial.

Telephone 624-6992  
P.O. Box 792 Carmel

### PAINTING SERVICE

RICHARD H. WRIGHT

CONTRACTOR

"Inside, Outside ... All around the house"

624-2927 CARMEL

### Laundries

### DEL MONTE CENTER

COIN-OPERATED  
LAUNDRY

(between Hastings and Saks)

Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.

OPEN 7 DAYS A WEEK  
7 A.M. til 11 P.M.



**Special Notices**

**BEAUTIFUL WEDDING** invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

**CARMEL WOMAN'S Club** available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

**Instruction**

**SWIM INSTRUCTION** available in Carmel. Indoor pool. Privacy. 624-3835.

**Pets**

**GOLDEN RETRIEVER** female puppy, \$75. 659-4111 after 4:00 p.m.

**Found**

**BLACK MALE dachshund** found in vicinity of Hatch Cover Restaurant, Carmel Rancho Shopping Center. Approximately 1½ years, very well bred. If owner doesn't answer ad, we are looking for him for a very sweet animal. Contact Mrs. Campbell, Box 2941, Carmel.

**Help Wanted**

**PART TIME** position open in quality men's clothing store. Neat appearance. Call 624-4481.

**IT'S TOO NICE TO STAY INDOORS.** Go out and earn! Be an Avon Representative. Your earnings make life easier - buy dishwashers or washing machines. Call now: 373-1770.

**MEN - WOMEN**  
18 - 34

**NO EXPERIENCE NEEDED**  
**GOOD PAY**  
**TOP BENEFITS**

**U.S. Army** trains you at full pay for one of more than 300 job skills. New higher pay now in effect. 3-year enlistment. Can lead to fine professional career. Exceptional wage and benefits program. Special tax privileges. Travel opportunities. Call 372-4742.

**EARN \$\$\$** - Women ages 16 to 60, use leisure hours for supplementary income. Generous commissions (and entitles you to free training). Call Holiday Magic Distributor, 375-7351 or 372-0984.

**Business Opportunities**

**Specialists**  
**Monterey Realty Co.**

"Our business is selling businesses"

- 1 Distributor
- 1 Cosmetic-Gift
- 1 Art Supply & Framing
- 3 Gas Stations
- 1 Cafe
- 6 Dry Cleaners
- 1 Laundromat-Cleaner
- 1 Laundromat
- 7 Gift Shops
- 4 Pet Shops
- 3 Dress Shops
- 1 Meat Market

**Monterey Realty Co.**  
WHERE CASS & WEBSTER MEET  
375-9838 anytime

**Wanted**

**WANTED:** TWO used desks for office use. Call the Pine Cone, 624-3881.

**DO YOU** have bats (baseball) in your belfry, antiques in your attic, bric-a-brac in your basement, silver in your solarium? If you have and don't need it, we do -- for the SPCA Autumn Sale. Call 624-8443. All contributions tax deductible.

**BOOKS BOUGHT** - Also famous autographs, letters wanted. Libraries purchased. Best prices paid. Call 375-5570 any time.

**For Sale**

**"PIK-YOR-SEF"** Olallie (black) berries, 22 cents pound. Take Highway 1 to Watsonville. Take Highway 152 past Fairgrounds. Right on Carlton Road to field at corner of Lake View Rd. Daily 8:00 - 5:30.

**LAZY BOY** chair, new, \$125. Bavarian china, service for 8, \$70. Clock-radio with light and remote speaker, \$30. Farberware automatic large, \$25. All like new. 373-7445.

**CARMEL GARAGE** sale. Baby furniture, typewriters, dinette set \$20. Hundreds of miscellaneous bargains. Lincoln between 9th and 10th. Friday and Saturday, 9:00 to 5:00.

**BOGEN PLAYER** custom-built paneled chests, chair, headboard, woven wooden shade, pull-down light fixture, stepping stones, chimney fan. 624-0407.

**EXPENSIVE LADIES** wigs only \$1 plus wig styling cost. For details write: Discounts, 1203 E. Cheltenham, Philadelphia, Pa. 19138.

**PLEASURE HORSE** for sale. 8-year-old gelding, gray, easily controlled. Gentle with children. \$350. 394-9773.

**TWIN SIZE** box spring, mattress and frame. Good condition. \$35. 624-2039.

**Non-Local For Rent**

**A-FRAME** in Sierra City, Calif. Write Box 2605, Carmel 93921.

**Storage Space**

**CARMEL STORAGE** room in Su Vecino Court. \$50 month. 624-8775.

**Tahoe Rentals**

**SOUTH LAKE Tahoe** vacation rental, sleeps 8. Fully furnished. Ideal for 2 families. Mr. McHargue (805) 982-7766 days. Mr. Pieper (805) 482-9505 evenings. Write: Pieper-McHargue, VX-4, Point Mugu, Calif. 93042.

**Wanted To Rent**

**DEPENDABLE EMPLOYED** single young man desires living accommodations in return for caretaking. John Adams, General Delivery, Carmel.

**QUIET YOUNG** couple seeks Carmel cottage or apartment for summer months. To \$125. 624-2567 or 624-2337.

**Hawaii Rentals**

**VACATION IN beautiful** Maui. 3-room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

**U.S. Open Rentals**

**CARMEL POINT**, 2 blocks to beach. Completely furnished 2-bedroom, 2-bath home. All conveniences. Write Box 43, Carmel, or call (408) 624-3764.

**WING OF Carmel home.** Separate entrance. 2 bedrooms, 1 bath, family room, sitting room. Suitable 4 singles. Near beaches. Call (408) 624-1053.

**CARMEL POINT.** View. Sleeps 6. Completely furnished. \$175 week. Also cottage available. \$150. Call collect (415) 388-1415.

**CARMEL COTTAGE**, 1 bedroom, central location. \$40 a day or \$250 a week. 1 to 3 persons. 624-3413 or Box 2155, Carmel.

**6 BLOCKS TO town**, Carmel Woods rustic, pine-shrouded home. 2 bedrooms (1 with separate entrance), 2 baths, spacious living room, ocean-view deck, large kitchen. \$500 or offer. (408) 624-0540 evenings. Box 1673, Carmel.

**ATTRACTIVE HOME** with guest house. Sleeps 7. Close to Pebble Beach gate. \$500 for the week. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

**INTERESTING NEW** Monterey home, suitable for 2 couples. Conveniently located, all conveniences including maid service. References required. Phone 373-4579.

**TWO SPONSOR** badges included in rental of this Pebble Beach studio apartment on golf course, ocean view, for \$450. (408) 624-0200.

**CARMEL -- GARDEN** studio, sleeps 2. One minute from Course. \$350. **2-BEDROOM FURNISHED** house, sleeps 6. \$550. (408) 625-1296.

**2-BEDROOM HOME** with separate baths. Large living room with fireplace. (408) 624-4293.

**CARMEL GUEST** house, ocean view, half block to beach, available U.S. Open. (408) 624-8164.

**CARMEL RENTAL** - \$40 per couple per night. (408) 624-4922 or weekends (408) 667-2414.

**CENTRAL CARMEL** cottage. \$40 a day. Sleeps 2. Kitchen, bath. Sunny. (408) 624-3060.

**PEBBLE BEACH** furnished, 3 bedrooms, 2 baths. Children okay. (408) 625-1087.

**CARMEL HOUSE** for four. Fireplace. \$625 week. 625-1784 or 625-1296.

**STUDIO APARTMENT.** View, privacy. Two only. \$175. (408) 624-0407.

**House Sitters**

**QUIET YOUNG** couple writing Ph.D. thesis seeks Carmel house-sitting responsibilities summer months. Excellent Carmel references. 624-2567.

**Motor Home Rentals**

**LUXURIOUS MOTORHOME.** Sleeps six. 372-1937, 373-2431.

**RENT A Motor Home** for your vacation this summer! New 22-foot Winnebago, self-contained. Sleeps 8. Air-conditioned, loaded with extras. 659-2179.

**Vacation Rentals**

**SPACIOUS ENGLISH Tudor** furnished house on 3 acres in Carmel Highlands. Three bedrooms, two baths, dining room, large living room, fireplace. Spectacular view. Private neighborhood beach. Available June 15 to Aug. 15. Adults, no pets. (408) 624-4602 or write Box 1073, Carmel, Calif. 93921.

**SHORT TERM** rentals - U.S. Open, Summer. San Carlos Agency, 624-3846.

**TWO COZY** rooms for rent by week. Walking distance Village. Light cooking. 624-1608.

**SEA VIEW INN.** Camino Real near 12th. Home-like Accommodations. Day-Week. Phone (408) 624-8778. Box 4138, Carmel.

**5-BEDROOM** - completely furnished Carmel home. 1 mile from beach. July 3-24. \$450. (408) 624-8347.

**SUMMER RENTAL** in mid-Carmel Valley. Nice family home. 659-2517.

**OUR CHARMING** home is available for U.S. Open and for all or part of summer. 2 fireplaces. Reasonable to right party. (408) 624-1608. Box 183, Carmel.

**3-BEDROOM, 2-BATH** house in Rancho Rio Vista, July and August. (408) 624-8119.

**COMPLETELY FURNISHED, 3 bedrooms, 2 baths, large fireplace, modern kitchen.** Available June 19 to Aug. 10. \$400 per month. (408) 624-4922 or weekends (408) 667-2414. Write 3439 - 7th Ave., Carmel.

**CARMEL (TWO).** View. Completely furnished. 1/2 block beach. Sleeps 4-6. \$125-\$150 a week. \$300-\$400 a month. Call collect (415) 388-1415.

**VACATION ROOMS,** private baths. 1 block to ocean and Pebble Beach Gate. Very reasonable. Walton's Guest House, (408) 624-0578.

**2-BEDROOM HOUSE** available June 24 through Aug. 1. Completely furnished, color TV. \$300. (408) 624-7264.

**OCEANFRONT CARMEL** Point - Modern house, superb view. 2 bedrooms, 2 baths, completely furnished. Available by week or month. Call (408) 624-7879 or (415) 344-7332.

**WE HAVE** some summer rentals. Village Realty, 624-3754.

**For Rent**

We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.** Betty Gross - Leslie Gross Rentals and Property Management Phone 624-6482 anytime P.O. Drawer C, Carmel

**ATTRACTIVE CARMEL** cottage just 4 level blocks south of Ocean Ave. One bedroom, cozy living room with fireplace, modern bath with shower, kitchen with breakfast area. \$200 lease, furnished or unfurnished. References required. Write owner-agent, P.O. Box 1172, Carmel.

**CARMEL POINT,** near beach. Cozy furnished private room and bath in lovely home. Prefer mature employed woman. Reasonable rent to right party. Available by week or month. Also week of U.S. Open. 625-1535.

**THREE OAKS LODGE** Daily, Weekly Rates Bath, TV 3 blocks Village Box 2659, Carmel 624-5918

**CARMEL MEADOWS,** very attractive, nicely furnished 2-bedroom, 2-bath home at \$300 per month until Nov. 15. ALSO, CARMEL close in - beautifully furnished 2-bedroom, 2-bath. \$350 on lease. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

**CHARMING, BRAND new 2-bedroom, 2-bath** townhouse, south of Ocean. Lease unfurnished. \$350 includes utilities. (714) 846-2204. Or write 16947 Roundhill, Huntington Beach.

**THE MAGIC NUMBER** 624-3881 To Place Your Pine Cone Classified Ad

**CHARMING STUDIO** penthouse with sundeck, completely furnished. Downtown Carmel. Suitable for one mature adult. \$170. Contact K. Matthew, 624-2008.

**CARMEL HOME** fully furnished. 3 bedrooms, fireplace. Sunny. Large enclosed yard. Children, pets okay. June 17 - Sept. 1. \$250 monthly. 624-0268.

**NEAR BEACH,** exceptionally lovely 2-bedroom, 2-bath home, exquisitely furnished. One or two mature adults. \$250. Penny Howard, Realtor, 624-0104.

**HOUSE FOR rent** near beach. Phone 624-4879 after 10 a.m.

**CARMEL: WALK** to shops and beach. Corner 9th and Dolores, 2 bedrooms, 2 baths, separate dining room, spacious living room, fireplace. Wall-to-wall carpets, all-electric kitchen, double garage. Water paid. Unfurnished. Ocean view. Lease \$375. No pets. 624-8121.

**CHARMING CARMEL** cottage apartment, only steps to the beach. Suitable for one. Private yard, garage, kitchen. For lease furnished. \$165 month plus utilities. Call Vince Bramlet, Herma Curtis Realty, 372-4508.

**For Rent Commercial**

**OFFICE SPACE,** singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

**ONE-ROOM** office for rent June 1. Lincoln Lane near Post Office, second floor. Includes desk. \$75 per month. Call Mr. Jennings, 624-5333.

**Lots For Sale**

**SPINDRIFT ROAD,** Carmel Highlands, two ocean-view lots. \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

**WELL LOCATED** building lot, Carmel Point. Two blocks to State Park Beach. Write owner, Box 43, Carmel, Calif. 93921. Or call (408) 624-3764.

**Real Estate Wanted**

**UPPER CARMEL** Woods, quality view home. San Luis, San Pedro, San Marcos, San Juan area. Up to \$100,000. Write Box 4143, Carmel. Or call 624-0390 weekends.

**CLIENT COUPLE** would like 2-bedroom, 2-bath home of non-tract design, walking distance to town. \$50,000 - \$60,000. Agent 624-9239. Box 5551, Carmel.

**I DESIRE** to purchase a 2-bedroom Carmel home (with charm). Must be south of Ocean Ave. Can close immediately. Please phone before noon or after 6 p.m. 624-9049.

**Real Estate**

**FIFTY-SEVEN ACRES** - view, oaks - at \$2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

**FOR SALE OR TRADE**

**FOR CARMEL HOME** OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS, GOOD INCOME, FINE LOCATION. 624-3113. BOX 2266, CARMEL.

**OCEAN-VIEW** home in ½ acre Asilomar sand, trees, Pacific Grove. Distinctive design, 3-5 bedrooms. \$68,500, owner financing. Also, close-in woody Carmel lot. 624-8052.

**FOR SALE** - Large Pacific Grove 3-bedroom and den home. \$30,500 with \$2,000 or \$3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

**SWEEPING VIEW,** hills and Point Lobos. Quiet Hatton Fields home built 1962. Beamed living room, 4 bedrooms, 2 baths, laundry. Half acre. Principals. \$63,000. Phone owner 624-2255. Or write Box 5005, Carmel.

**CARMEL POINT.** New custom 2-bedroom on a 60-foot lot, 1½ blocks to beach. This home has all the extras you are looking for. Priced at \$75,000. Call owner for appointment to see. 624-6997.

**4-BEDROOM, 2½-BATH** MPCC home, 1 block to Club. \$69,500. Owner, 373-7350.



## Real Estate

**CARMEL VALLEY** view home near Village. One acre. Lovely garden and secluded patio with heated swimming pool. Horse corral, barn and many old live oaks and fruit trees. Completely fenced. Four bedrooms, two baths, family room, two fireplaces, wall-to-wall carpeting in five rooms. Two car garage. \$71,500. 659-4327.

**BEAUTIFUL VER-SATILITY.** Finishing Carmel luxury 3-unit OR huge family home OR home plus in-law privacy. Park-like secluded 1½ lots among trees, flowers. Walk town. Ideal tax shelter. Sell/rent/trade. (408) 624-3932.

**CARMEL VALLEY.** New home, 3 bedrooms, 2 baths. Magnificent view and privacy. \$55,000. 4 BEDROOMS, 2½ BATHS, small corral and tack room. \$55,000. Shown any time by owner. 659-4474.

## Real Estate

**GOVERNMENT LAND** \$5 an acre. Write Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

**CARMEL -- MINI-MOTEL** on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

**CARMEL -- AN Old-Fashioned New house;** immediate occupancy! 2 bedrooms, 2 baths; rustic exterior. 624-3113.

**FOR SALE by owner -- 2-bedroom-plus post adobe.** Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardenized patios. Near beach and golf course in Monterey Peninsula Country Club. Asking \$43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

## Real Estate

### NOW! A Title Company in Carmel!

- Complimentary photocopy service for our customers
- Notary Public Service
- Validated customer parking at Carmel Plaza

Manager - Kay McGovern

### FIRST AMERICAN TITLE COMPANY OF MONTEREY COUNTY

Doud Arcade (upstairs)  
Ocean between San Carlos and Dolores Tel. 624-8581

### Sunshine Galore

**DOWN THE COAST** in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Priced to sell at \$55,000. Exclusive.

**UNIQUE SETTING** of pine trees, with an outlook to the sea, enhances this easy building site, 6 miles south of Carmel. \$19,500. Terms available. Exclusive.

**CARMEL BUSINESS** lease in good location. For sale at \$5,000.

### LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097  
Ocean Ave. across from Pine Inn John Wightman 375-0561  
Box 2522, Carmel K. O'Bannon 624-4510

### Special Lot Values

Spacious, pine forested, ocean view, level. \$14,750.

In a fine residential area with underground utilities. \$18,200.

60' x 100' corner in Carmel city. Level, with oak trees. \$18,500.

### Overlooking Stillwater Cover

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. \$119,500. Exclusive with --

### BURCHELL REALTY 624-6461 Anytime

Wm. Bion Burchell, Realtor Robert S. Cole, Associate  
Derek Godbold, Associate Rodney Bayne, Associate  
P.O. Box E-1, Carmel

### Several Excellent Rentals Available for U.S. OPEN

1. Large, attractive 5-bedroom home on the beach. Exceptional views. Ideal for group of friends.
2. Well-furnished condominium on Monterey Bay. Perfect for two couples.
3. Home in Mission Fields. 4 bedrooms, 3 baths. Use of car included. Two sponsor tickets also available.

Contact Dorothy Parker  
F.M. Scott & Associates

Box 5598, Carmel 624-5321 or 624-4419

### SWEEPING VIEW

### Hills and Point Lobos

Quiet Hatton Fields family home, built 1962. Beamed living room, 4 bedrooms, 2 bathrooms, laundry. Half acre. Principals. \$63,000. Excellent financing.

Phone owner 624-2255  
Or write Box 5005, Carmel

## Real Estate

## Real Estate

### BIG SUR

Ocean View -- Ocean Front  
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

### STROUT REALTY

### CATLIN - McEWEN Realtors

**CARMEL COTTAGE** — Three Blocks to the Post Office. Nicely located in a wooded locale with 2 bedrooms and 2 baths. Kitchen and baths completely modernized. Two-car garage, all in excellent condition. A real buy at the price of \$38,500.

**JUST REDUCED FOR AN IMMEDIATE SALE** — Prime location on Sloat Road in the Monterey Peninsula Country Club, near Spyglass Course. Immaculate and completely modernized family home with den, three bedrooms, separate dining room, two baths, family room, plus enclosed lanai with additional fireplace and barbecue. Beautiful open-beamed living room and a kitchen that is a homemaker's dream with built-ins, including self-cleaning oven. The garden and plantings are superb, including large sunny wooded deck. Immense garage more than enough for two cars, plus shop and work area. Owner leaving the area and requires immediate sale. Just reduced to \$59,750. Immediate occupancy.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

### Carmel Area - 4 Bedrooms

One-level-acre country estate off Carmel Valley Road. Just a few minutes drive from Carmel. Handy to High School and shopping. Living room, family room, breakfast room, tiled kitchen with all modern built-ins, 2½ baths. Power maintenance mower and other tools. Corral and tack room. Good for horses or place for kids to play away from traffic. Solid buy at \$59,500.

### Pebble Beach \$49,500

Custom-built 2-bedroom, 2-bath home in very best Country Club area. Large living room, full dining room, lanai, electric-door garage, beautiful corner lot. Golf course conveniently close by. Also short walk to beach. Unusual quality. Excellent for golfing couple.

### JIM MUSTARD, Realtor

Business Opportunities - Insurance  
PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

### KENNETH E. WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,  
West side of Monte Verde Street south of Ocean Ave.  
Phone: 624-4990 or 624-4229

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

### Summer is Coming Now is the Time

1. Unusually superb design & styling
2. Large, light, and airy rooms
3. Lots of flexible storage space
4. Fine furniture cabinets throughout
5. Complete kitchen built-ins
6. Many extras are in this custom home
7. Excellent financing available
8. Plumbed for Culligan Soft Water
9. Minimum-care garden
10. This is a maximum dollar value home

Two bedrooms, two baths, a fully insulated home  
with a Shake roof. Price \$49,500 firm.

(The office with Professionalism and Service)

### Strathmeyer Real Estate

624-5368  
Dorris Drive & Center St. - Mid-Carmel Valley  
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

### OPEN HOUSE SUNDAY 1 to 4 p.m.

Lincoln St. between 4th and 5th



Handsome new townhouse style home in a perfect location just two blocks from Ocean Ave. and a short walk to the beach, yet in a quiet sylvan setting. 3 bedrooms, 3 baths, with luxury features too numerous to mention. Built with top quality throughout and designed for maximum living with minimum upkeep. Call for details. \$64,750.

WHEN YOU THINK OF BUYING...  
THINK OF OENNING

### OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace, 8th & Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock

Edythe Goode

Member Carmel Multiple Listing Service

### MINIATURE ESTATE IN PEBBLE BEACH

Just minutes from Del Monte Lodge! A rambling, shake-roofed three-bedroom, two-bath home with open-beamed ceilings, entry hall, dining room, smart baths, gourmet kitchen, spacious master bedroom suite. Completely carpeted, tastefully decorated and brand new!!

Gracefully situated on almost an acre for privacy, fronted by a circular drive, in a beautiful natural setting.

A rare opportunity to acquire a home in Pebble Beach's most prestigious area!

Call Ruth Pardoll for inspection, anytime: 624-5373

ONLY \$68,500

### CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate

San Carlos Street Between 7th & 8th

P.O. Box 3262, Carmel, Calif.



**CHARMING MINT-GREEN COTTAGE**  
Petite, Three bedrooms, cozy fireplace, on a quiet street. \$38,500!

### CETIN REAL ESTATE

624-6270 Carmel, California 93921  
P.O. Box 2428 Vandervort Court, San Carlos between Ocean and 7th

#### Pebble Beach View Lot

Over one level acre on the sewer line. In our opinion, this lot is the best buy in Pebble Beach.

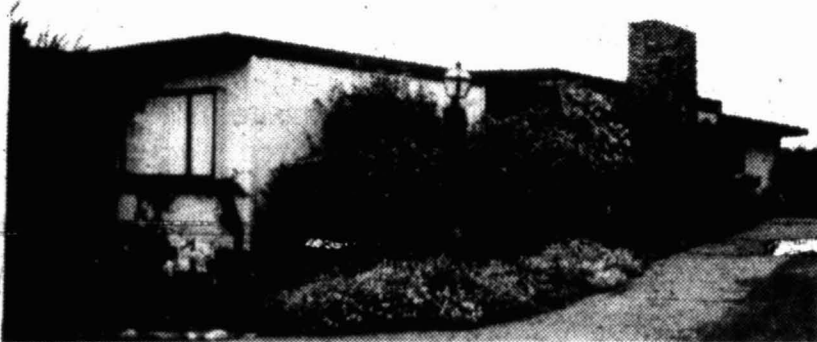
**\$25,000**

**Pebble Beach Realty**

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

## DEL MONTE FOREST



### VIEWPOINT

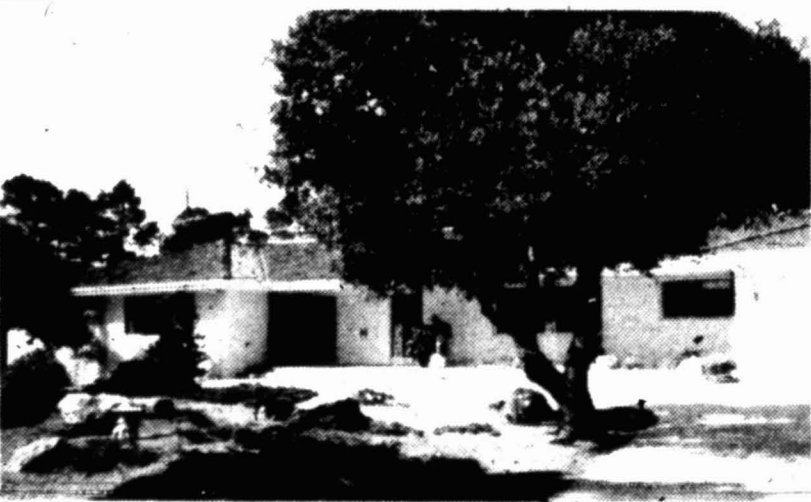
**WHAT YOU SEE** is a very trim, tastefully-landscaped home with sturdy brick chimney.

**WHAT YOU GET** is much, much more.

There are four bedrooms, three baths, spacious living room, and generous dining room in addition to an enormous family room and a fifty-three foot flagstone terrace.

Located on two large lots in Del Monte Forest at spectacular vista point overlooking Point Lobos, the Pacific, and the Santa Lucias, this fine family home is a scant two blocks from school bus stop. Priced at \$99,500.

**TO SEE WHAT YOU GET** phone 624-1536, our Carmel Office located at 5th & Dolores, Carmel-by-the-Sea.



### CALIFORNIA RANCH CONTEMPORARY

Spacious drive, native landscape and sheltering shade trees welcome you to modern home designed for flexibility, comfort, and privacy.

Utilize four bedrooms or convert to three bedrooms and study. Enjoy the convenience of a complete open-island kitchen between large family room and breakfast room.

Walk to Equestrian Center, Peter Hay or Pebble Beach golf links, and Del Monte Lodge.

Arrange to see this \$150,000 dream home by calling 624-1536 or coming to our 5th and Dolores Office in Carmel-by-the-Sea.

### CHOICE BUILDING SITES NOW AVAILABLE

Monterey Peninsula Country Club offers fine golfing, private club facilities, excellent woodland homes and superb beach-front property. Here are two prime examples of our exclusive homesites.

Walk to ocean from \$17,000 quarter-acre level site with ocean view potential from two-level home.

Prime golf course location, close to beach with spectacular marine view, \$25,000 for quarter acre. There are more homesites on the market from \$13,500 in areas of fine homes. Please call our Del Monte Lodge Mall Office, 624-5378, and let us show you the choice building sites.

**DEL MONTE REALTY COMPANY**

### Carmel

A little gem, freshly painted, newly carpeted throughout. 3 bedrooms or 2 and den, up-to-date bath. Large living room is smartly draped. Kitchen has refrigerator and room for informal eating. The storage is fantastic. Also large double concrete block garage with 2 hobby rooms. Don't miss this. \$39,500.

### JAMES FOSTER, Realtor

Carmel Rancho Shopping Center  
Phone 624-2789

### WILLIAM N. EKLUND Realtor

624-3050 Office  
P.O. Box 2804

Carmel

624-4258 Residence  
Dolores & 5th

### Carmel Boutique Shop

One of the prettiest stores in Carmel, on Dolores street south of Ocean, is for sale on account of health reasons. Call us for details.

### Brand New

It is hard to put Carmel charm in a house at today's prices. But this builder put it into his 2-bedroom, 2-bath home because he did so much of the work himself. And the price is only \$46,000. Can be seen any time.

### Investors

### For Income and Depreciation

A full grown 100-acre walnut orchard with organized management (if wanted), beautiful improvements and equipment. The location is north of Marysville. The price of \$250,000 includes this year's crop (approximately \$40,000).

### OCEAN AVENUE REALTY

625-1343

Carmel

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD

JAMES H. SMITH

Home Phone 624-3396

Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING-SERVICE

*Sand & Sea*

UNOBSTRUCTED OCEAN VIEW -- Beachfront Building Site. Level. 113'x62'. Double garage. Some landscaping. Walk to shops. First time on market.

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**Alan Kinghorn**  
Catlin-McEwen, Realtors  
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### 4 BEDROOMS, CARMEL KNOLLS DRIVE

Unusual Post & Beam split-level home situated on the east side of Carmel Knolls Drive. The paneled living room and dining room are separated by a massive Carmel stone fireplace. There is a curved, built-in seat fitted with foam cushions on the living room side, and the open fireplace presents a cheerful fire in both rooms. 4 bedrooms, 2 baths, all-electric kitchen with built-in refrigerator included in the price of \$55,000.

### ACRE SITE WITH POINT LOBOS VIEW

One of the last undeveloped level view acres in Rancho Rio Vista. Situated on the Southwest corner of Tolando Trail and Rio Vista Drive, this is a good value at \$26,500.

### SMALL HOUSE CONVENIENT TO BUS LINE

Well-built one-bedroom house on a completely fenced corner lot. The living room has a vaulted, beamed ceiling and has recently been repainted. New wall-to-wall carpet was fitted at the same time and a new self-clean oven installed in the kitchen. Some re-arrangement would be necessary to produce a second bedroom but it is possible. Large storage area in the car port. \$35,500.

### 2-BEDROOM HIDEAWAY NEAR TOWN, \$39,500

And what a delightful setting! This charming little cottage with one large and one tiny bedroom has been extensively remodeled with modernized bath and kitchen and forced-air heat. Easy-care garden with TWO protected patios. It's only 2 blocks to the Post Office, yet its privacy is almost complete. Shown any time.

## CARMEL REALTY COMPANY

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NEW HOUSE. 3 BEDROOMS, 2 BATHS, SEPARATE DINING ROOM. NEAR WOODS SCHOOL. ELECTRIC KITCHEN, SELF-CLEANING OVEN. SPACE READY FOR WASHER AND DRYER. GREAT FAMILY HOME. REALISTICALLY PRICED AT \$48,500.

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ASSOCIATE: W.B. Honegger 624-5476

Residence 624-7745

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Junipero between 5th & 6th  
(OFF-STREET PARKING)

Carmel, California 93921  
P.O. Drawer D

**Just Reduced \$2,000!**

**Carmel -- Vacant**

Immediate possession. 3-bedroom, 2-bath split-level with basement. Quality construction. Point Lobos view. Modern kitchen, lots of storage, fine neighborhood. Cemented side yard for boat, mobile home or camper. Big, attractive house, over 2500 square feet. Only \$57,500. Phone right now! 373-1577, Chelew & Campbell, Realtors. Evenings, Evelyn Buckley, 375-6972.

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### Expansive Living

332 Asilomar Blvd. in Pacific Grove. Approximately 1900 square foot contemporary home with 3 bedrooms, 3½ baths, open-beam ceilings and paneled walls throughout, plus many sliding glass doors to decks for unobstructed ocean views.

33 foot living room with fireplace wall, family-dining room, all-electric kitchen including refrigerator. All bedrooms on upper level with built-in dressers.

Double garage, radiant hot-water heat, huge fenced and wooded site with natural landscaping. Home is well back on property to maintain privacy. Priced at \$58,500.



**MONTEREY PENINSULA ASSOCIATES**

**Wright Fisher, Realtor**

55 Soledad Drive, Monterey Phone 373-2424 Anytime



**BUY OF THE YEAR IN A LARGE HOME** - Carmel Meadows split level home with 3000 sq. ft. of living area. Four bedrooms, 3½ baths, dining room, breakfast area, den with fireplace, game room, 70-foot deck, two patios, double garage, complete low upkeep landscaping, walled entrance yard. Valley and hill view. Priced for quick sale at \$85,000. One look will convince.

**SPOTLESS TWO-BEDROOM CARMEL HOME** - Convenient to town and on the bus line, this shake-roof home has a large living room with corner fireplace, informal family-dining-kitchen combination, 1½ baths, service porch and double carport. Immaculate yard. Just listed for \$43,000.

**MISSION FIELDS FAMILY HOME** - Excellent condition inside and out, three bedrooms, two baths with a good floor plan for children - family-room kitchen and no cross-living room traffic. Lawns front and back with sunny fenced yard. A \$24,000 6 percent GI loan can be assumed. Priced at \$38,500. Exclusive.

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Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478  
John Mockett - 624-9596 Roy Potter - 624-9751  
Edith Leach - 624-6672 Sallie Conn - 624-5252

## MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service

1. WANT TO BE south of Ocean Ave. yet close to town? If so - let us show you this smart, spacious home, only 5 years, with 5 large bedrooms, 3 large baths PLUS a separate studio and half bath. \$64,500. Exclusive.
2. ALSO - A NEW home with lots of charm, in a lovely setting and with ocean views. There are 3 bedrooms, 2 baths, a beautiful large living room, separate dining room and a smart all-electric kitchen. Priced at: \$45,500.
3. AND - ANOTHER luxurious home south of Ocean Ave. with 4 spacious bedrooms, 4 large baths, stunning living room, separate dining room, all-steel kitchen - EVERYTHING! \$75,000. Exclusive.

## SHIRLEY JONES, Realtor

624-5435 Residence 624-8969  
P.O. Box 1153 Carmel 5th & Mission

RECENTLY LISTED, A VERY nice home on a corner lot near Woods School. 3 baths, beamed-ceiling living room with beautiful brick fireplace. Extra large double garage. Easily maintained garden. \$46,500.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Jacqueline Cerda Emma Rose Layton  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel



*Home Smith Curtis*

REAL ESTATE

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With a Sweeping, Breathtaking View of Monterey Bay and City!

This better than new, only one-year young, 3,300 square foot quality home, has been custom-built for the present owner. It consists of 5 bedrooms, 3½ baths and large family room. Extra bonus is a huge kitchen, which features luminous ceilings, roll out shelves, rotating pantry, and self-cleaning ovens. Among a few of the outstanding characteristics are a built-in vacuum system, electric garage opener and custom made draperies. Situated on a 1⅓ acre, professionally landscaped, adjacent to greenbelt lot, which offers privacy and unobstructable views - could not be duplicated at the asking price of \$89,500. You may call us anytime at your convenience and we will be happy to arrange an appointment for you.

77 soledad drive, monterey  
372-4508

Member Multiple Listing Service

**IMMEDIATE DELIVERY** on this fine three-bedroom, two-bathroom home that is vacant and ready for the lucky new owners. Located close to town, with a woodsy view from living room, dining area and sundeck. Kitchen includes the built-in oven and range, dishwasher and disposal. Forced air heat, wall-to-wall carpeting and draperies throughout. CALL US TO SEE. \$42,000.

**HERE IT IS!** A Carmel cottage with two bedrooms and an artist's studio (upstairs room with north skylight). Living room has open beam ceiling and brick fireplace. Attractive modernized kitchen. Just right for the young family. The price is \$38,500.

**LOOK AHEAD TO THE FUTURE.** Buy your lot today for your home tomorrow.

1. \$12,500 each. Two sloping building sites, adjoining lots, each approximately 80' x 110'.

2. Choice level lot near the beach. Lagoon view. Only \$21,500.

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Lincoln St. at 7th P.O. Box 1172, Carmel

## Superlative Home

Just minutes from shopping, schools and Carmel shops on what must be one of the finest view acre (plus) lots around, we invite your call to see one of the very best homes in this area. If you are in the \$125,000 bracket you must not miss this one!

The house is of the finest construction, built for the present owners who no longer need its spaciousness. All on one level are living and dining rooms, intimate breakfast area, gourmet kitchen, guest room and bath plus superb master bedroom and bath. On a lower level are a larger bedroom, bath and office.

All rooms command sweeping Lobos, hill and Valley views. Most rooms open onto delightful patios. It's truly "A Home For All Seasons." Pictures in our window will give you a preview. If you are interested we'll happily arrange a showing.

## Carefree Condominium

Priced at \$32,000, we have listed a carefree 2-bedroom, 2-bath Hacienda apartment SO close to all activities. Ideal for 1 or 2 persons who want to come and go as they please while others do the yard work. But there is a lovely private patio for your favorite plants. This is your invitation to a truly comfortable, carefree life.

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service  
624-8521

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Dolores near 7th P.O. Box 2068, Carmel

## Enos Fouratt's Specials

VERY FINE WHITE-WATER-VIEW BUILDING SITE - just over half an acre - yours for \$25,000 along with access to a private beach.

Have a little two-bedroom bungalow on a site permitting construction of a guest house - north of Ocean - asking \$36,500.

## ENOS FOURATT, Realtor

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## Carmel Highlands Retreat

A warm and charming 2-bedroom country house in a beautiful wooded setting, with some ocean view. A hideaway within minutes of Carmel. \$48,500.

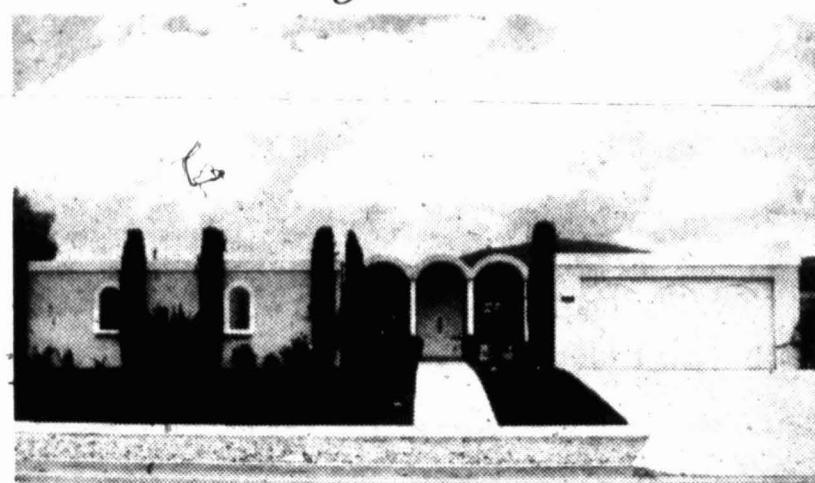
## Penny Howard

REALTOR

624-0104 Anytime  
7th Ave. west of Dolores P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

## Lines from Lois



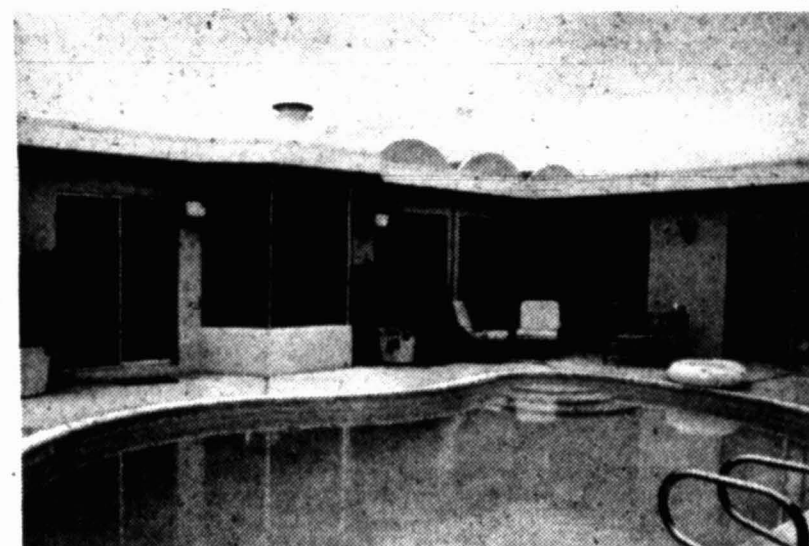
It's Elegant!  
Different!

in the French Mediterranean manner



EXCITING  
in simple ways

like the lovely views through the uncluttered floor to ceiling window of the friendly den just off the terrazzo-floored entrance hall.



AND IT'S SIMPLE  
in exciting ways

such as the ingeniously simple way the comfortable, free and easy floor plan wraps itself around the swimming pool terrace, to give a wonderful feeling of enclosed coziness while at the same time,



## Its Life Plan

is also delightfully tied in to the sunny delights of golf in the Carmel Valley Golf and Country Club. 3 bedrooms and a den, 3 baths - about 2800 square feet of the loveliest luxury including a quiet living room, separate dining room, and a kitchen complete right down to the wine rack. Our very great pleasure to show you its charms!

Photos by George Robinson

68-72



*Lois Renk*

Real Estate By The Sea

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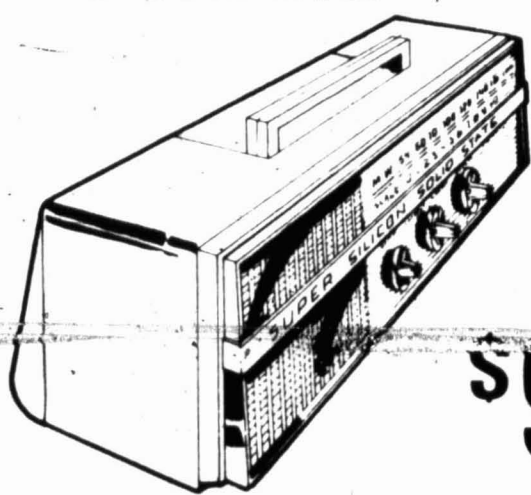
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\$1.41 Value**\$1.09****Portable Table Radio**

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7 Transistors

**\$9.99****SCOTTIES Facial Tissues**\*\$1.00  
Refund  
By Mail  
With Coupon**5 for 99¢****J&J Baby Shampoo****\$1.19**

\$1.89 Value

**BODY ALL DEODORANT****\$1.15**

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**PAPERMATE Flair Pens****29¢**

49¢ Value

**DESENEX AEROSOL,****\$1.29**

6-oz., \$1.98 Value

**HEAD & SHOULDERS,****\$1.59**

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**DEMURE LIQUID,****88¢**

4-oz., \$1.25 Value

**J&J MEDICATED POWDER****49¢**

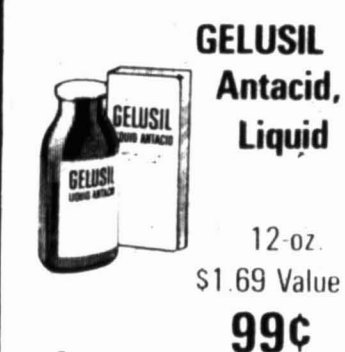
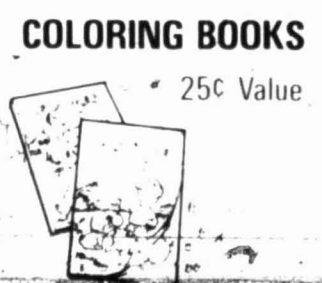
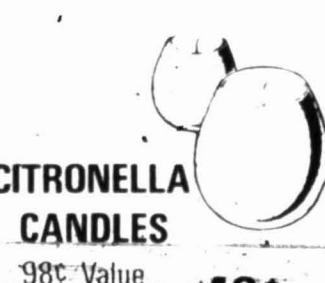
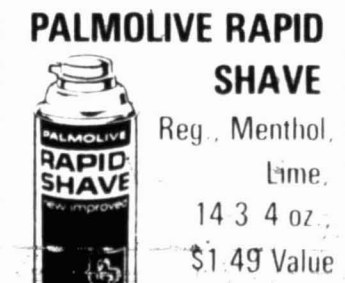
89¢ Value

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\*Aerosol \*4-oz.

69¢ Value  
**39¢****BAND-AID BRAND**  
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39¢ Value  
**15¢****RUSSIAN LEATHER**  
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After Shave **75¢****GILLETTE TRAC II RAZOR**  
GOLD PLATE  
\$5.00 Value  
**\$3.49****SUAVE Shampoo or Lemon Rinse,**  
16-oz. 98¢ Value  
**49¢****PROTEIN 29 Spray for Men,**  
13 oz.,  
\$1.98 Value  
**\$1.29****Air Cool Car Cushions**  
ea. **\$1.87****GELUSIL Antacid, Liquid**  
12-oz.  
\$1.69 Value  
**99¢****Colgate TOOTHPASTE**  
FAMILY SIZE 6.5-oz.,  
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\$3.50 Value, **\$2.25****TROUBLE, AFTER SHAVE**  
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**2 for 29¢****NOXZEMA Sunburn Spray**  
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98¢ Value **49¢****PALMOLIVE RAPID SHAVE**  
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Lime.  
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**89¢****WHITE KING PINK Liquid Detergent**  
22-oz.  
39¢ Value **29¢****PRICES EFFECTIVE 'TIL JUNE 17 — WATCH FOR OUR NEXT AD JUNE 22****LYSOL SPRAY DISINFECTANT** 21 OZ. **1.49****AIRWICK SOLID DEODORIZERS** ASSORTED COLORS **69¢****JOHNSON TIPS** 400's **77¢****King Size TIDE**  
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